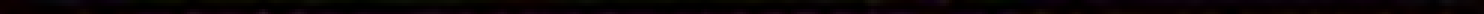
Vm
21
(11)

ÉSERVE



Ex Bibliothecâ
quam 16000. Voll. constantem
huic Abbatiæ S. Genovefæ Paris.
Testamento legavit Car. Maurit.
Le Tellier Archiep. Remensis.
Obiit anno 1710.

550

MOTETS

A I. II. III. IV. ET V. PARTIES,

AVEC SYMPHONIES ET BASSE-CONTINUE.

Par Monsieur LORENZANI, *Maistre de Musique de la feuë Reyne.*

BASSE-CONTINUE.

40 Ex Libris Sta Genovefa paris. 1753

A PARIS,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXXIII.

AVEC PRIVILEGE DU ROY.

AU ROY.

SIRE,

L'uſage de loüer Dieu par les Chants eſt auſſi ancien que le monde, & quelque haut que l'on puiſſe remonter dans l'Hiſtoire des temps, on n'en trouve point l'origine : Le plus ſaint des Roys en faiſoit une de ſes plus ſerieuſes occupations, & compoſoit chaque jour des Cantiques de la meſme main dont il deſſinoit le plus magnifique des Temples. VOSTRE MAJESTÉ *qui ſurpaſſe aujourd'huy tous les autres Souverains, & qui n'eſt pas moins recommendable par ſa pieté, que par ſes grandes actions, & par ſa puiſſance, n'a pas negligé ce ſaint exercice, & jamais Dieu ne fut loüé dans les Egliſes des Chreſtiens avec tant de dignité & d'harmonie que ſous ſon Regne glorieux. Tout ce que nous voyons de gens diſtinguez*

dans la composition de la Musique d'Eglise sont obligez d'avoüer qu'ils luy sont redevables de ce succés, & de reconnoître qu'ils ont esté excitez par son zele, conduits par son bon goût, & soûtenus par ses biens-faits. Permettez, SIRE, que prevenu de toutes ces differentes obligations, je mette aux pieds de V. M. le petit tribut que je luy offre d'une partie de mes Motets, sur lesquels, je la conjure de vouloir jetter quelques-uns de ces regards favorables, qui seuls suffisent pour faire la recompense de la vertu. J'ay toûjours compté parmi les plus grands malheurs de ma vie, celuy de n'estre point né sujet de V. M. Mais si quelque chose m'en a consolé, ça esté de m'en sentir le zele, l'attachement, & la tendresse; Pardonnez, SIRE, la liberté de cette expression au genie affectueux de mon Pays, & souffrez qu'un Italien se laisse aller à ce que sa Langue naturelle luy inspire de plus propre pour exprimer les mouvemens de son cœur. Ma destinée est trop heureuse, si je la puis finir au service de V. M. Et que me pouvoient offrir tous les autres Princes de l'Europe, qui peût me dédommager de ce que j'aurois quitté dans vostre Cour? En quel autre lieu du monde aurois-je pû trouver un Maistre, plus puissant pour faire du bien, plus porté par son inclination à répandre des graces, & plus éclairé pour discerner ceux qui les meritent? Quelle que puisse estre ma fortune, elle me sera toûjours chere tant qu'elle dépandra de V. M. & je croiray avoir vécu heureux, quand je seray parvenu à mourir,

SIRE,

DE VOSTRE MAJESTE',

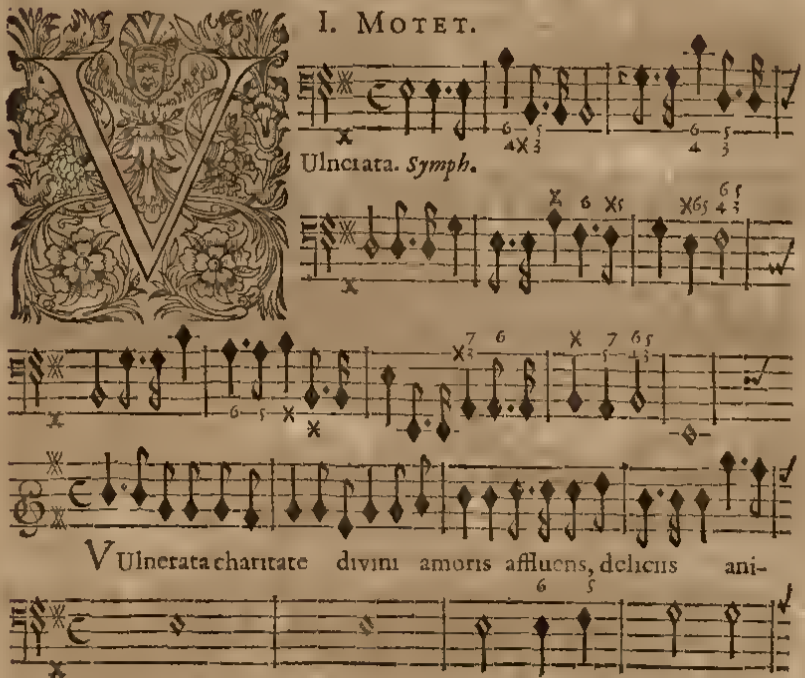
Le tres-humble & tres-obeïssant
serviteur, LORENZANI.

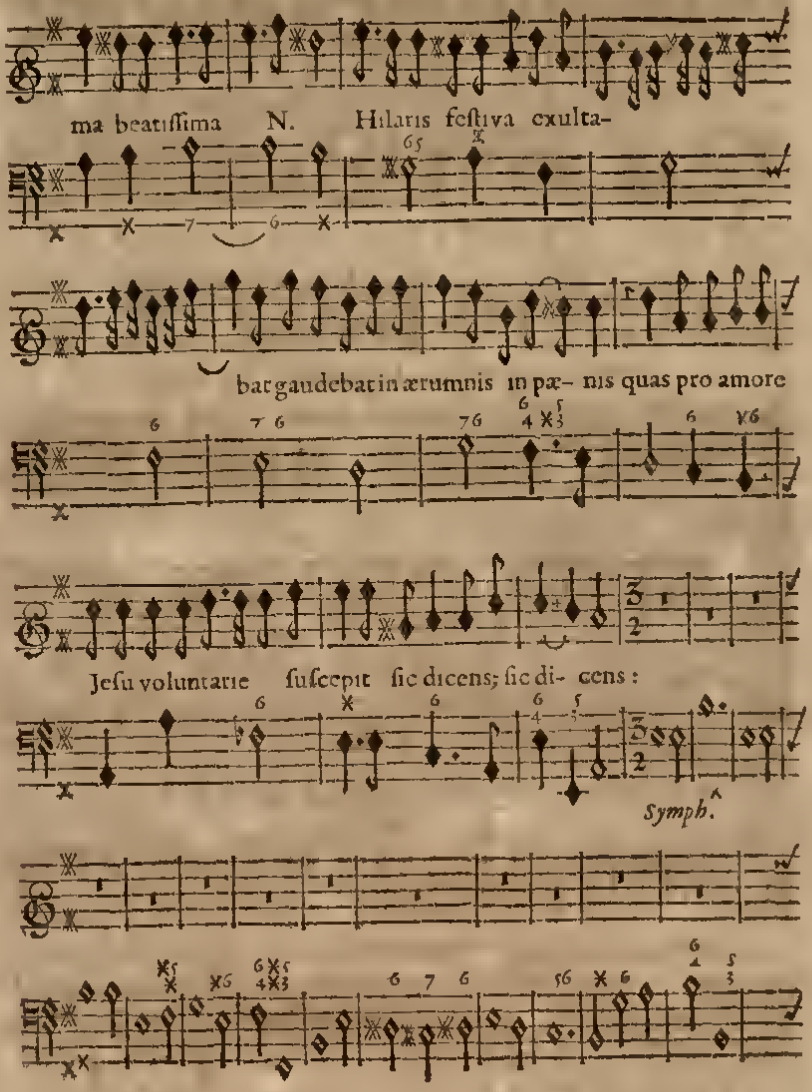
MOTETS
DE MONSIEUR LORENZANI.
POUR UNE VIERGE MARTYRE.

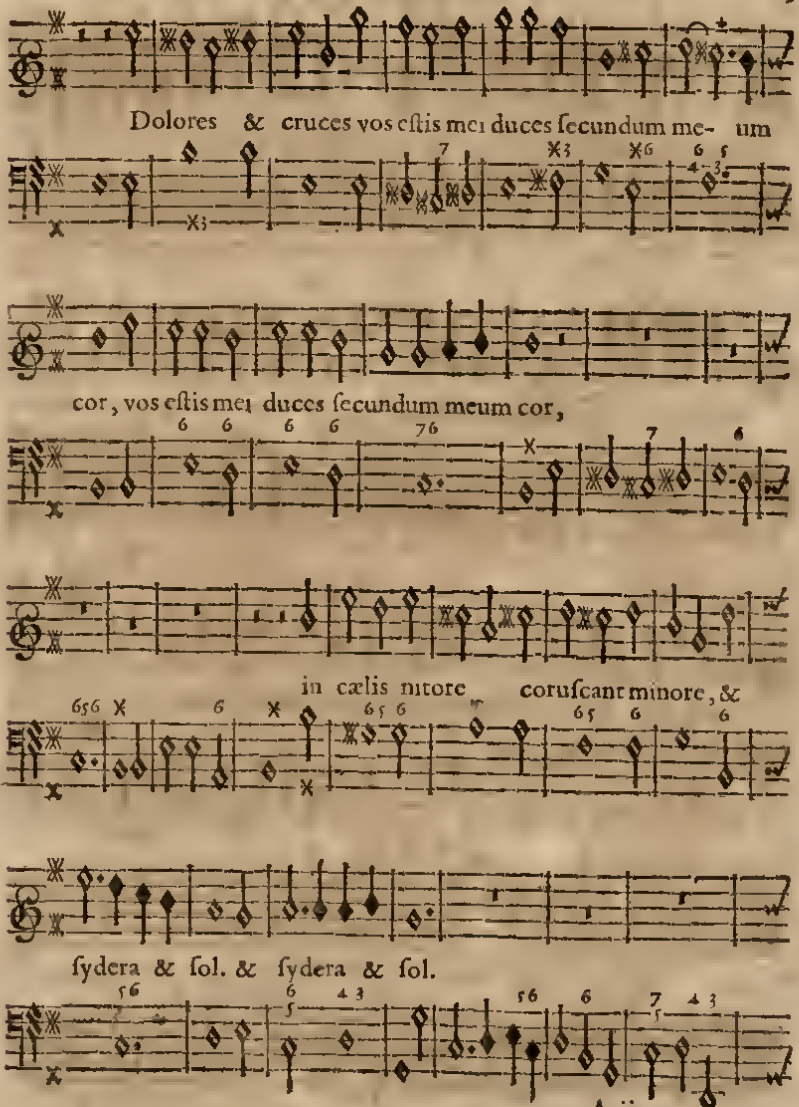
seul, avec Symphonie.

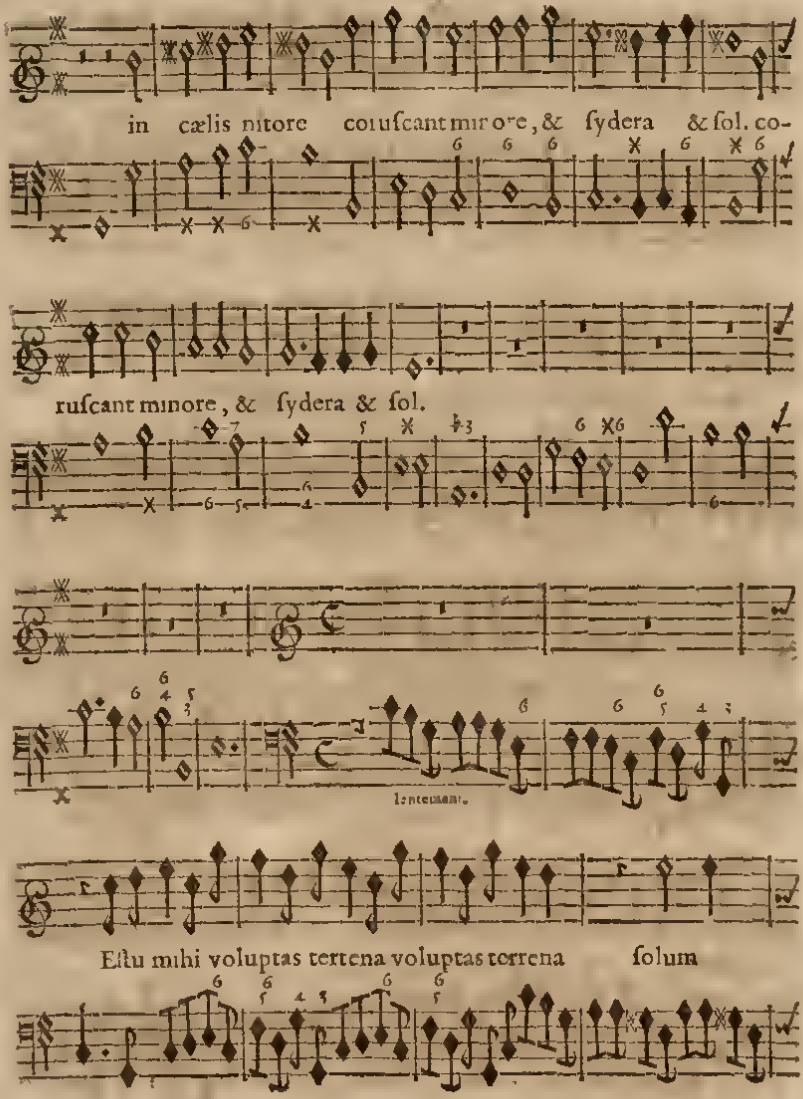
DESSUS ET BASSE-CONTINUE.

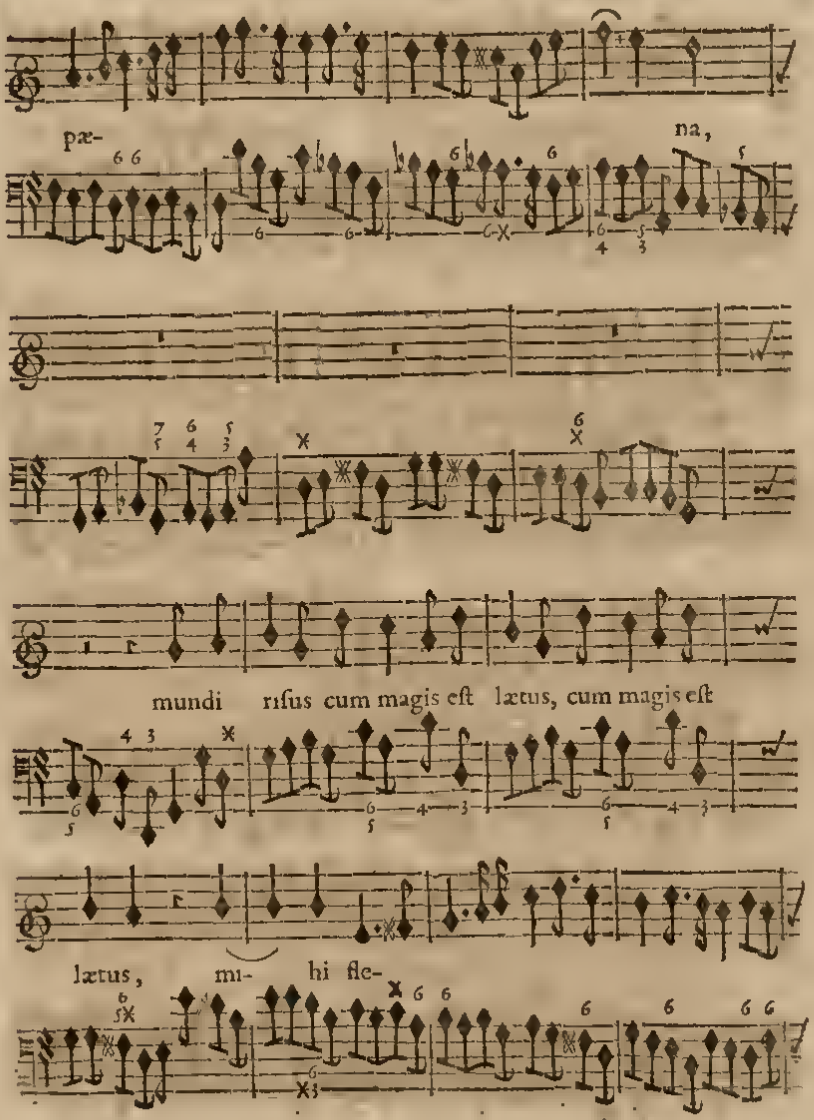
I. MOTET.

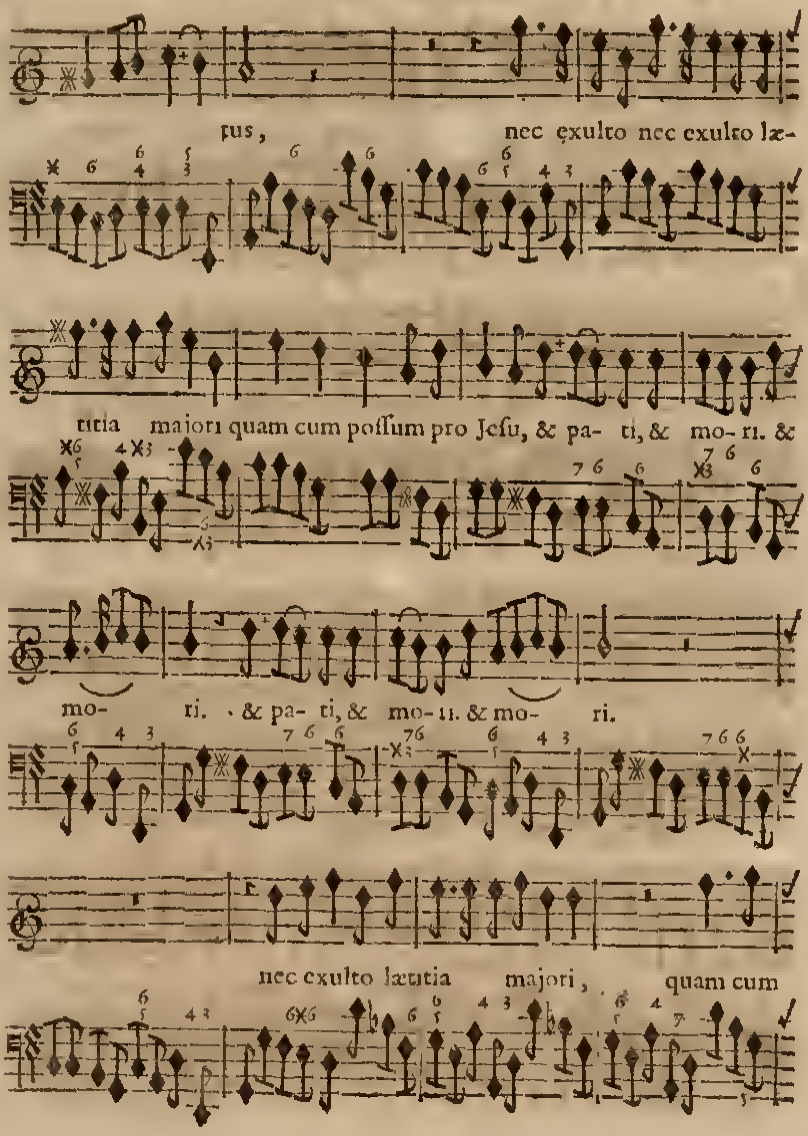


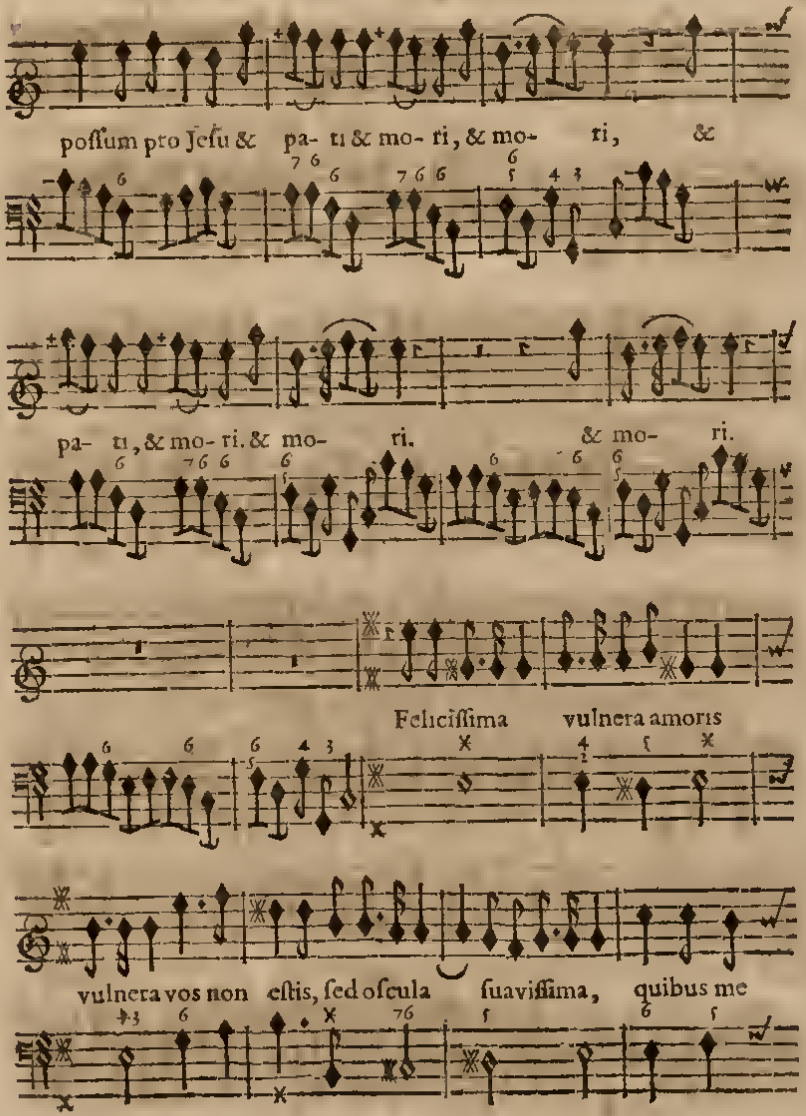

ma beatiſſima N. Hilaris feſtiva exulta-
bat gaudebat in ærumnis in pæ- nis quas pro amore
Jeſu voluntarie ſuſcepit ſic dicens; ſic di- cens:
Symph.

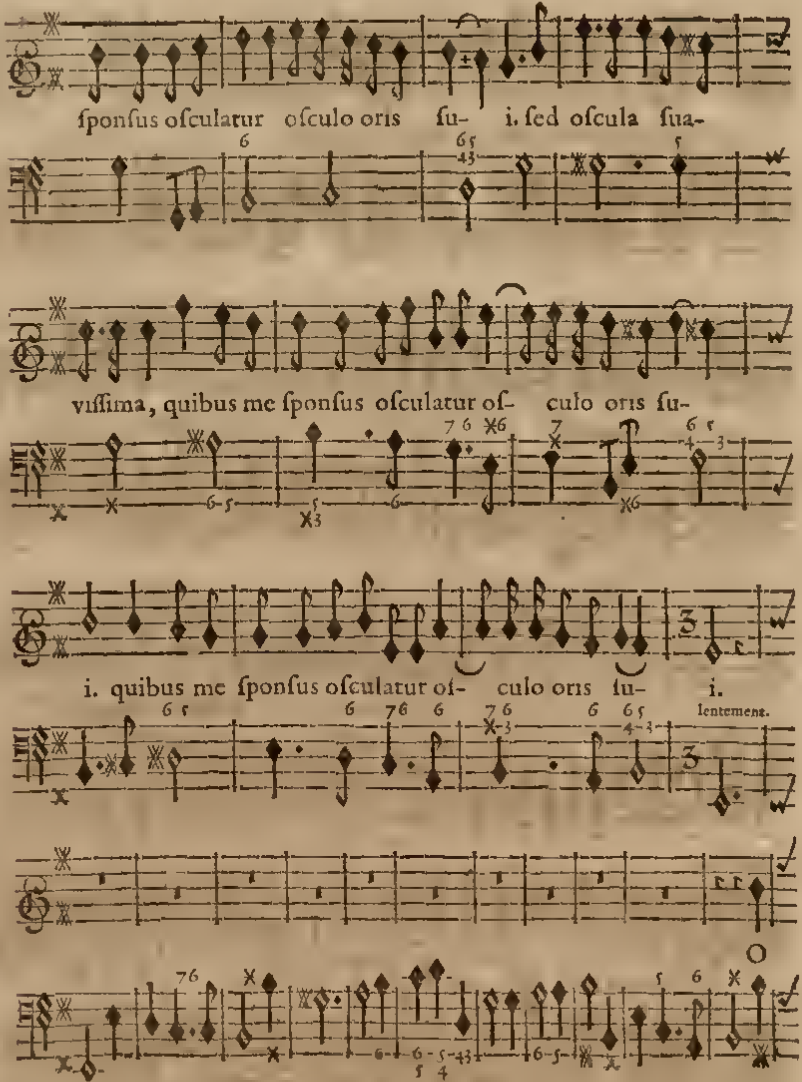

Dolores & cruces vos eſtis mei duces ſecundum me- um
cor, vos eſtis mei duces ſecundum meum cor,
in cælis nitore coruſcant minore, &
ſydera & ſol. & ſydera & ſol.

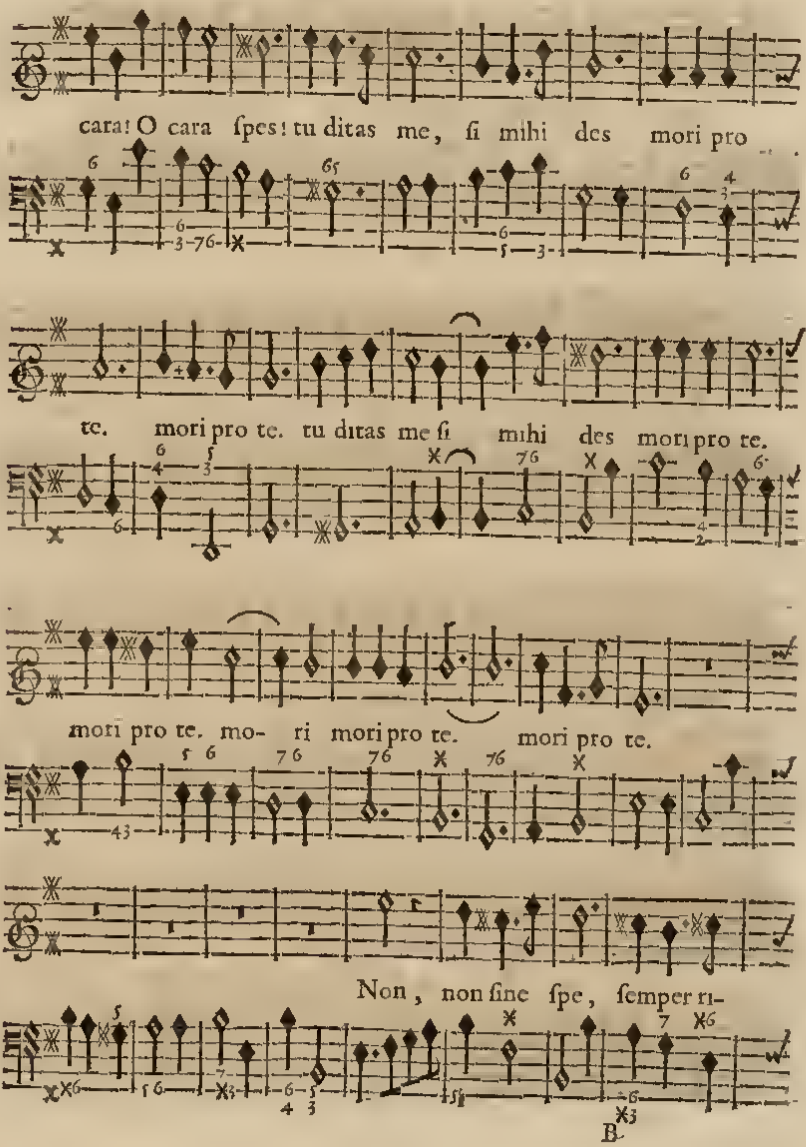

in cælis nitore coruſcant mirore, & ſydera & ſol. co-
ruſcant minore, & ſydera & ſol.
Eſtu mihi voluptas tertena voluptas terrena ſolum

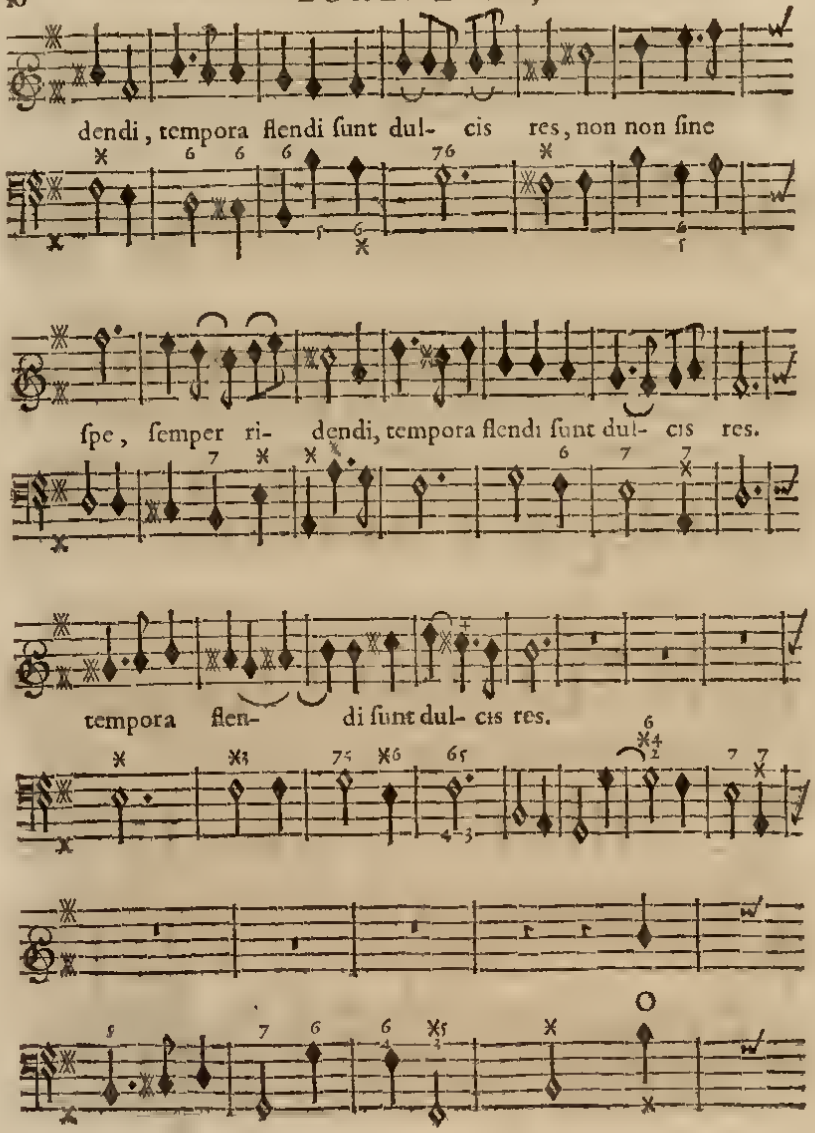

pæ-
na,
mundi risus cum magis est lætus, cum magis est
lætus, mi- hi fle-

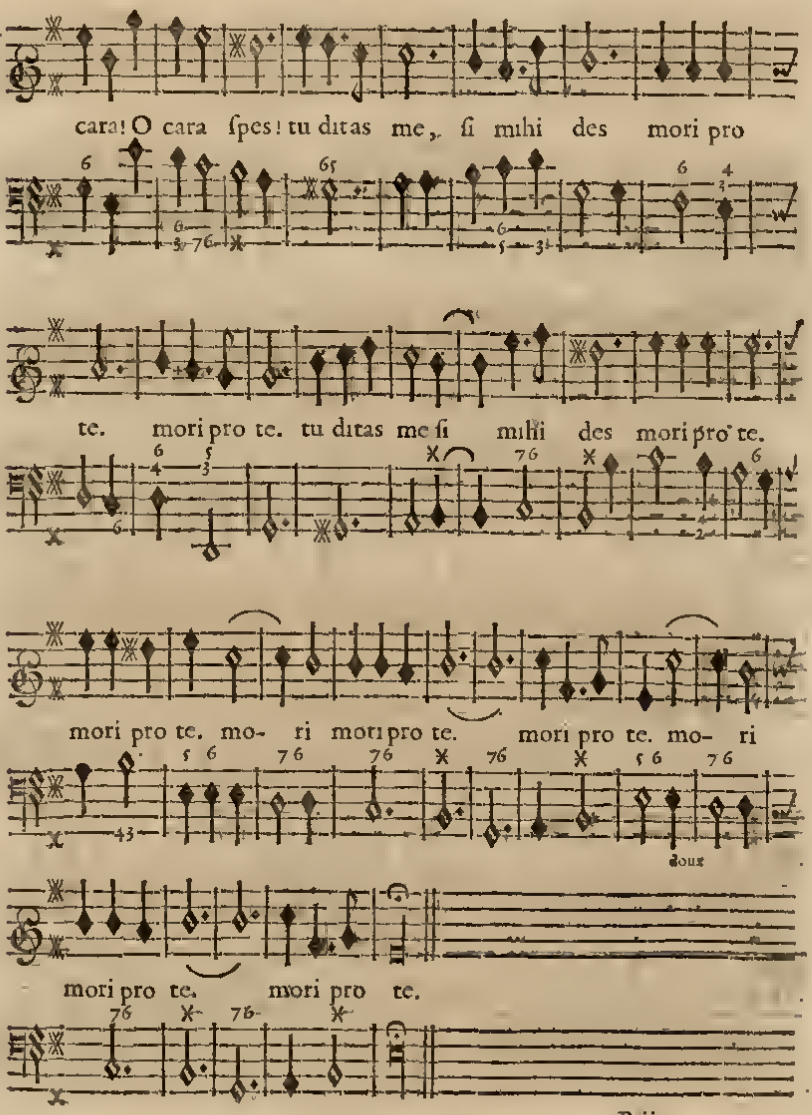

tus, nec exulto nec exulto læ-
titia majori quam cum possum pro Jesu, & pa- ti, & mo- ri. &
mo- ri. & pa- ti, & mo- ri. & mo- ri.
nec exulto lætitia majori, quam cum


possum pro Jesu & pa- ti & mo- ri, & mo- ri, &
pa- ti, & mo- ri. & mo- ri. & mo- ri.
Feliciſſima vulnera amoris
vulnera vos non eſtis, ſed oſcula ſuaviſſima, quibus me


ſponſus oſculatur oſculo oris ſu- i. ſed oſcula ſua-
viſſima, quibus me ſponſus oſculatur oſ- culo oris ſu-
i. quibus me ſponſus oſculatur oſ- culo oris ſu- i.
lentement.


cara! O cara ſpes! tu ditas me, ſi mihi des mori pro
te. mori pro te. tu ditas me ſi mihi des mori pro te.
mori pro te. mo- ri mori pro te. mori pro te.
Non, non ſine ſpe, ſemper ri-

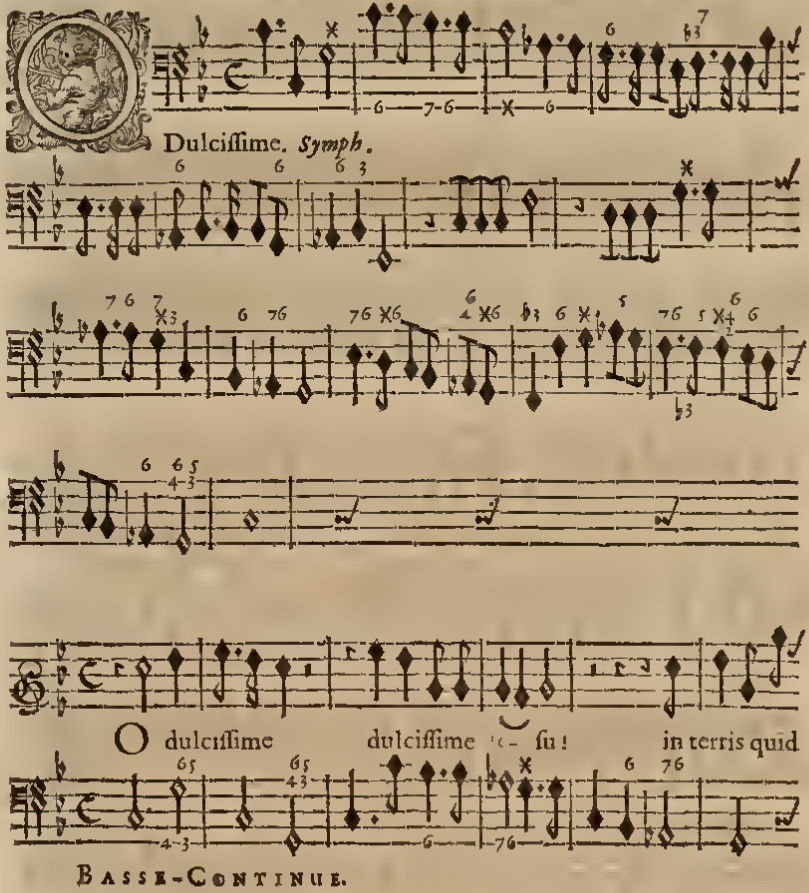

dendi, tempora flendi ſunt dul- cis res, non non ſine
ſpe, ſemper ri- dendi, tempora flendi ſunt dul- cis res.
tempora flen- di ſunt dul- cis res.

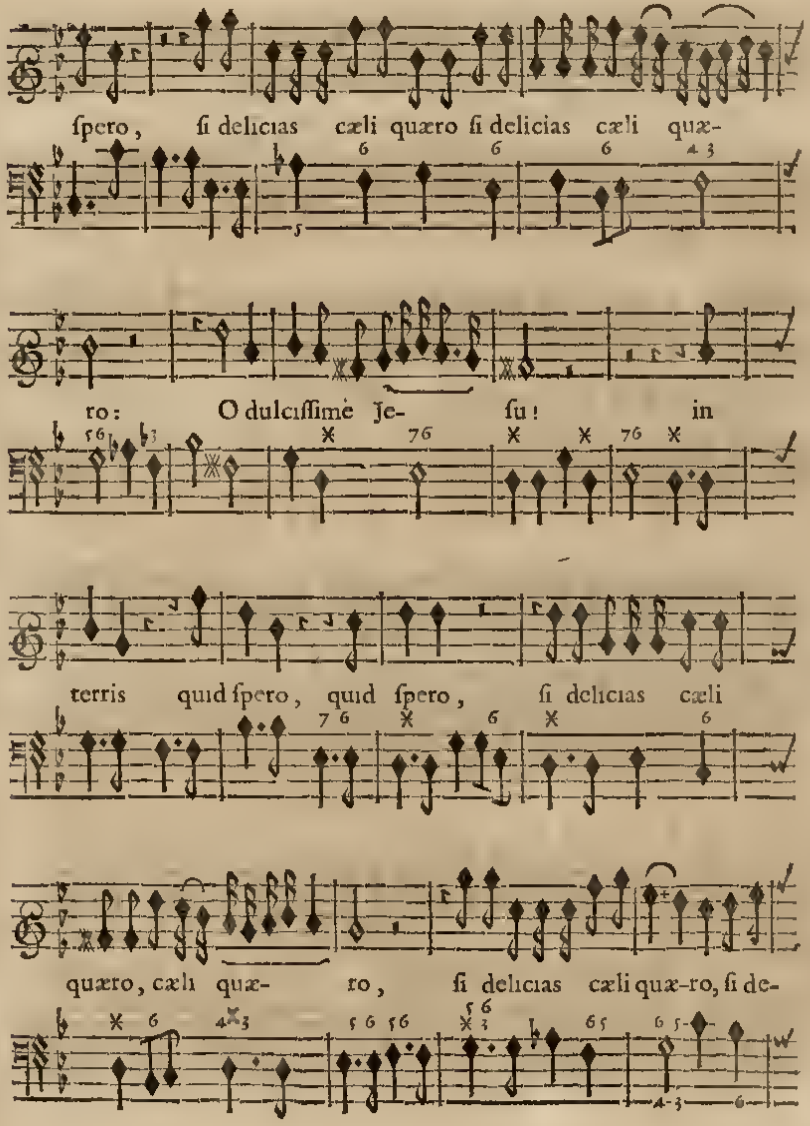

cara! O cara ſpes! tu ditas me, ſi mihi des mori pro
te. mori pro te. tu ditas me ſi mihi des mori pro te.
mori pro te. mo- ri mori pro te. mori pro te. mo- ri
doux
mori pro te. mori pro te.

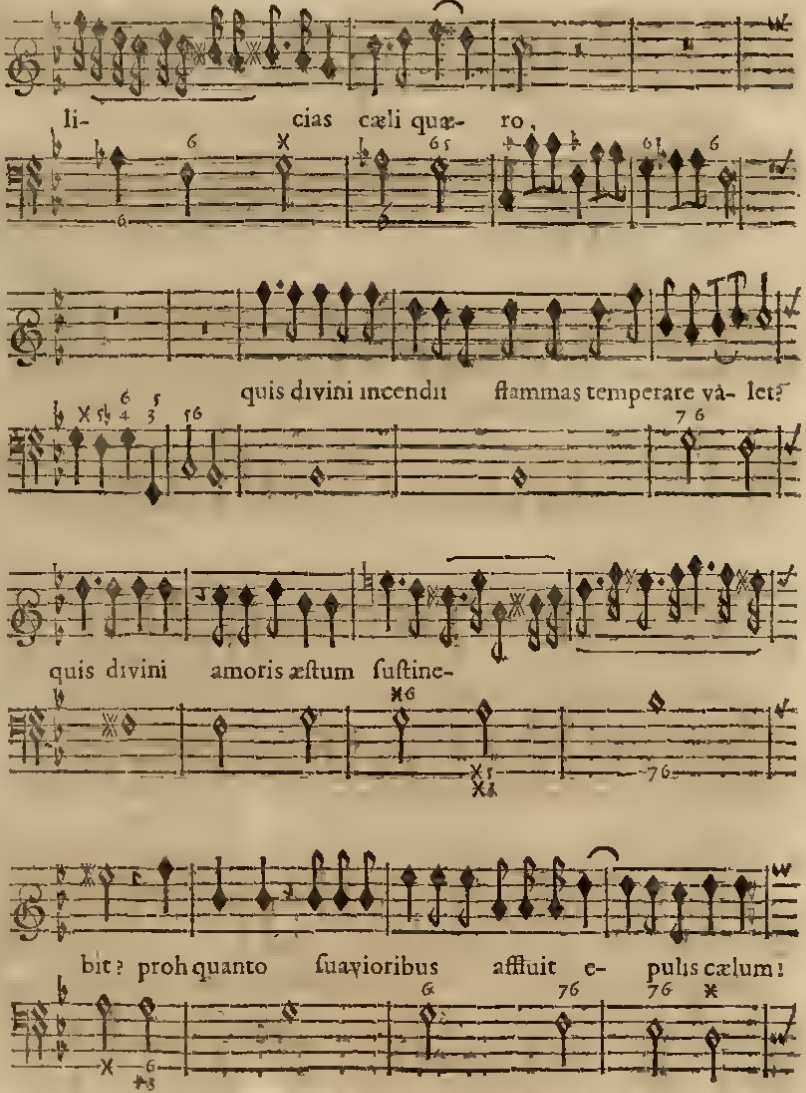
ELEVATION.

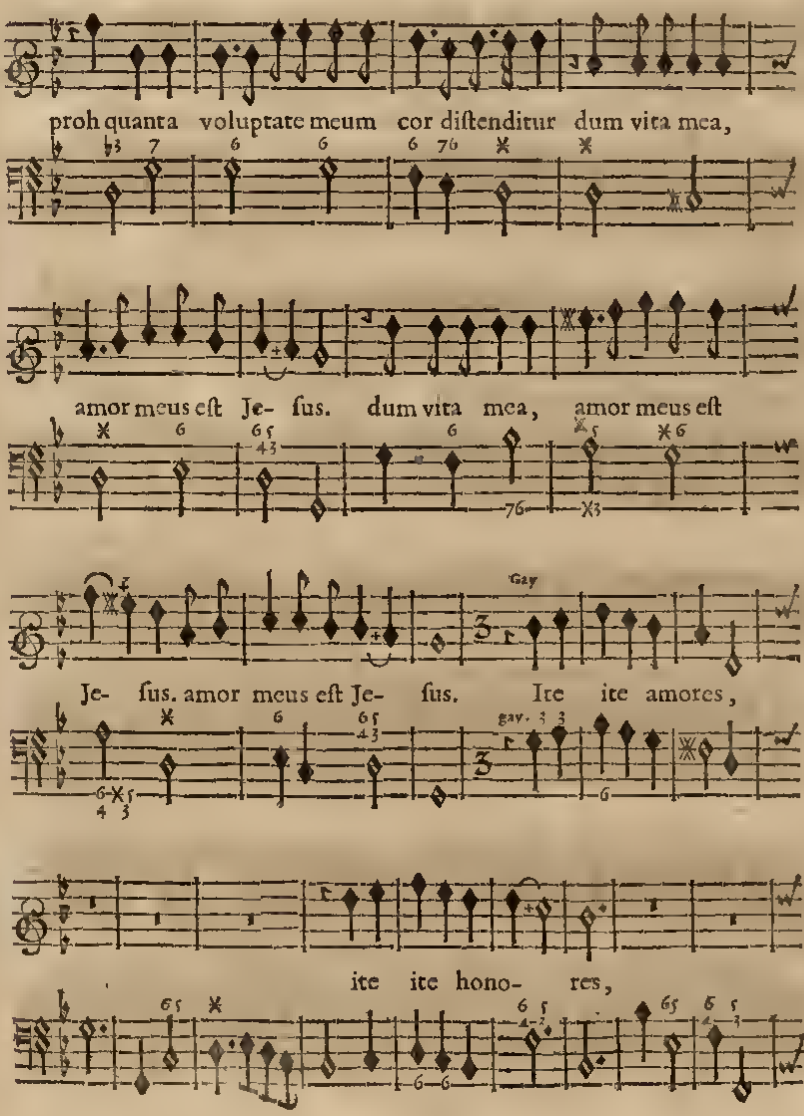
Deſſus ſeul, avec Symphonie.

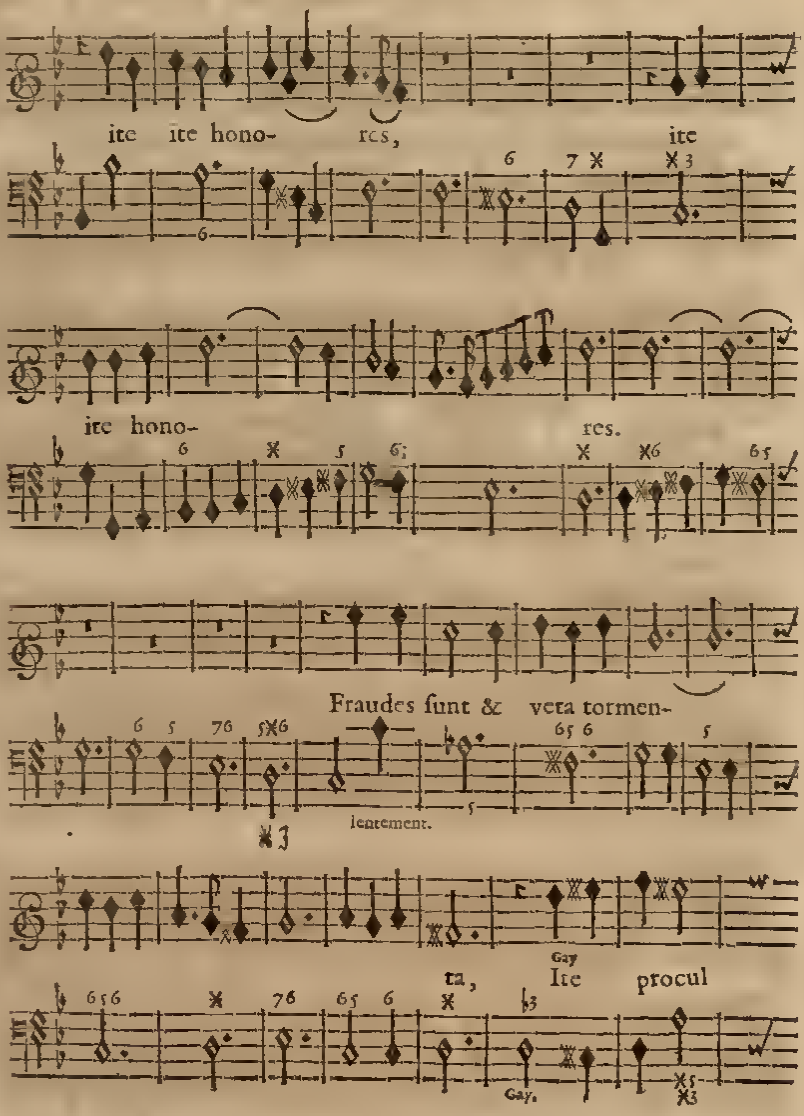
II. MOTET.

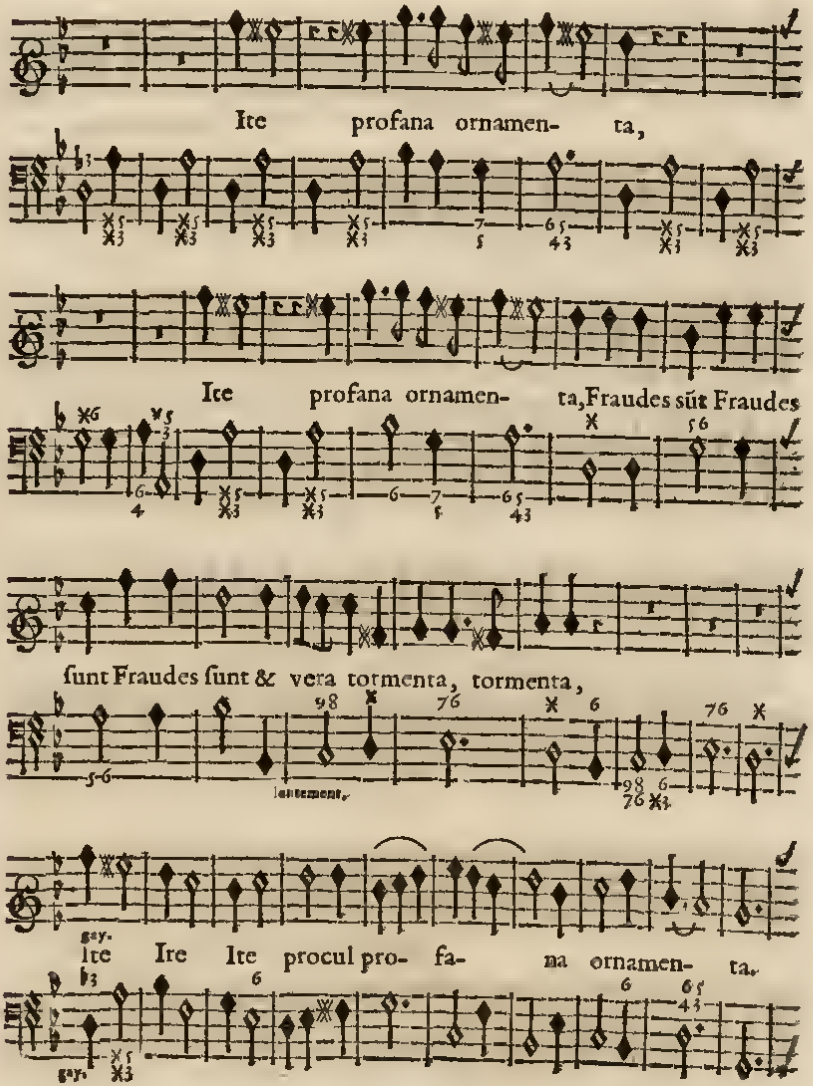


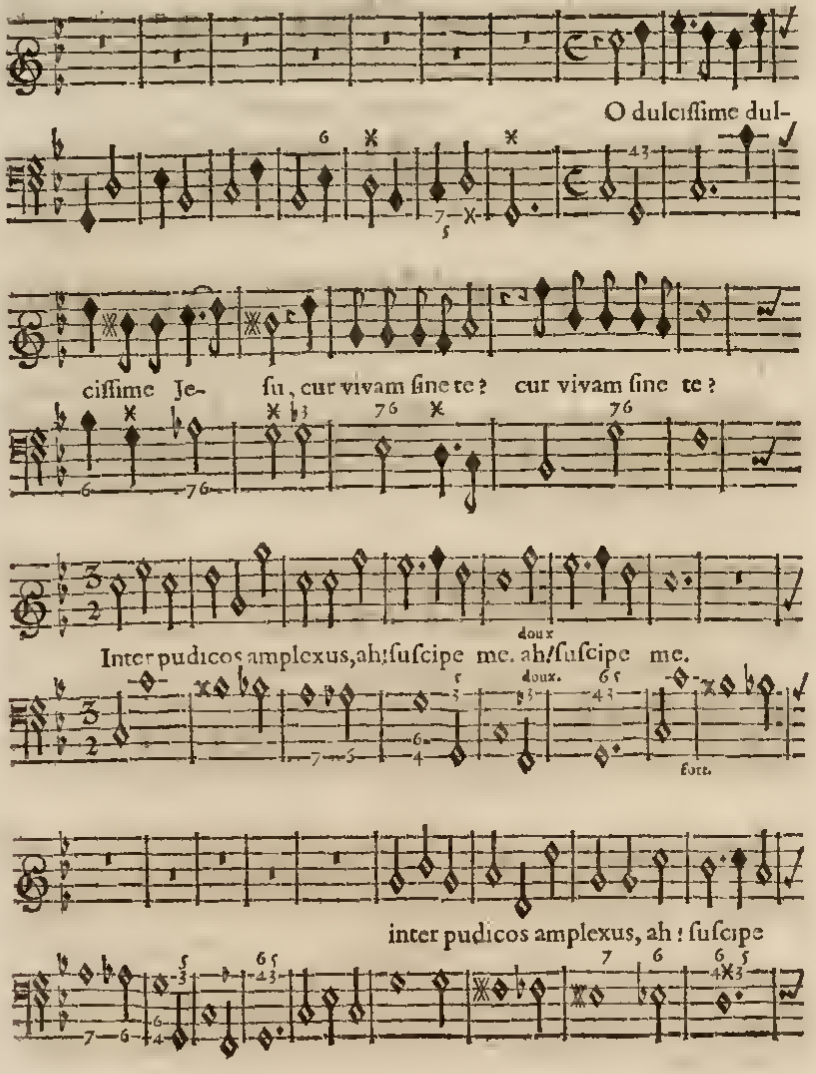

ſpero, ſi delicias cæli quæro ſi delicias cæli quæ-
ro: O dulciſſimè Je- ſu! in
terris quid ſpero, quid ſpero, ſi delicias cæli
quæro, cæli quæ- ro, ſi delicias cæli quæ-ro, ſi de-

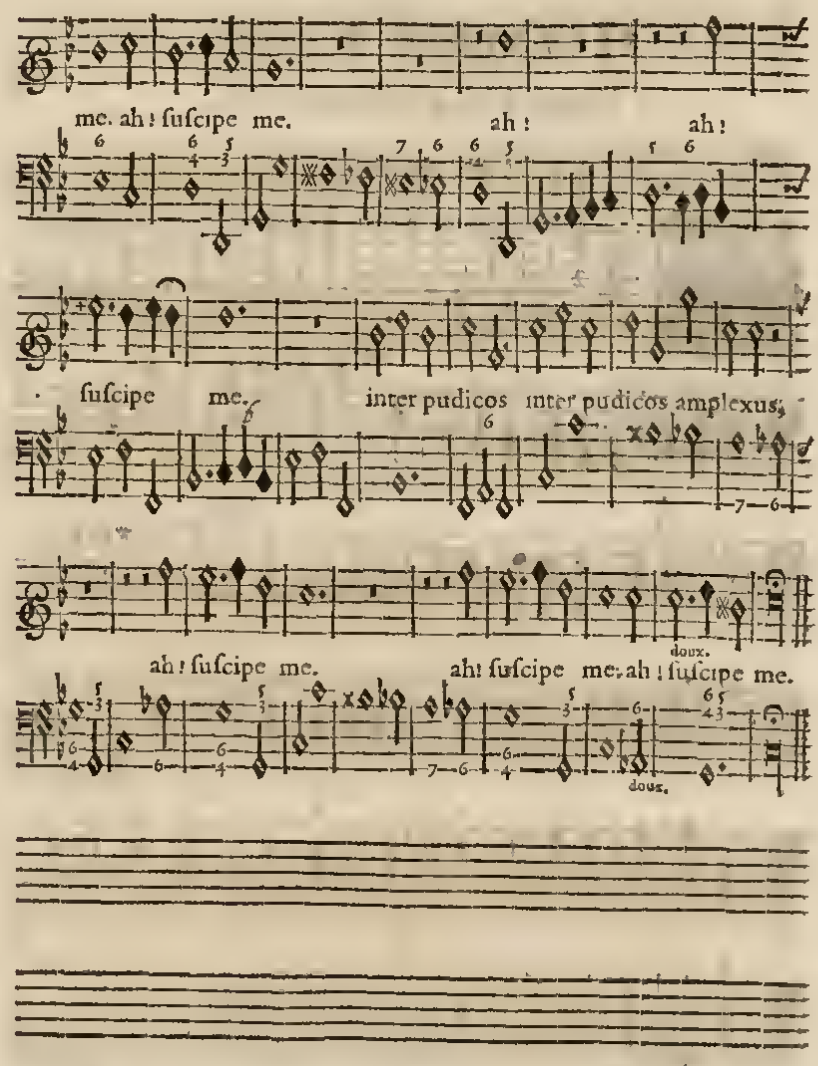

li- cias cæli quæ- ro,
quis divini incendii flammas temperare vã- let?
quis divini amoris æstum sustine-
bit? proh quanto suavioribus affluit e- pulis cælum!


proh quanta voluptate meum cor diſtenditur dum vita mea,
amor meus eſt Je- ſus. dum vita mea, amor meus eſt
Gay
Je- ſus. amor meus eſt Je- ſus. Ite ite amores,
ite ite hono- res,


ite ite hono- res, ite
ite hono- res.
Fraudes sunt & veta tormen-
lentement.
ta, Ite procul
Gay
Gay.


Ite profana ornamen- ta,
Ite profana ornamen- ta, Fraudes sũt Fraudes
sunt Fraudes sunt & vera tormenta, tormenta,
lentement.
Ite Ire Ite procul pro- fa- na ornamen- ta.

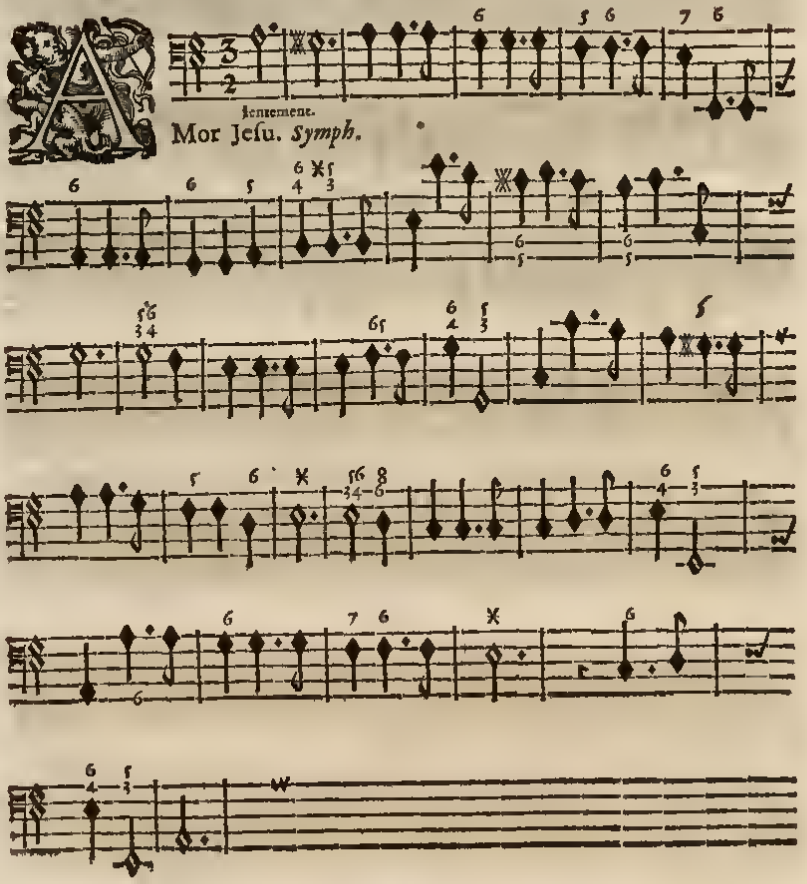

O dulciſſime dul-
ciſſime Je- ſu, cur vivam ſine te? cur vivam ſine te?
doux
Inter pudicos amplexus, ah! ſuſcipe me. ah! ſuſcipe me.
doux.
forte.
inter pudicos amplexus, ah! ſuſcipe

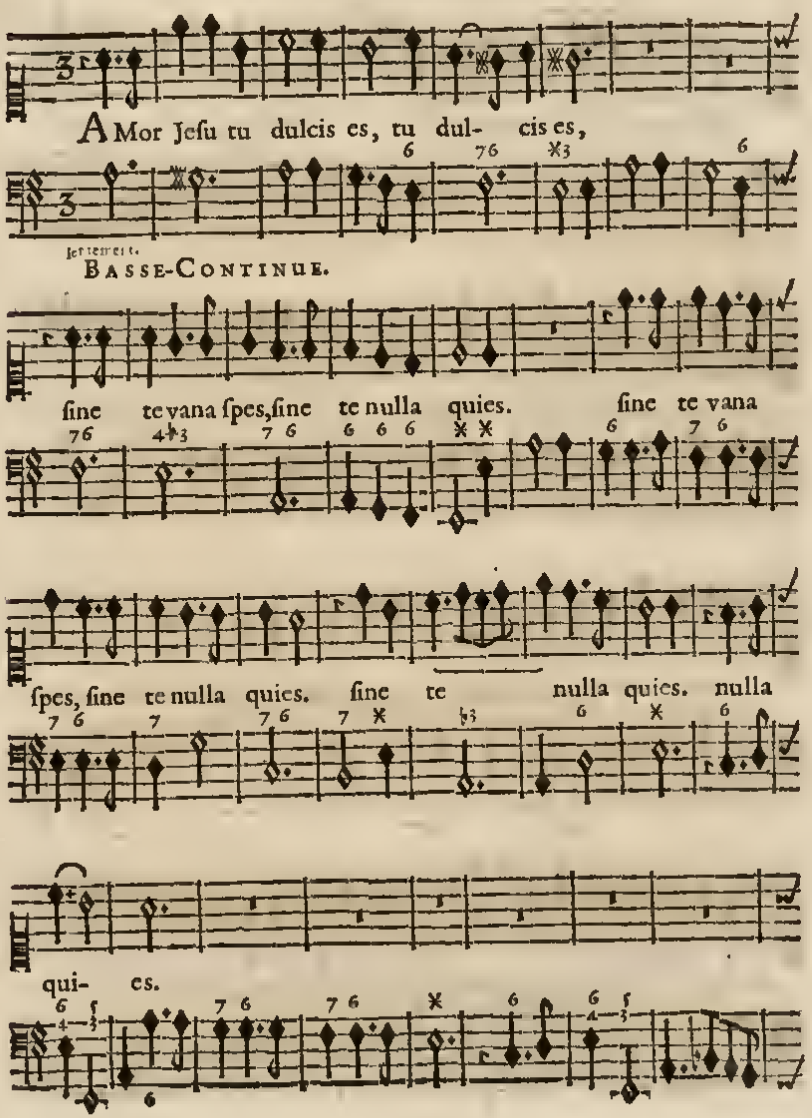

me. ah! ſuſcipe me.
ah!
ah!
ſuſcipe me.
inter pudicos inter pudicos amplexus,
doux.
ah! ſuſcipe me.
ah! ſuſcipe me. ah! ſuſcipe me.
doux.

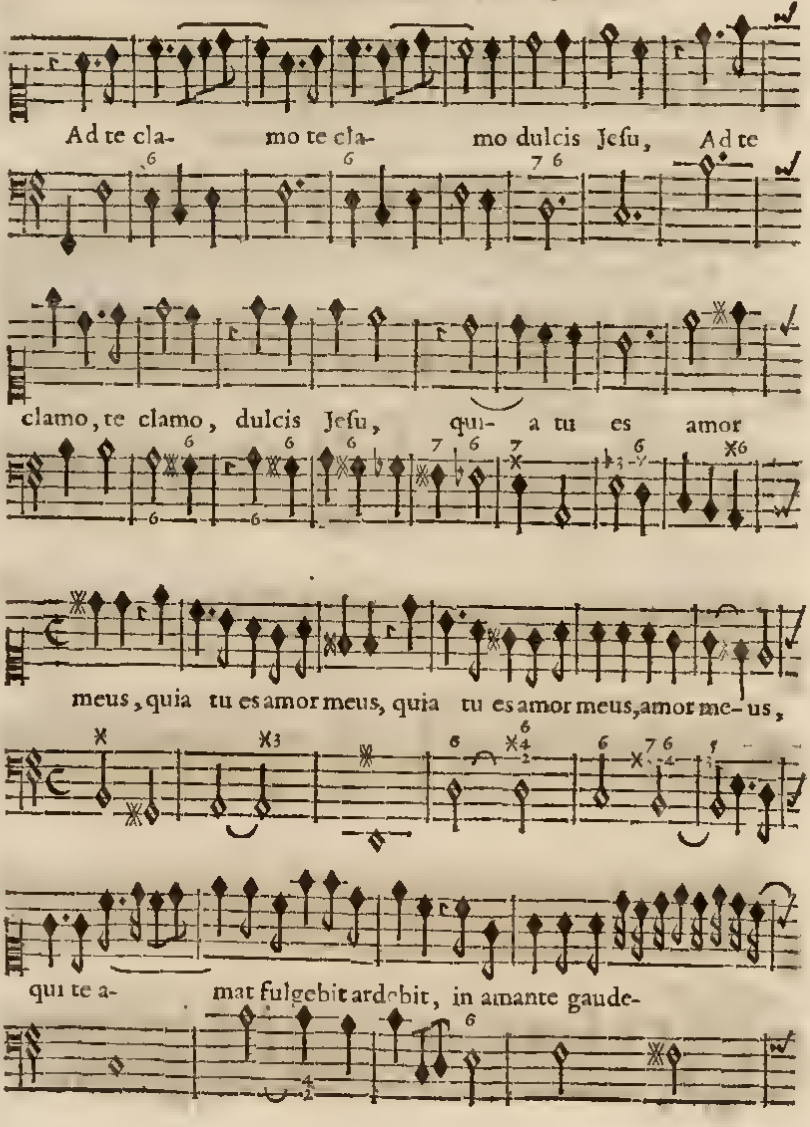
ELEVATION A JESUS

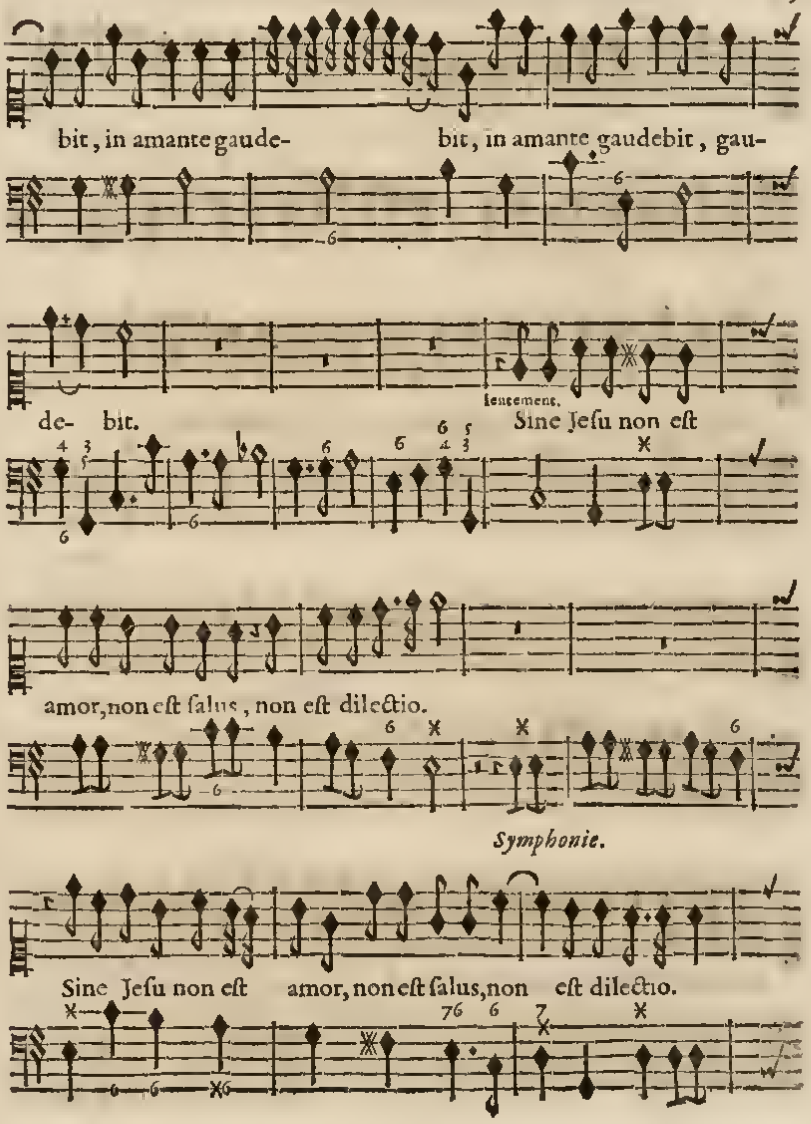
Deſſus ſeul, avec ſymphonie.

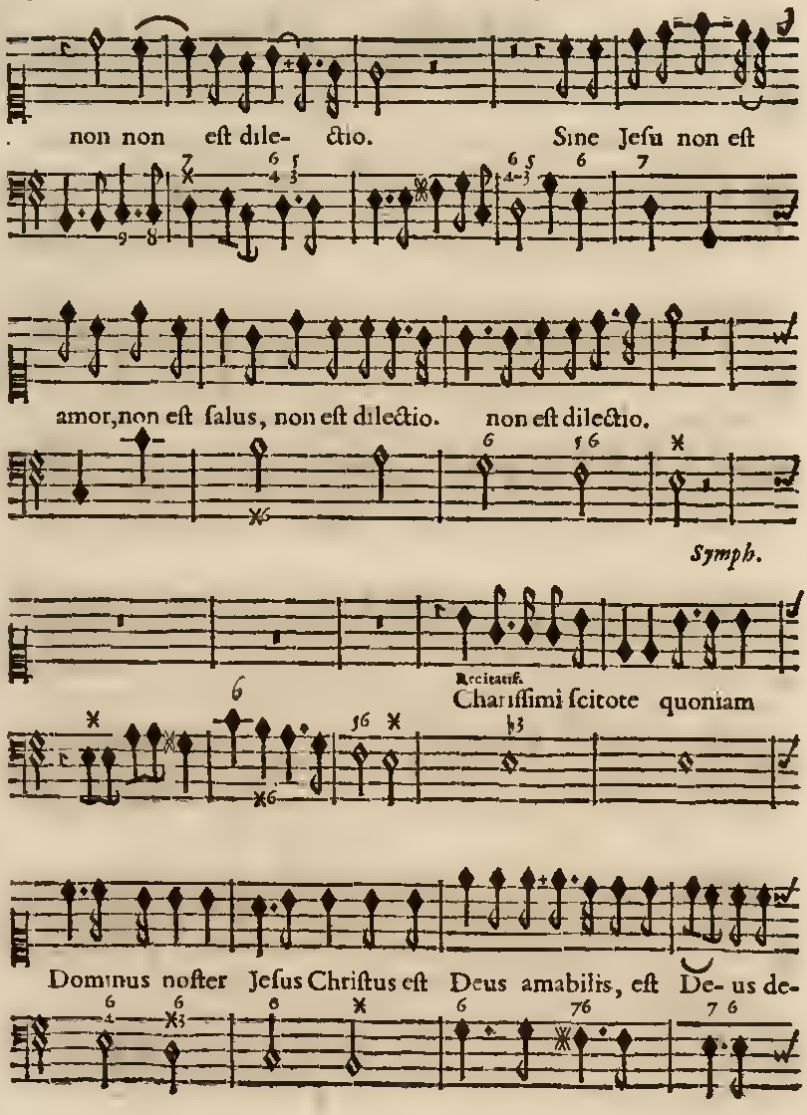
III. Motet.

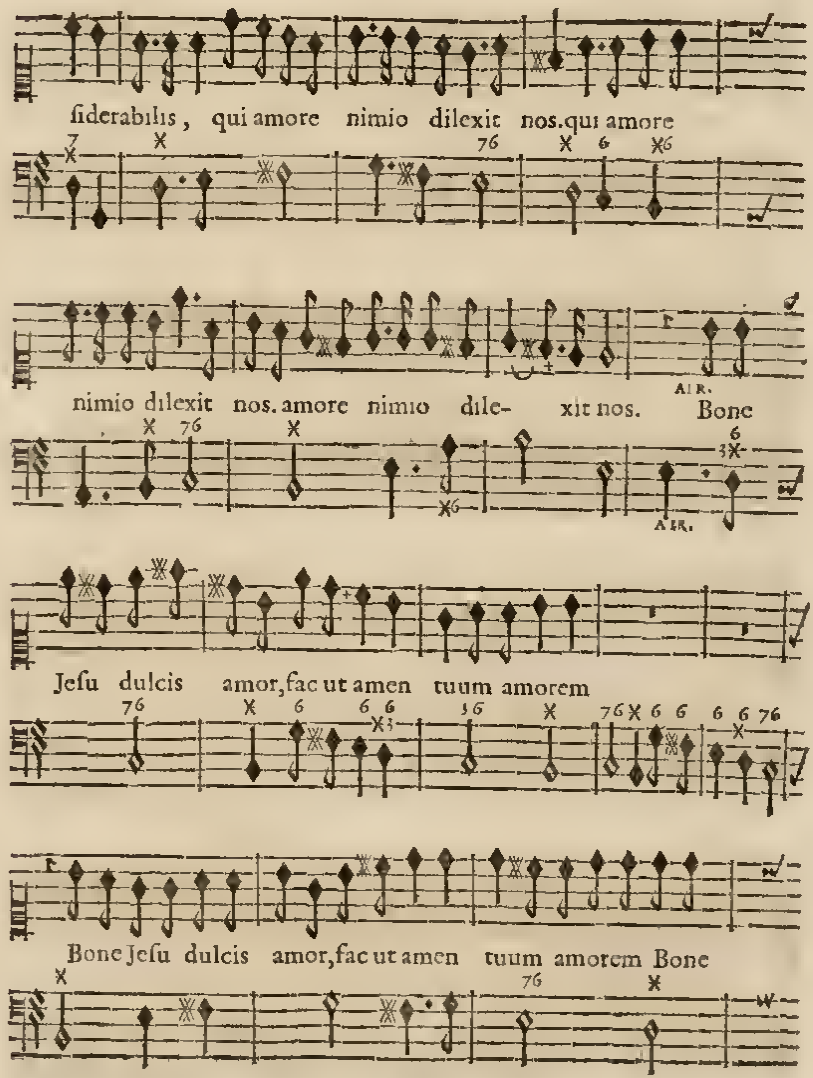


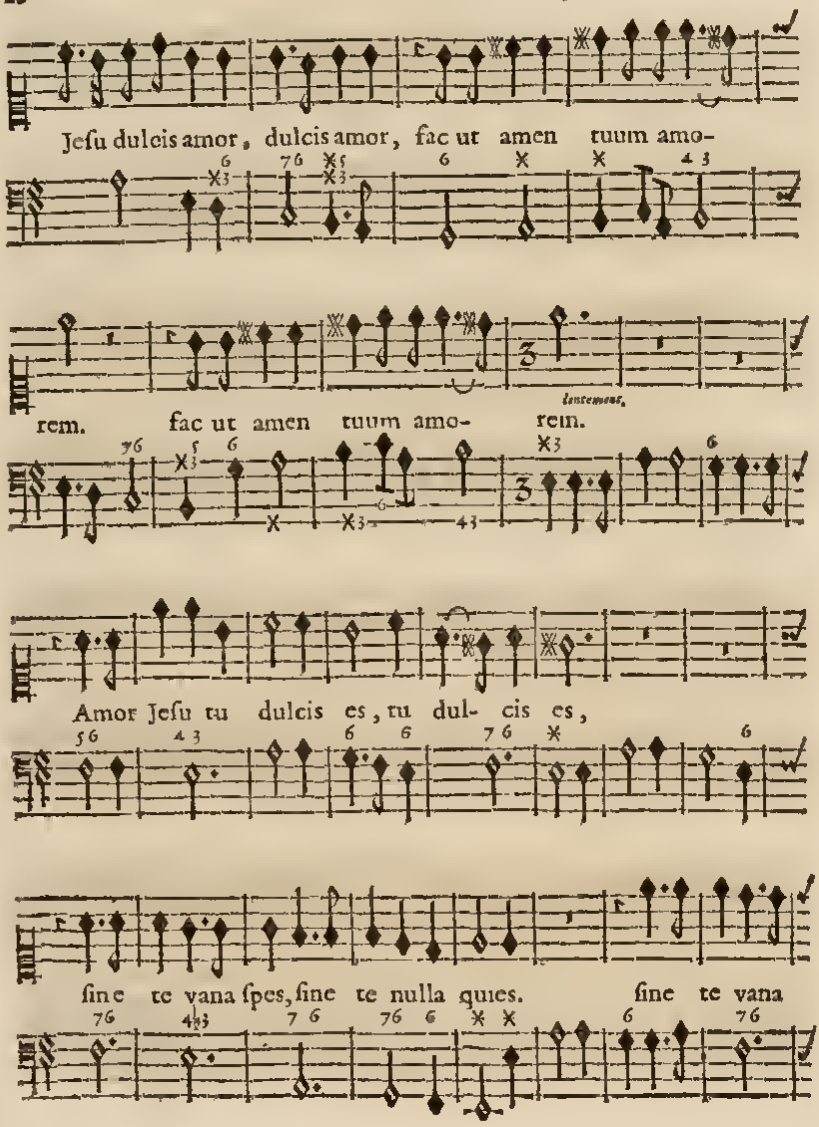

AMor Jesu tu dulcis es, tu dul- cis es,
Basse-Continue.
sine te vana spes, sine te nulla quies. sine te vana
spes, sine te nulla quies. sine te nulla quies. nulla
qui- es.

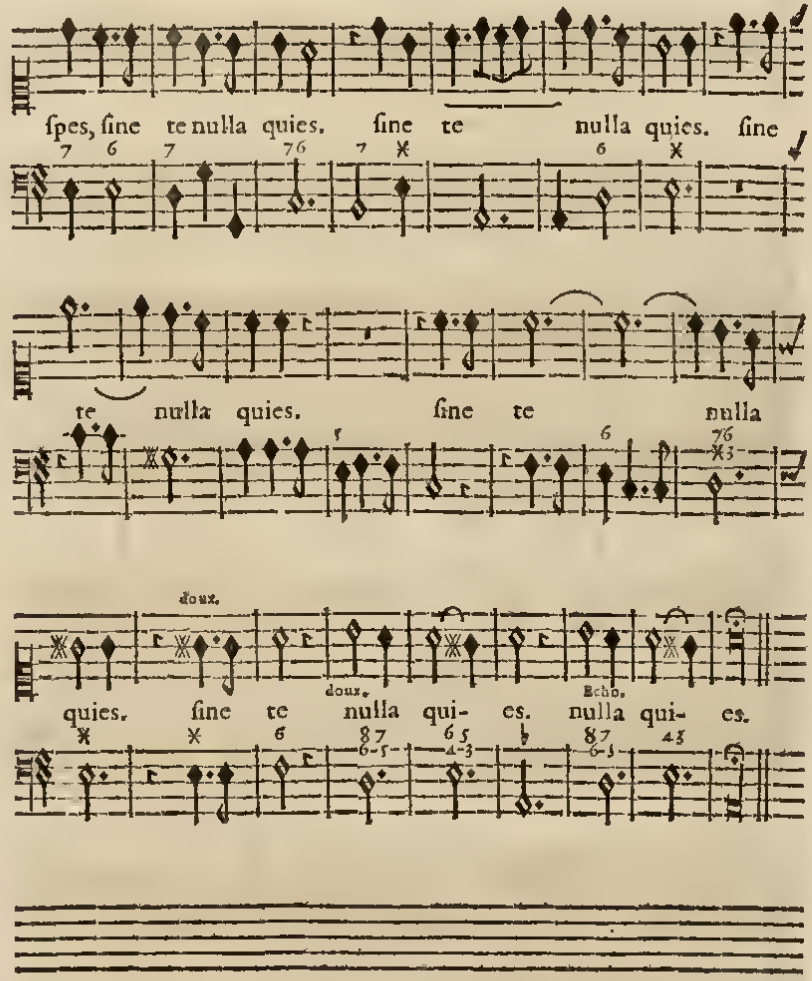

Ad te cla- mo te cla- mo dulcis Jesu, Ad te
clamo, te clamo, dulcis Jesu, qui- a tu es amor
meus, quia tu es amor meus, quia tu es amor meus, amor me- us,
qui te a- mat fulgebit ardebit, in amante gaude-


bit, in amante gaude-
bit, in amante gaudebit, gau-
de- bit.
lentement.
Sine Jesu non est
amor, non est salus, non est dilectio.
Symphonie.
Sine Jesu non est amor, non est salus, non est dilectio.


non non est dile- ctio. Sine Jesu non est
amor, non est salus, non est dilectio. non est dilectio.
Symph.
Recitatiſ.
Charissimi scitote quoniam
Dominus noster Jesus Christus est Deus amabilis, est De- us de-


siderabilis, qui amore nimio dilexit nos. qui amore
nimio dilexit nos. amore nimio dile- xit nos. Bone
AIR.
Jesu dulcis amor, fac ut amen tuum amorem
Bone Jesu dulcis amor, fac ut amen tuum amorem Bone

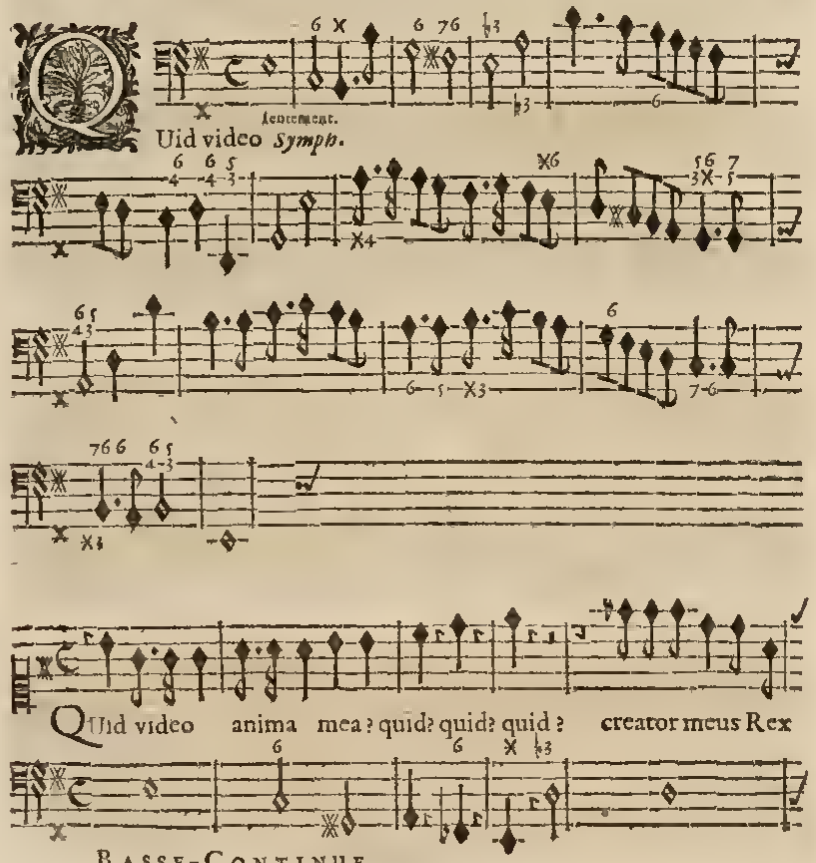

Jesu dulcis amor, dulcis amor, fac ut amen tuum amo-
rem. fac ut amen tuum amo- rem.
lentement.
Amor Jesu tu dulcis es, tu dul- cis es,
sine te vana spes, sine te nulla quies. sine te vana

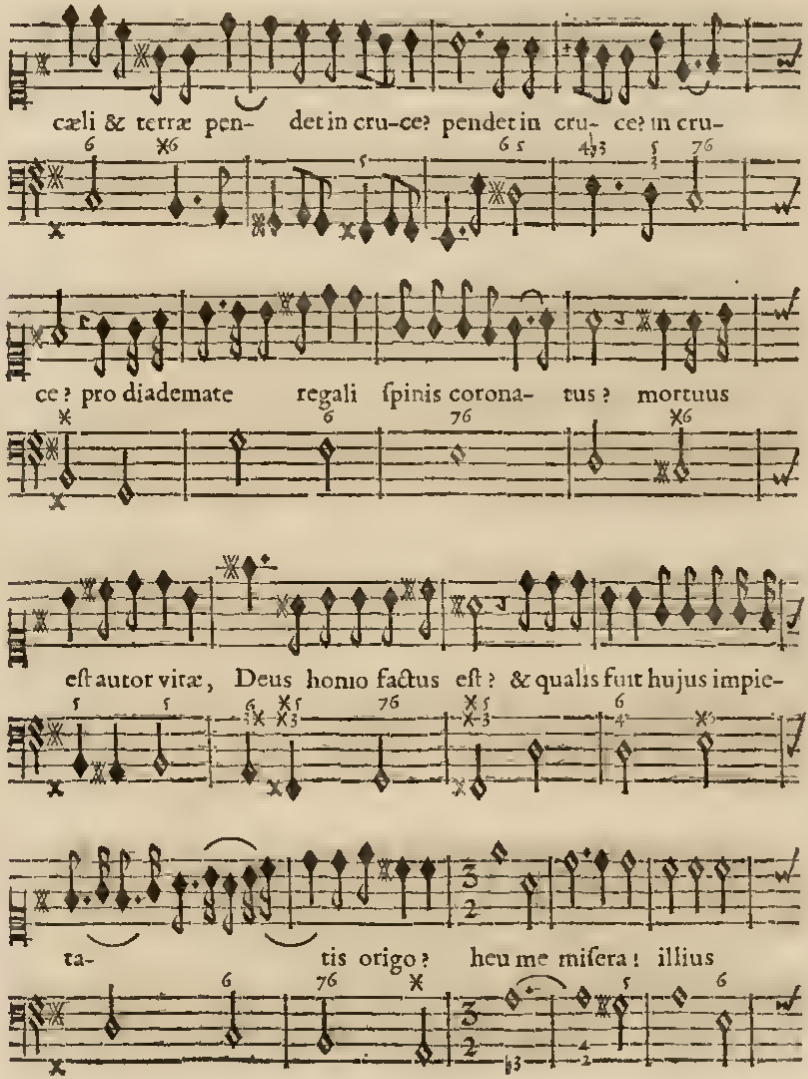

spes, sine te nulla quies. sine te nulla quies. sine
te nulla quies. sine te nulla
doux.
quies. sine te nulla qui- es. nulla qui- es.
doux.
Echo.

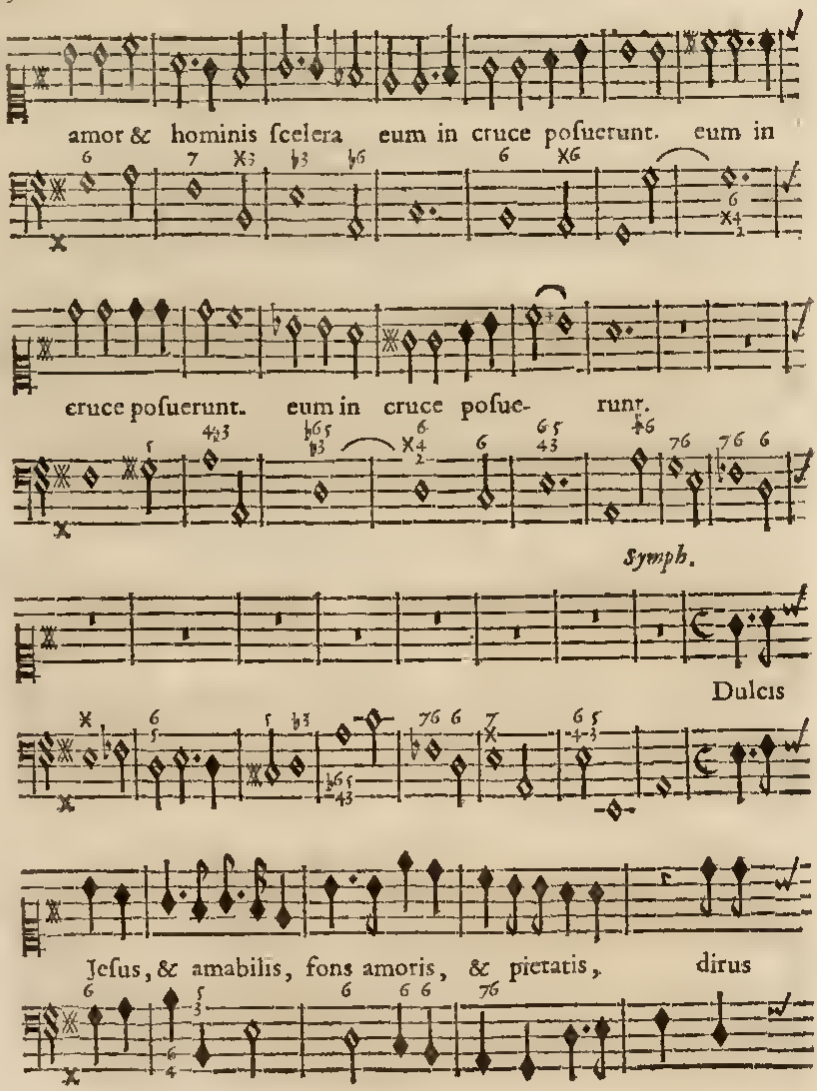
ELEVATION DE L'AME A JESUS-CHRIST.

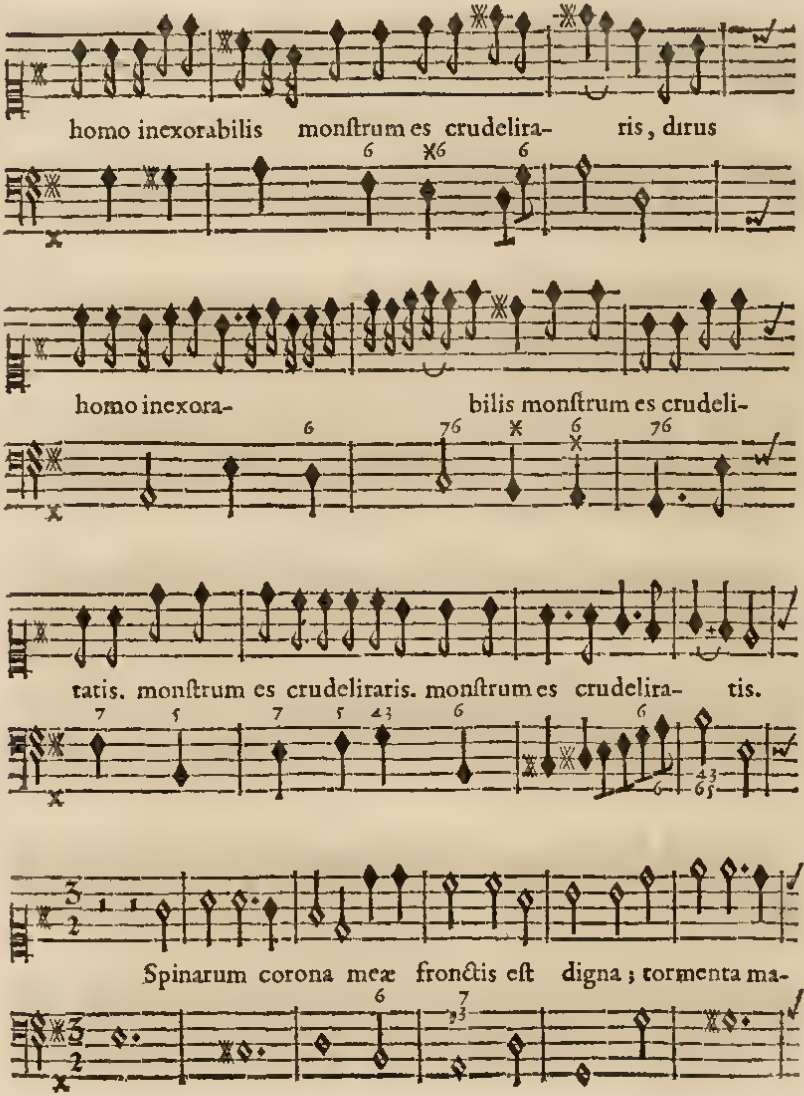
Deſſus ſeul, avec Symphonie.

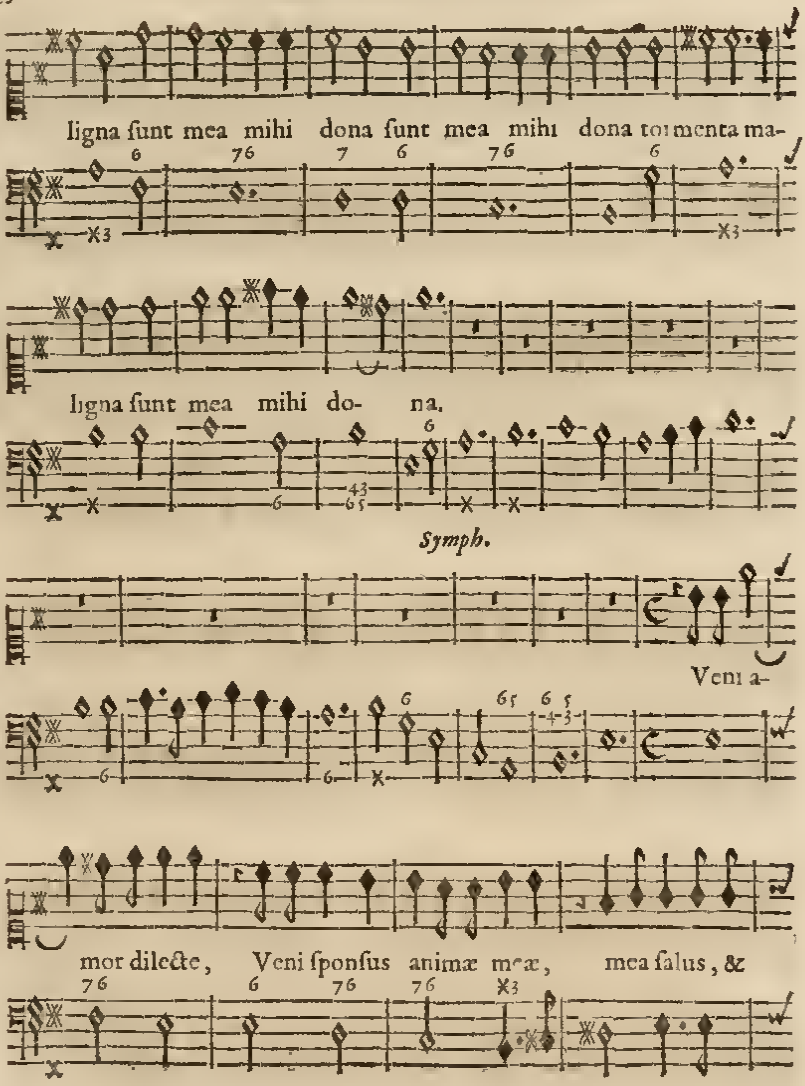
IV. MOTET.

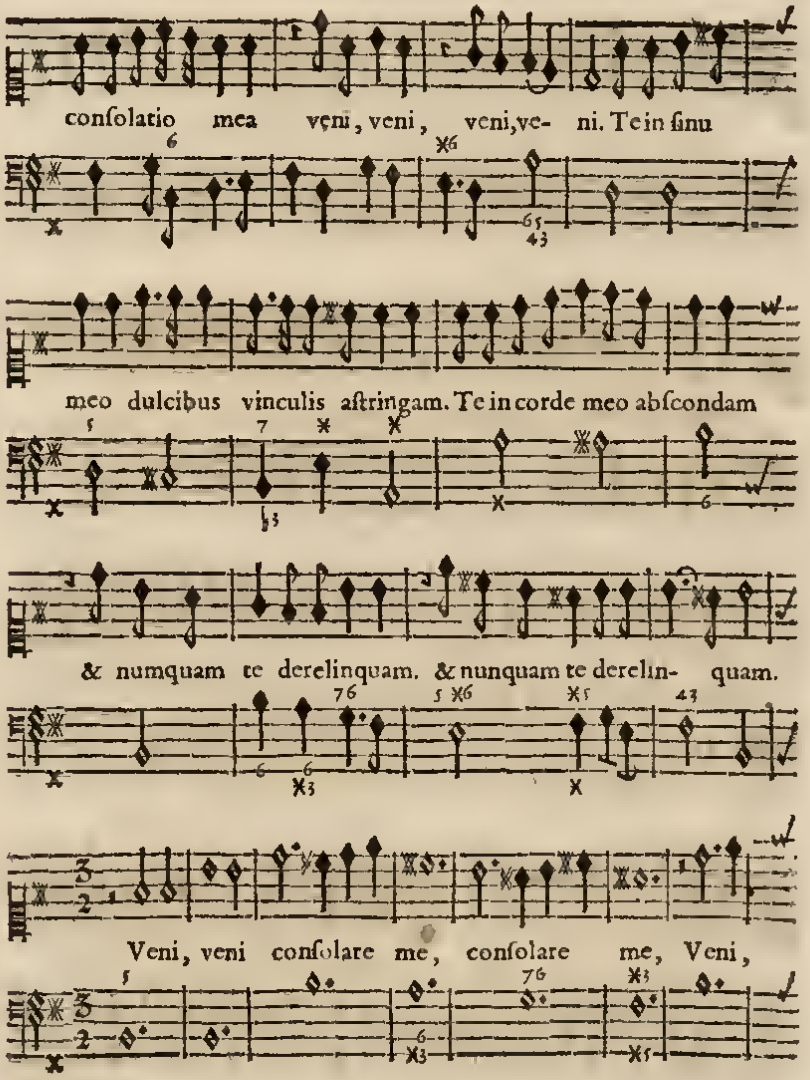


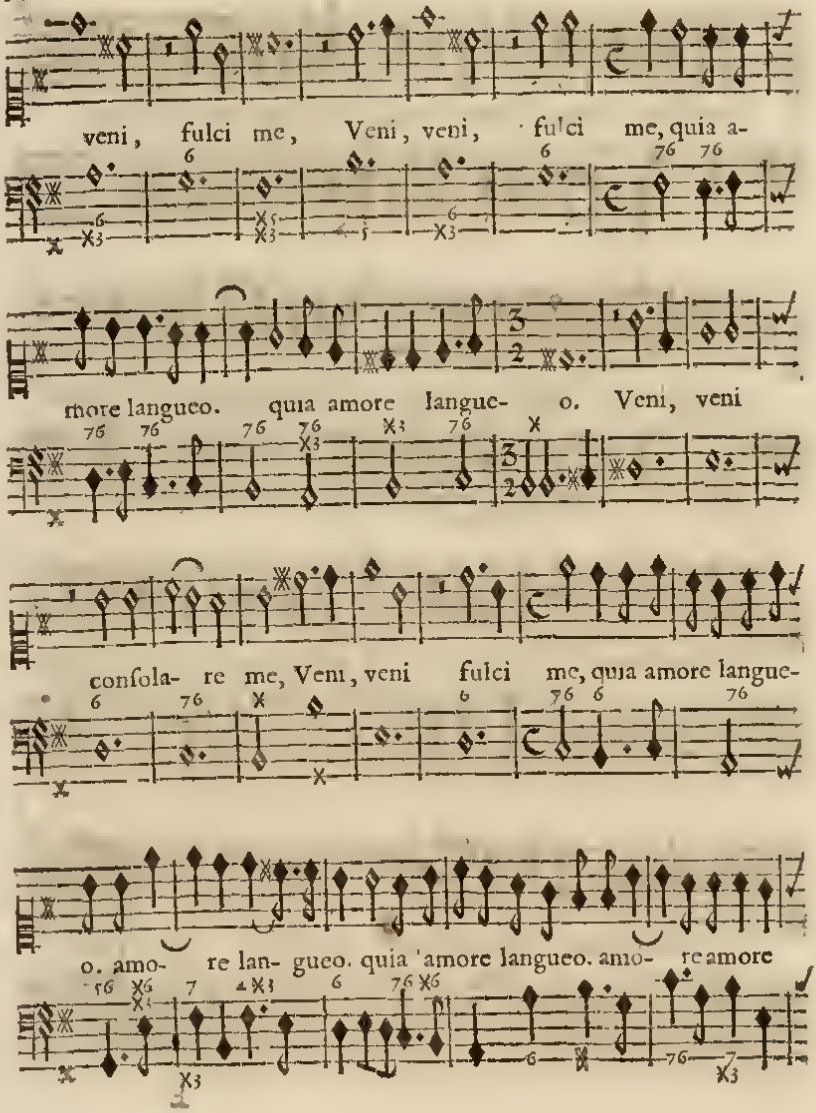

cæli & terræ pen- det in cru-ce? pendet in cru- ce? in cru-
ce? pro diademate regali ſpinis corona- tus? mortuus
eſt autor vitæ, Deus homo factus eſt? & qualis fuit hujus impie-
ta- tis origo? heu me miſera! illius

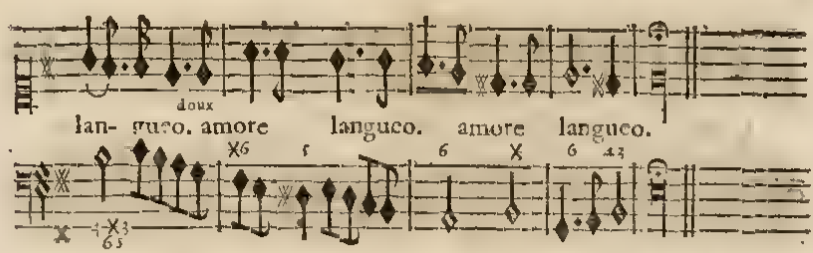

amor & hominis ſcelera eum in cruce poſuerunt. eum in
eruce poſuerunt. eum in cruce poſue- runt.
Symph.
Dulcis
Jeſus, & amabilis, fons amoris, & pietatis, dirus


homo inexorabilis monſtrum es crudelira- ris, dirus
homo inexora- bilis monſtrum es crudeli-
tatis. monſtrum es crudeliraris. monſtrum es crudelira- tis.
Spinarum corona meæ frondis eſt digna; tormenta ma-


ligna sunt mea mihi dona sunt mea mihi dona tormenta ma-
ligna sunt mea mihi do- na.
Symph.
Veni a-
mor dilecte, Veni sponsus animæ meæ, mea salus, &c


consolatio mea veni, veni, veni, ve- ni. Te in sinu
meo dulcibus vinculis astringam. Te in corde meo abscondam
& numquam te derelinquam. & nunquam te derelin- quam.
Veni, veni consolare me, consolare me, Veni,

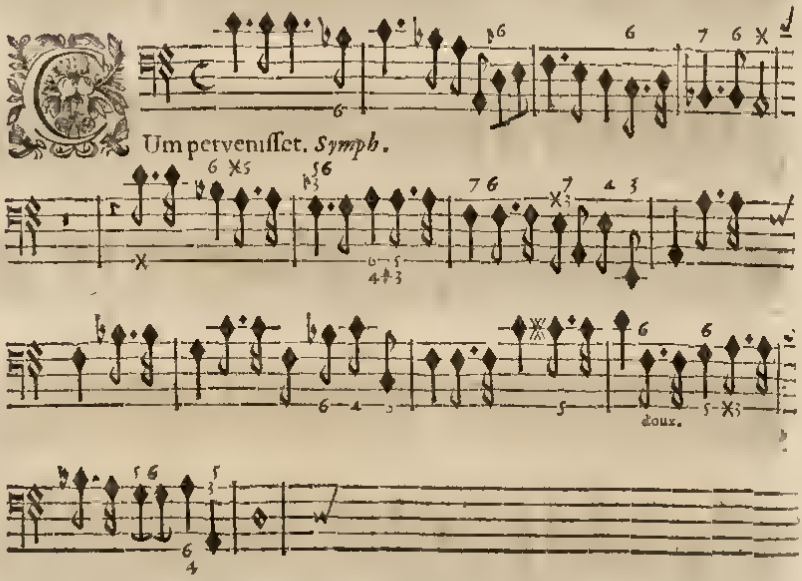

veni, fulci me, Veni, veni, fulci me, quia a-
more langueo. quia amore langue- o. Veni, veni
consola- re me, Veni, veni fulci me, quia amore langue-
o. amo- re lan- gueo. quia amore langueo. amo- re amore

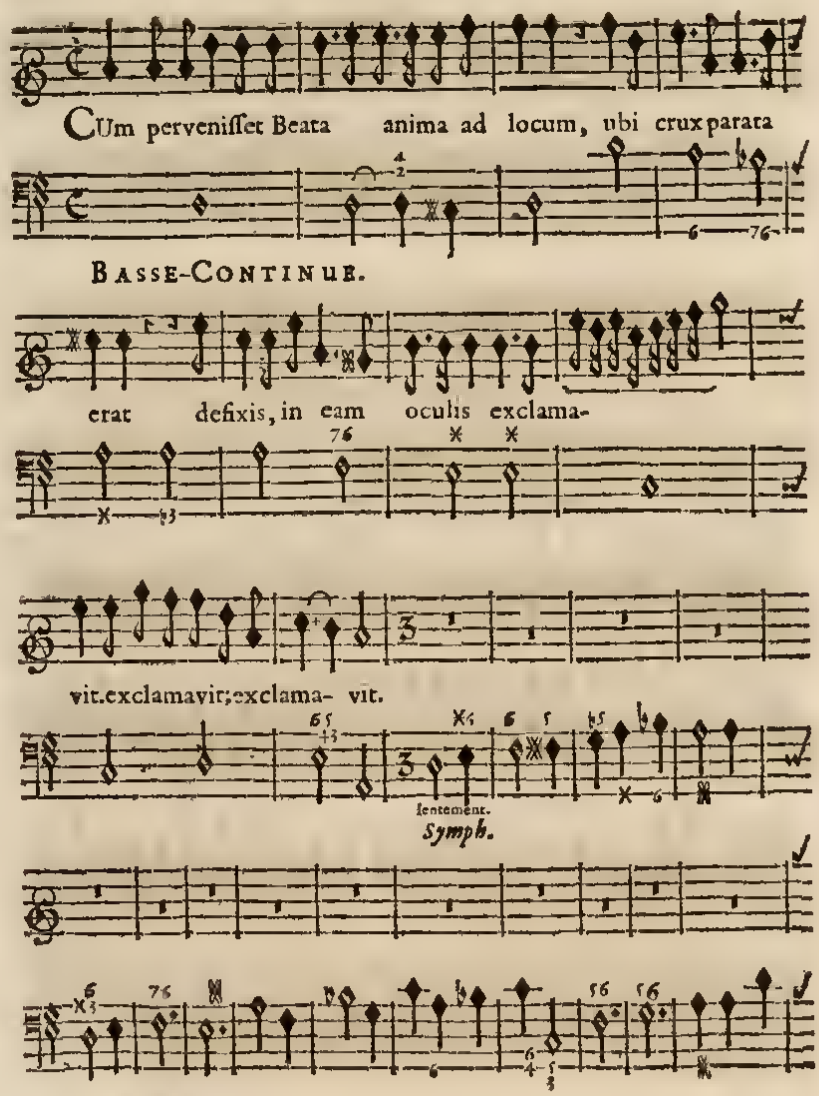


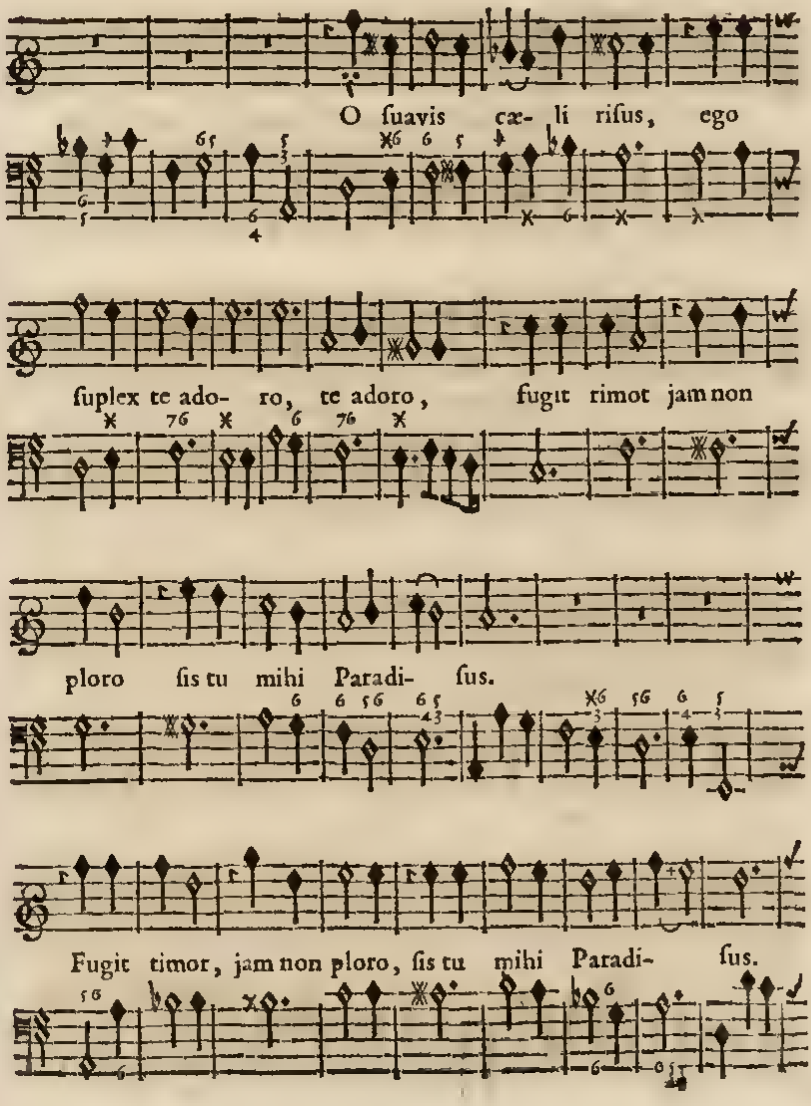
POUR TOUS LES MARTYRS.

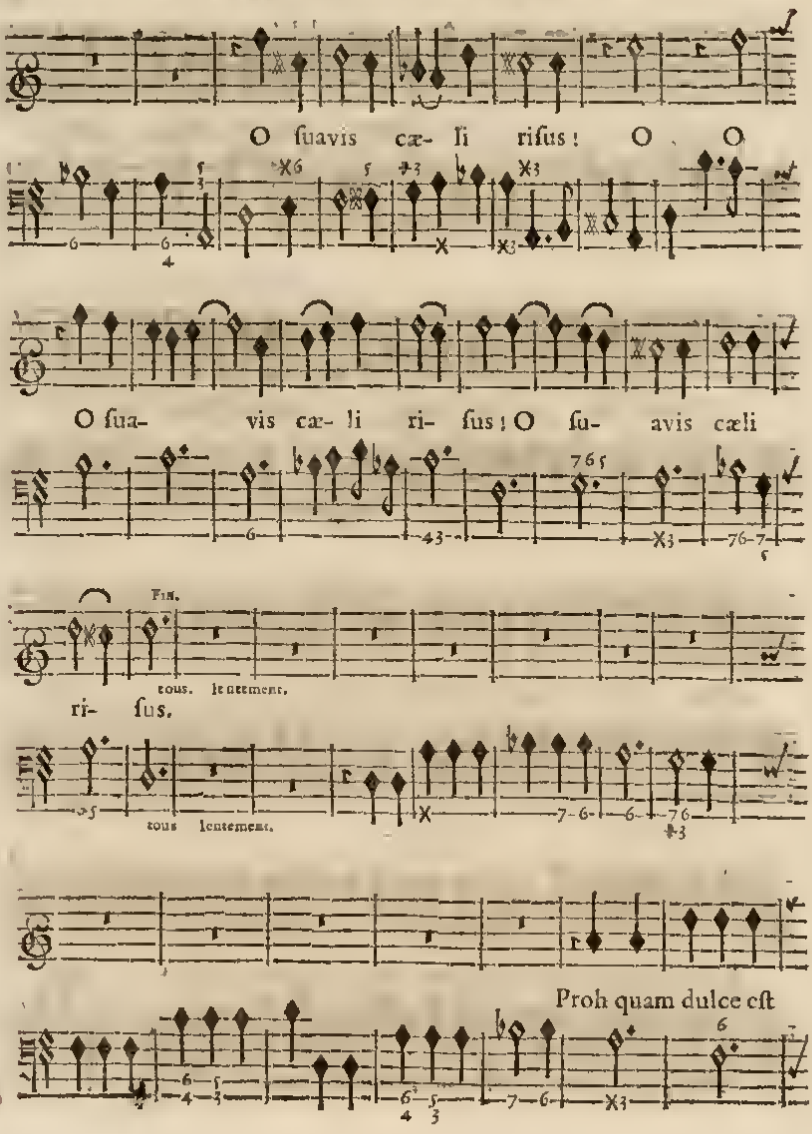
Deſſus ſeul avec Symphonie.

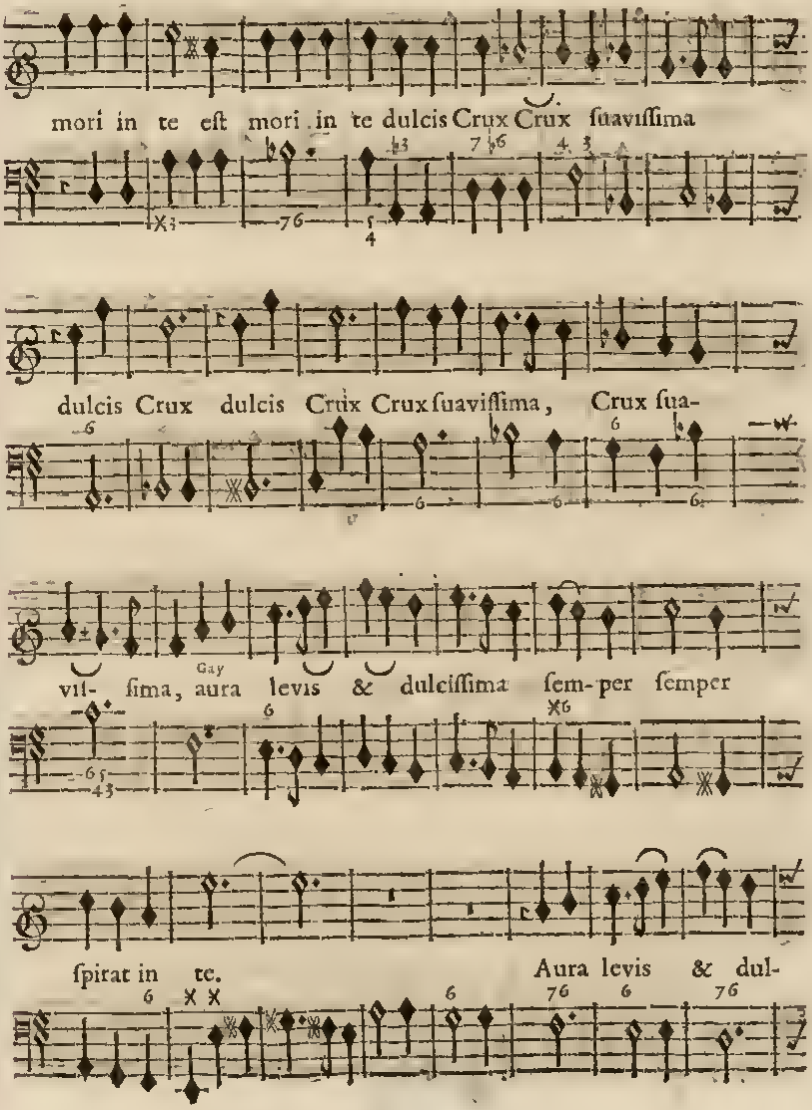
V. MOTET.

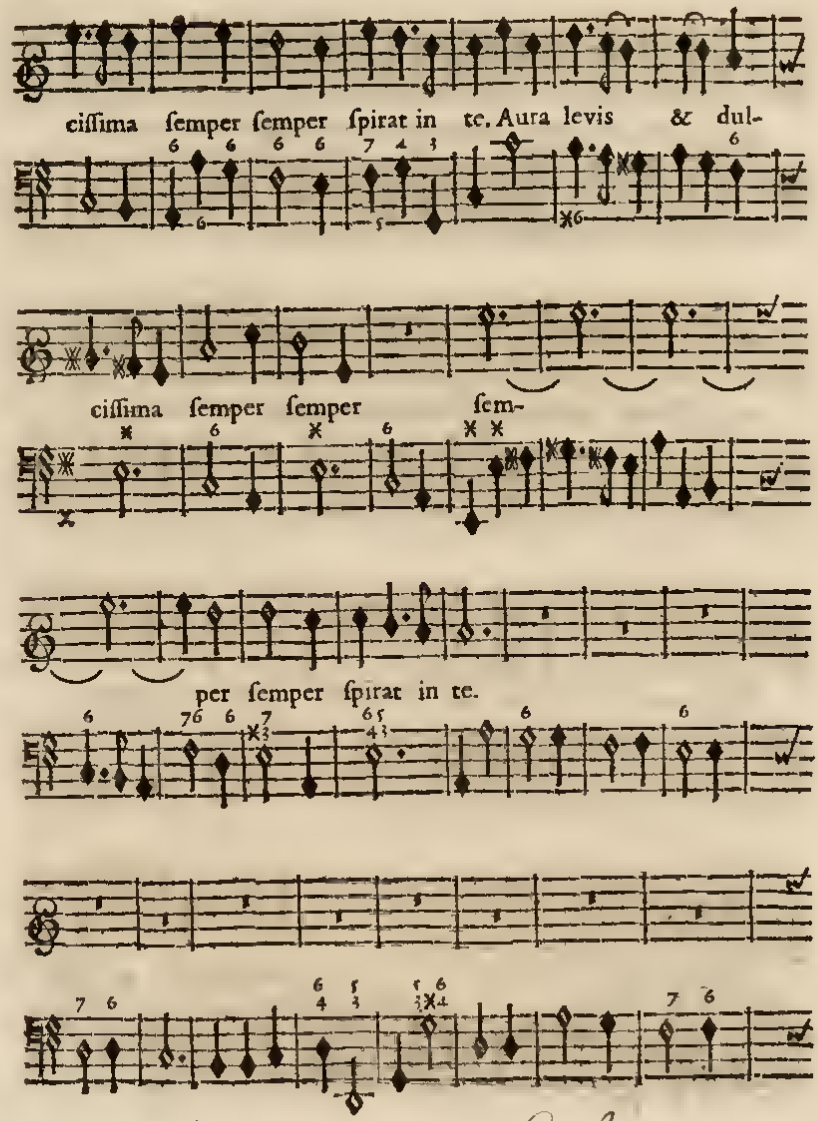



CUm perveniſſet Beata anima ad locum, ubi crux parata
BASSE-CONTINUE.
erat defixis, in eam oculis exclama-
vit.exclamavit;exclama- vit.
ſentement.
Symph.

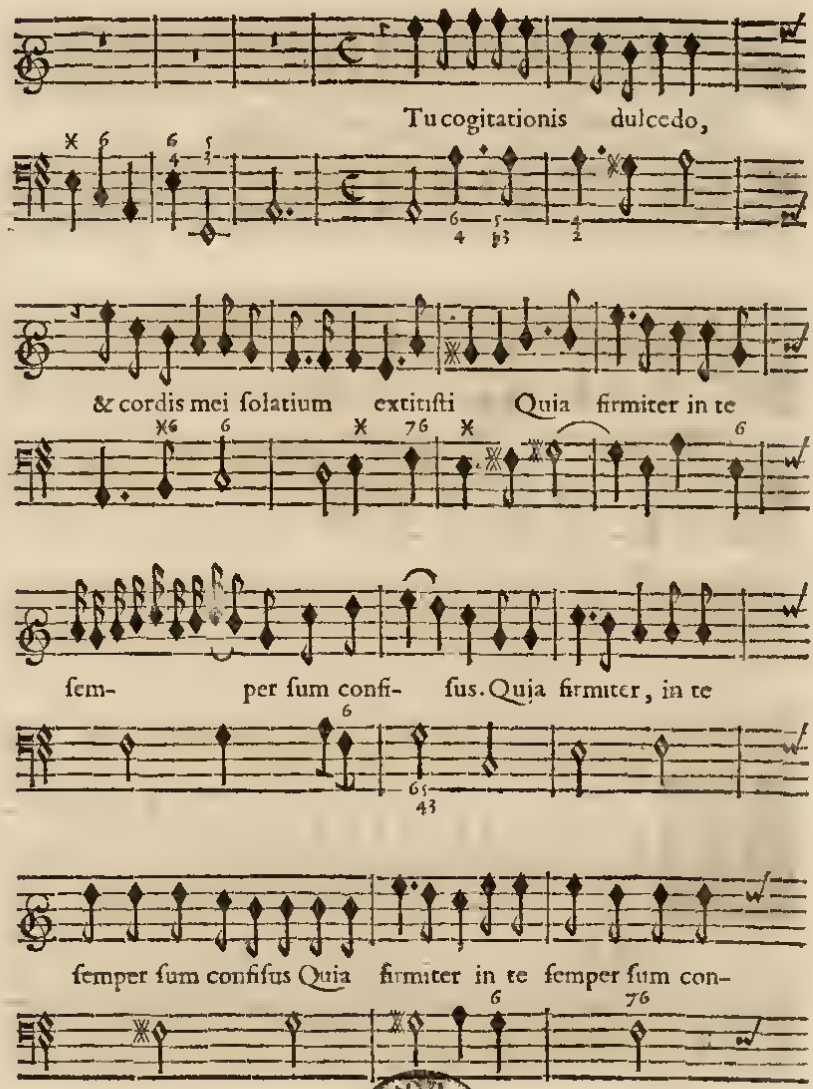

O ſuavis cæ- li riſus, ego
ſuplex te ado- ro, te adoro, fugit timor jam non
ploro ſis tu mihi Paradi- ſus.
Fugit timor, jam non ploro, ſis tu mihi Paradi- ſus.

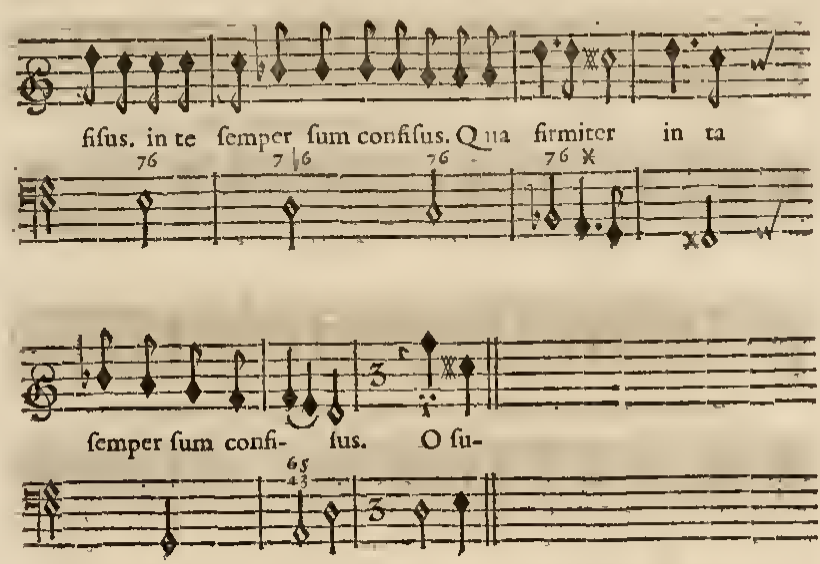

O ſuavis cæ- li riſus! O O
O ſua- vis cæ- li ri- ſus! O ſu- avis cæli
Fin.
tous. lentement.
ri- ſus.
tous lentement.
Proh quam dulce eſt


mori in te eſt mori in te dulcis Crux Crux ſuaviſſima
dulcis Crux dulcis Crux Crux ſuaviſſima, Crux ſua-
Gay
vil- ſima, aura levis & dulciſſima ſem-per ſemper
ſpirat in te. Aura levis & dul-


cissima semper semper spirat in te. Aura levis & dul-
cissima semper semper sem-
per semper spirat in te.

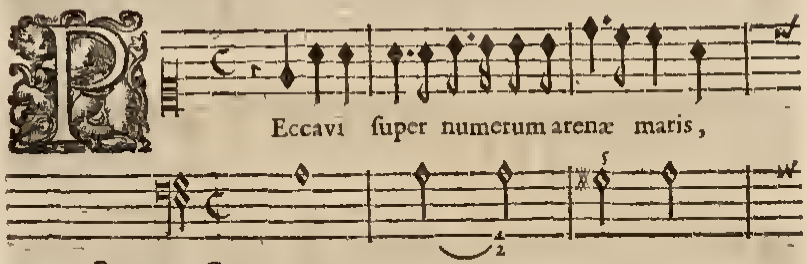
B. San. Gen. Paris.


Tu cogitationis dulcedo,
& cordis mei ſolatium extitiſti Quia firmiter in te
ſem- per ſum confi- ſus. Quia firmiter, in te
ſemper ſum confiſus Quia firmiter in te ſemper ſum con-

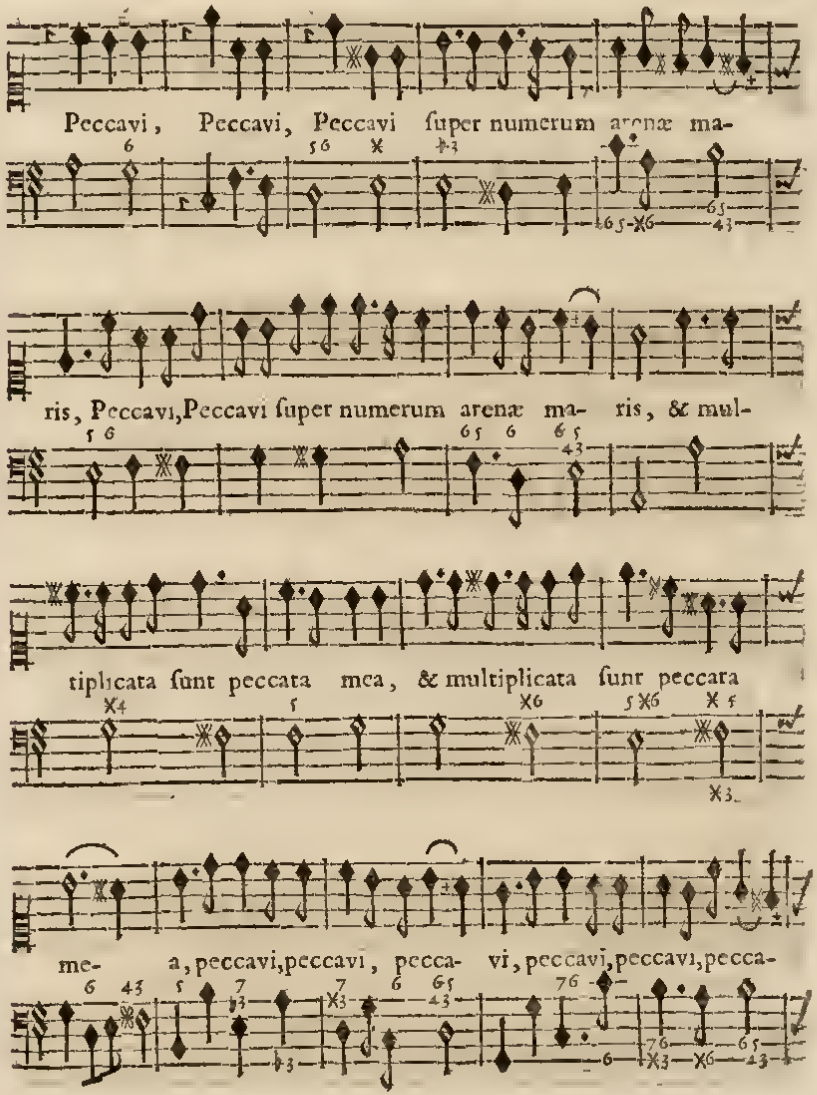


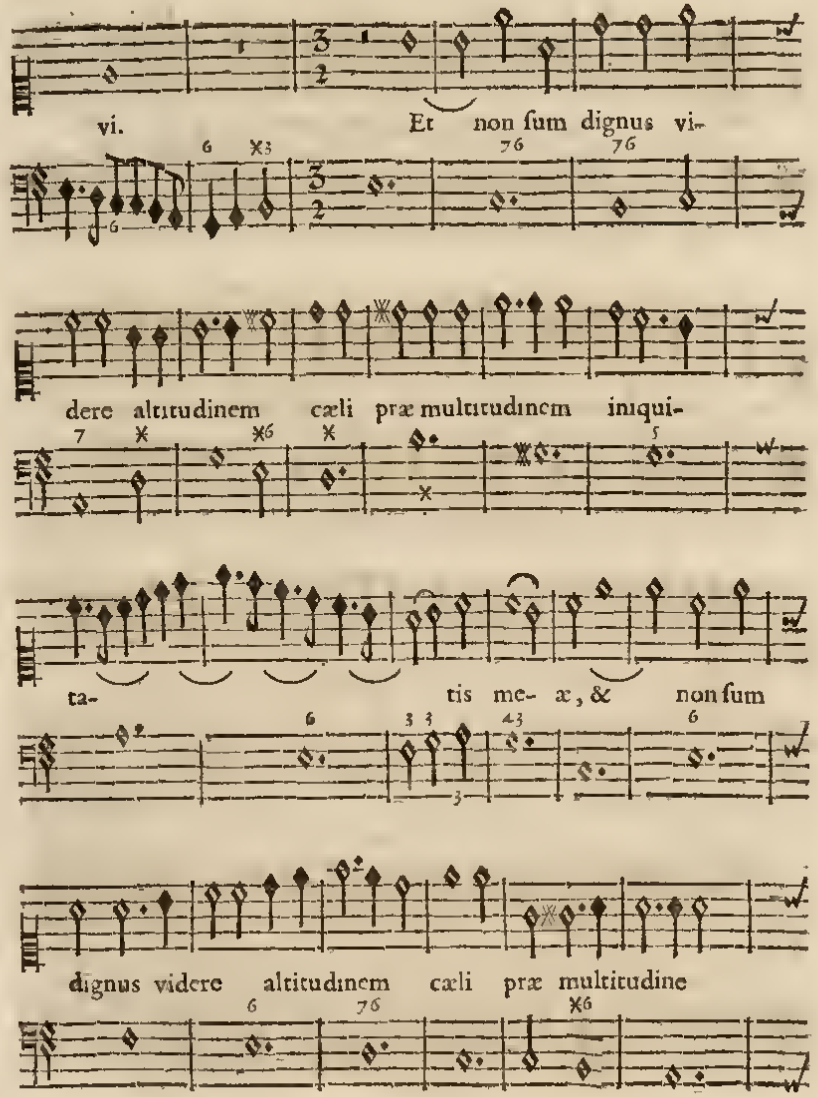
DESSUS SEUL.

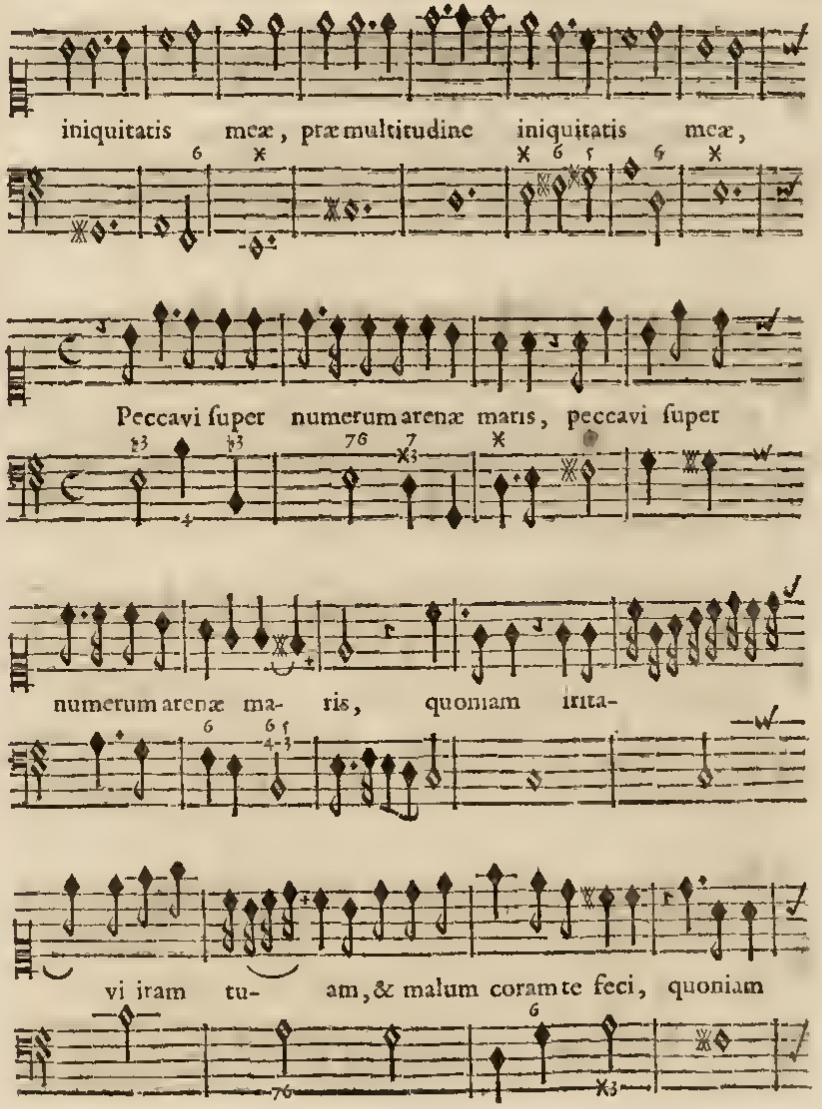
VI. Motet.

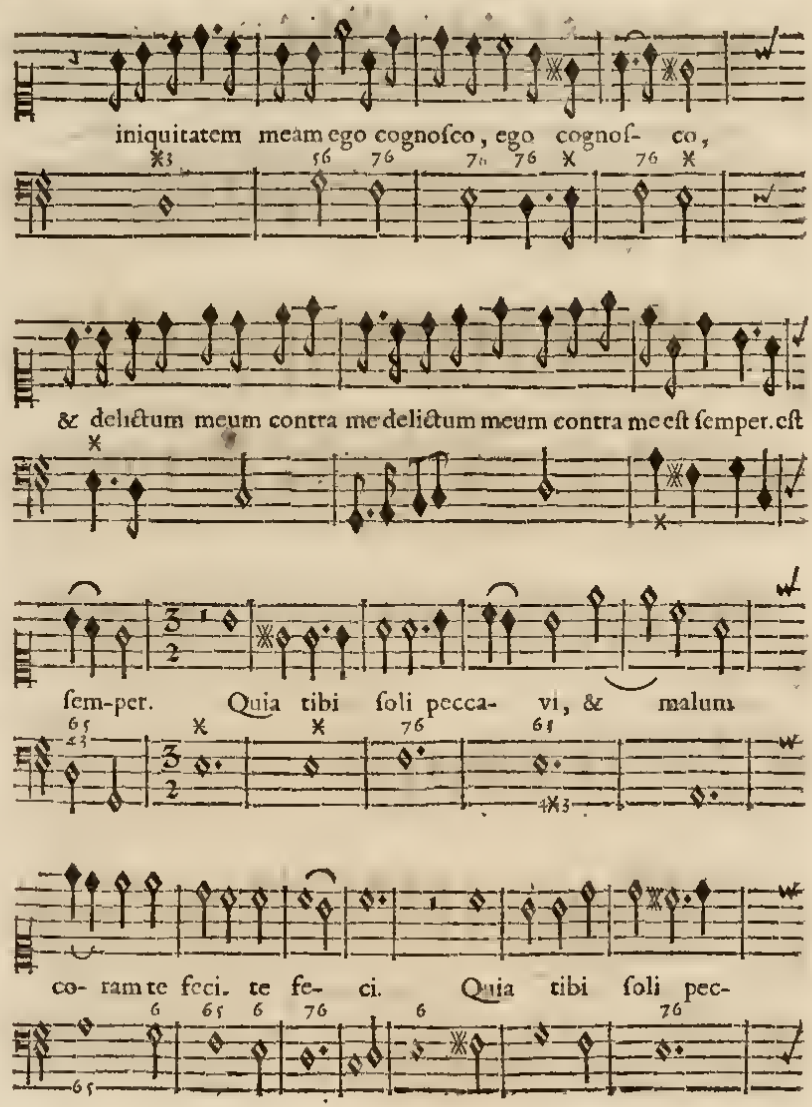


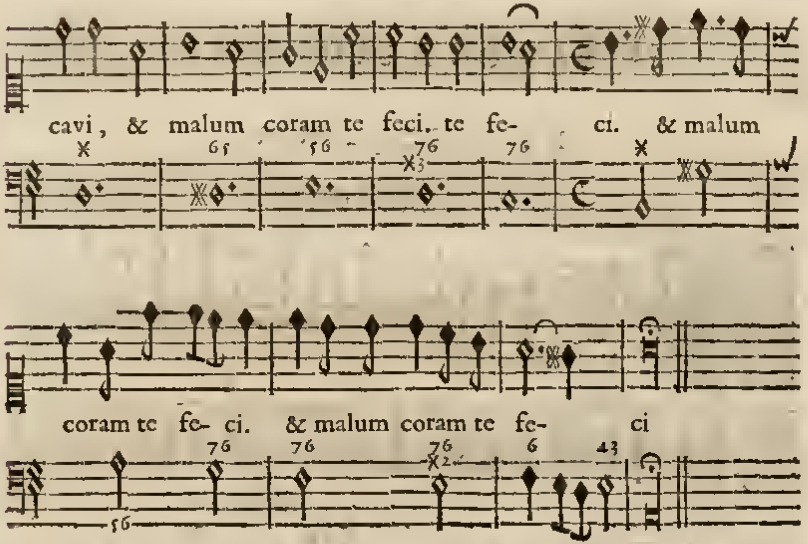
Basse-Continue.


Peccavi, Peccavi, Peccavi ſuper numerum arenæ ma-
ris, Peccavi, Peccavi ſuper numerum arenæ ma- ris, & mul-
tiplicata ſunt peccata mea, & multiplicata ſunt peccata
mea, peccavi, peccavi, pecca- vi, peccavi, peccavi, pecca-


vi.
Et non sum dignus vi-
dere altitudinem cæli præ multitudinem iniqui-
ta- tis me- æ, & non sum
dignus videre altitudinem cæli præ multitudine


iniquitatis meæ, præ multitudine iniquitatis meæ,
Peccavi ſuper numerum arenæ maris, peccavi ſuper
numerum arenæ ma- ris, quoniam irrita-
vi iram tu- am, & malum coram te feci, quoniam

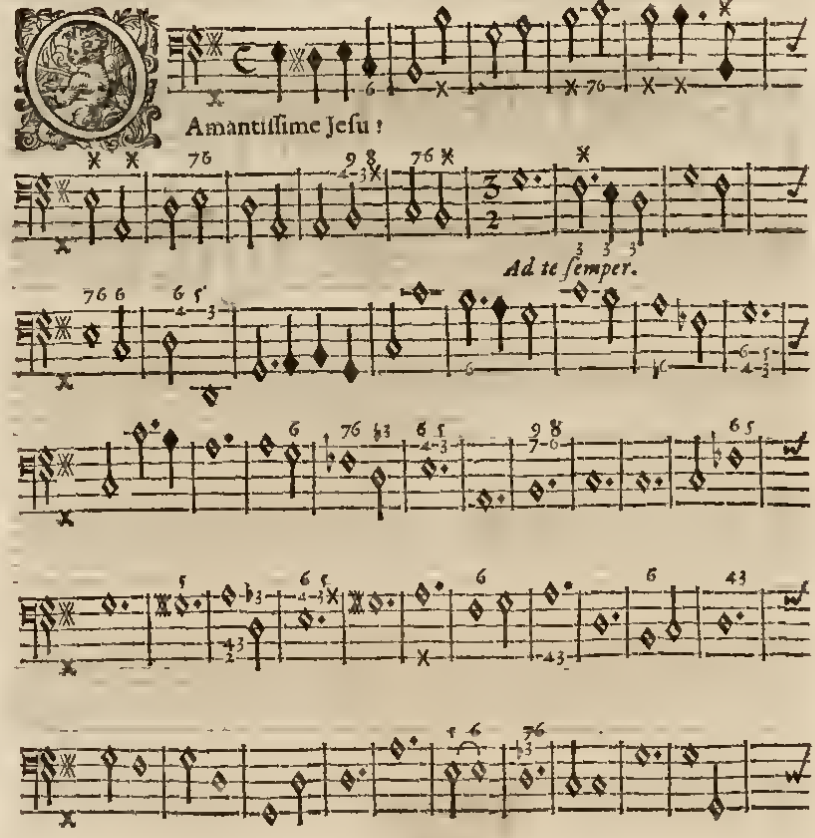

iniquitatem meam ego cognoſco, ego cognoſ- co,
& delictum meum contra me delictum meum contra me eſt ſemper. eſt
ſem-per. Quia tibi ſoli pecca- vi, & malum
co- ram te feci. te fe- ci. Quia tibi ſoli pec-

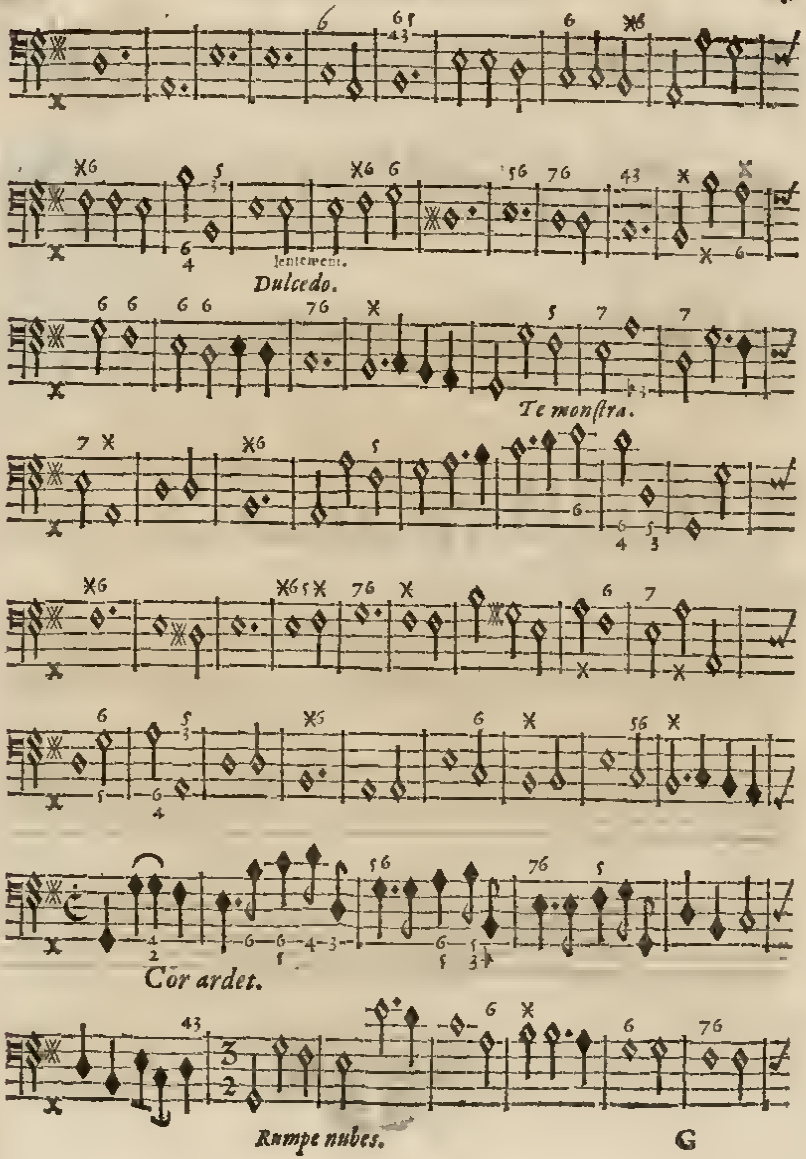

cavi, & malum coram te feci. te fe- ci. & malum
coram te fe- ci. & malum coram te fe- ci

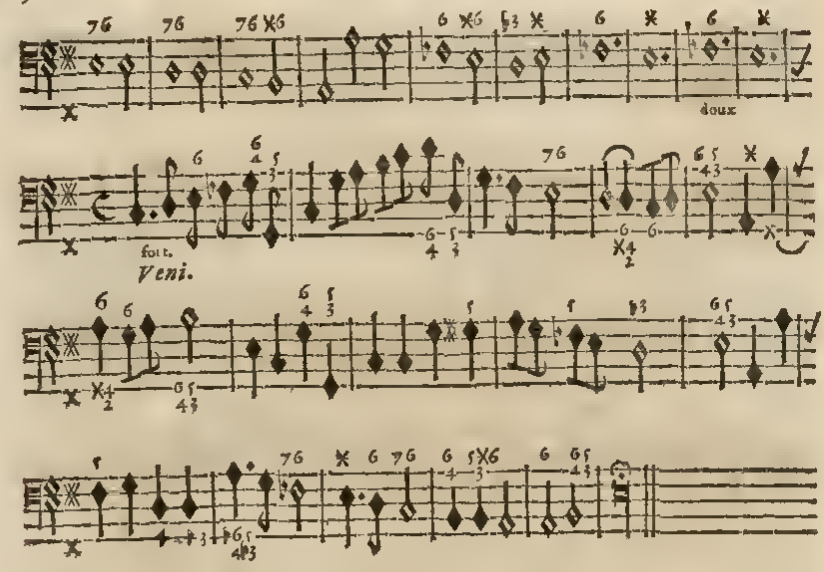
ELEVATION A DEUX DESSUS.

BASSE-CONTINUE.

VII. Motet.



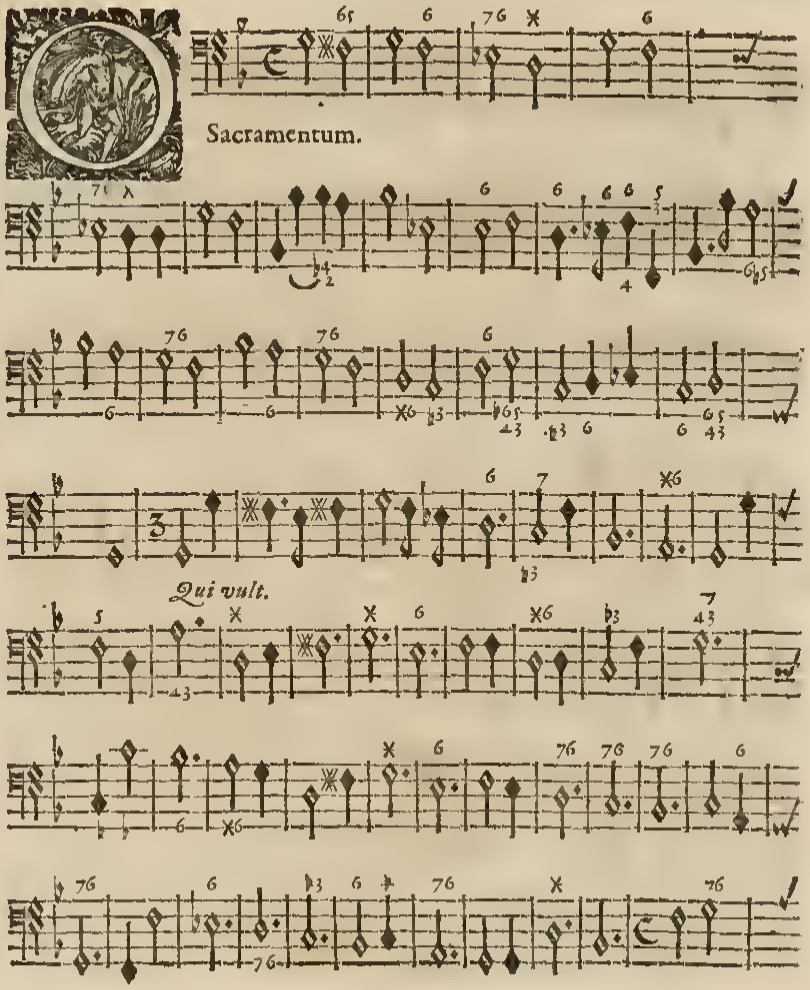

Dulcedo.
Te monstra.
Cor ardet.
Rumpe nubes.

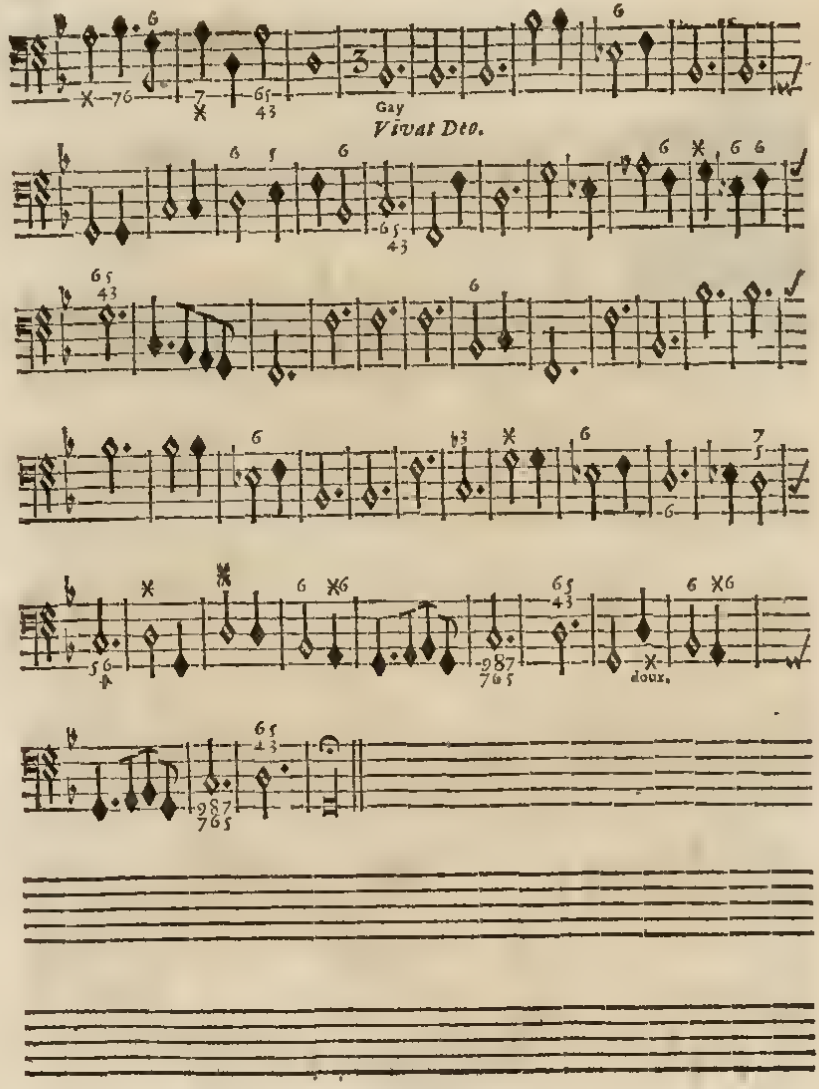

doux
fort.
Veni.

ELEVATION A DEUX DESSUS

VIII. Motet.

Sacramentum.

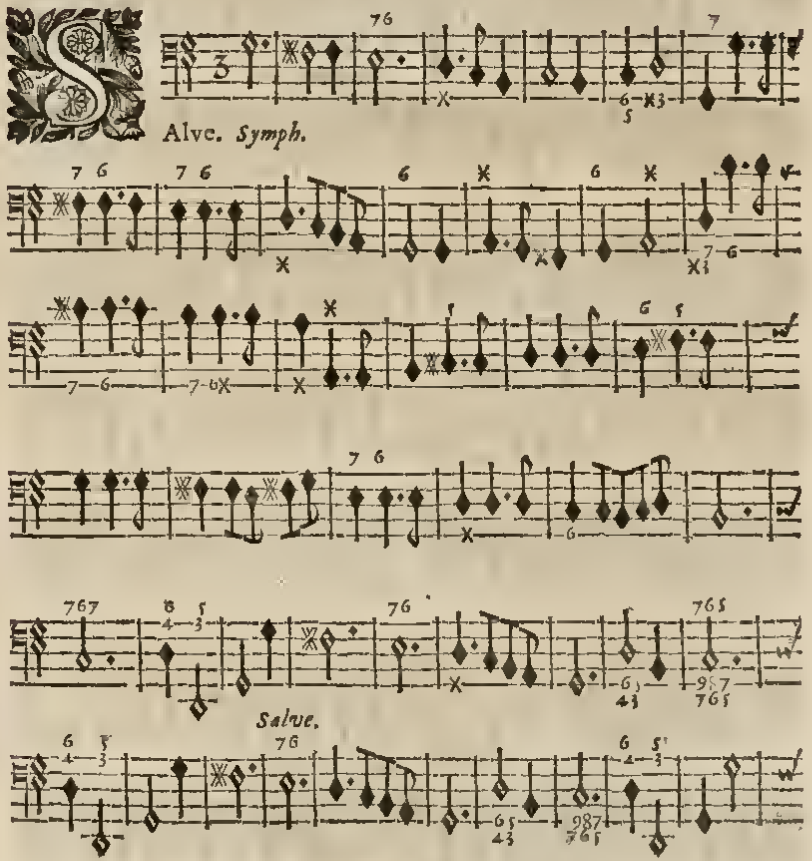


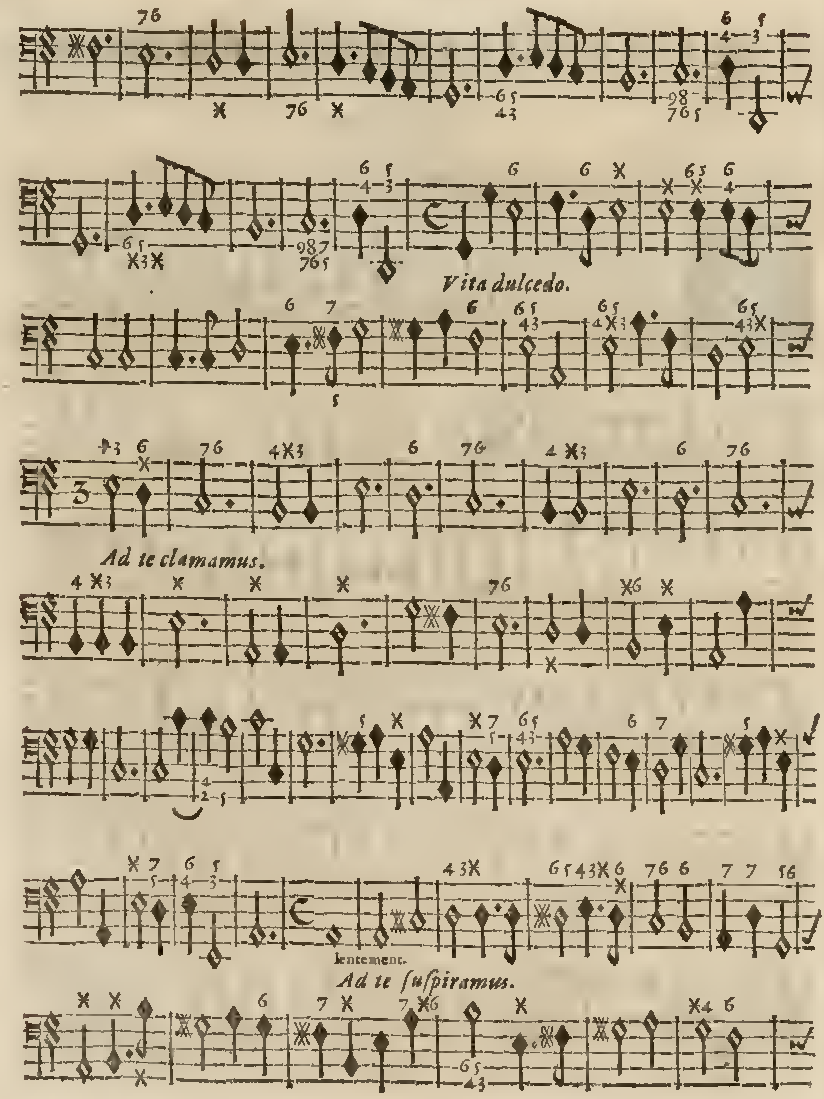

Gay
Vivat Deo.
doux.

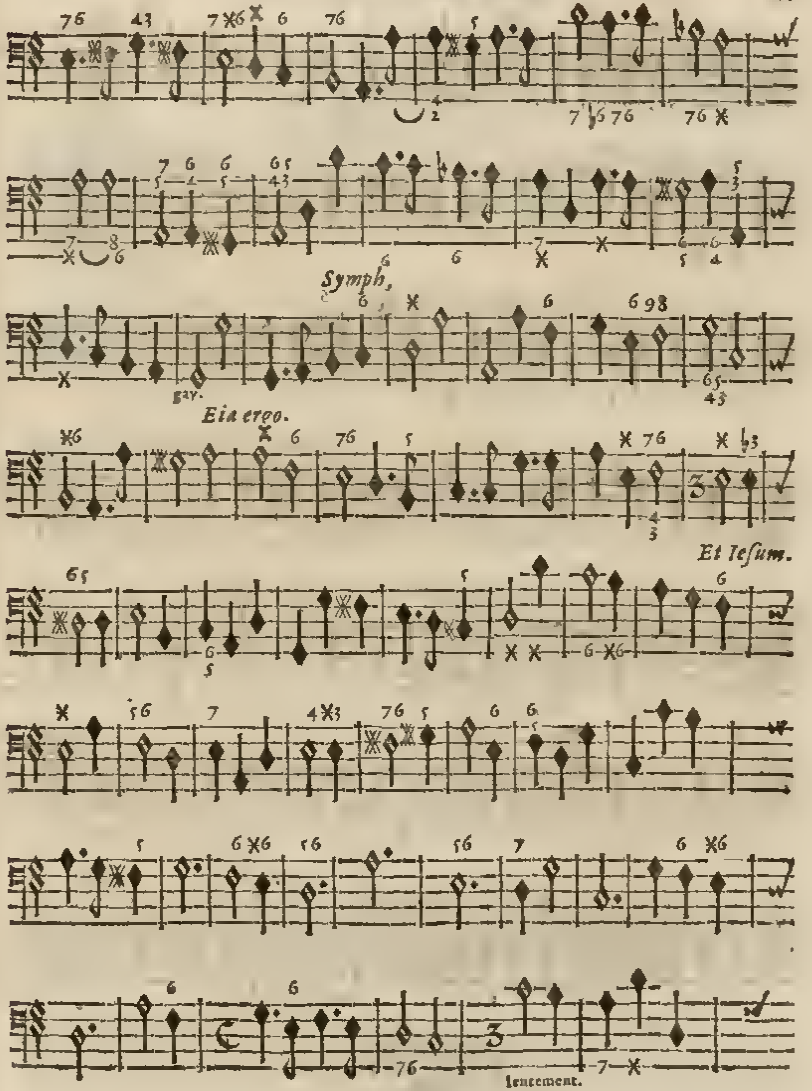
ANTIENNE DE LA VIERGE A DEUX DESSUS.

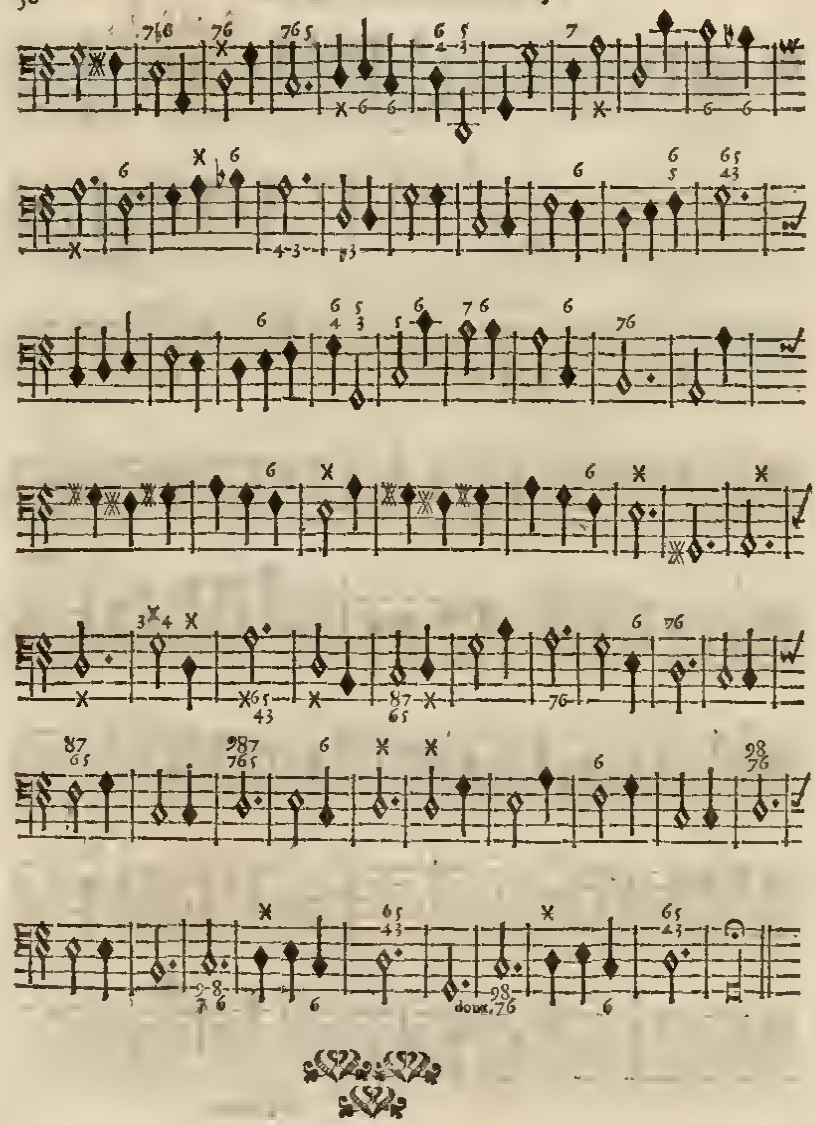
avec Symphonie.

IX. Motet.



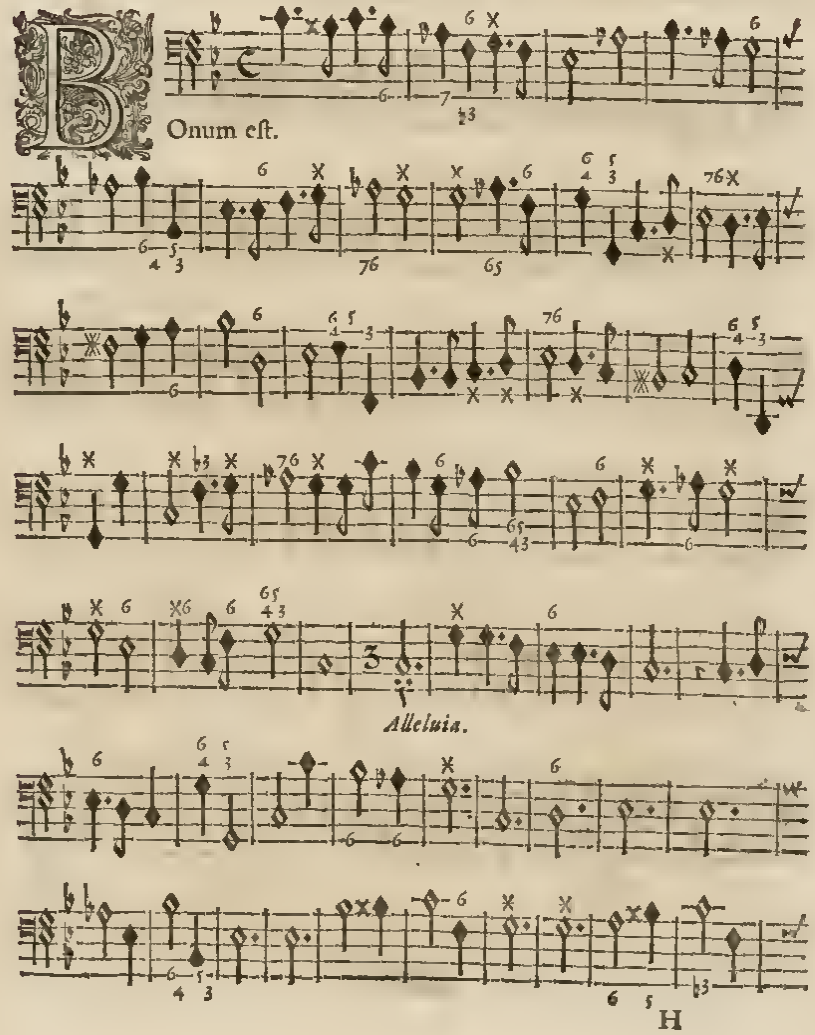

Vita dulcedo.
Ad te clamamus.
lentement.
Ad te ſuſpiramus.

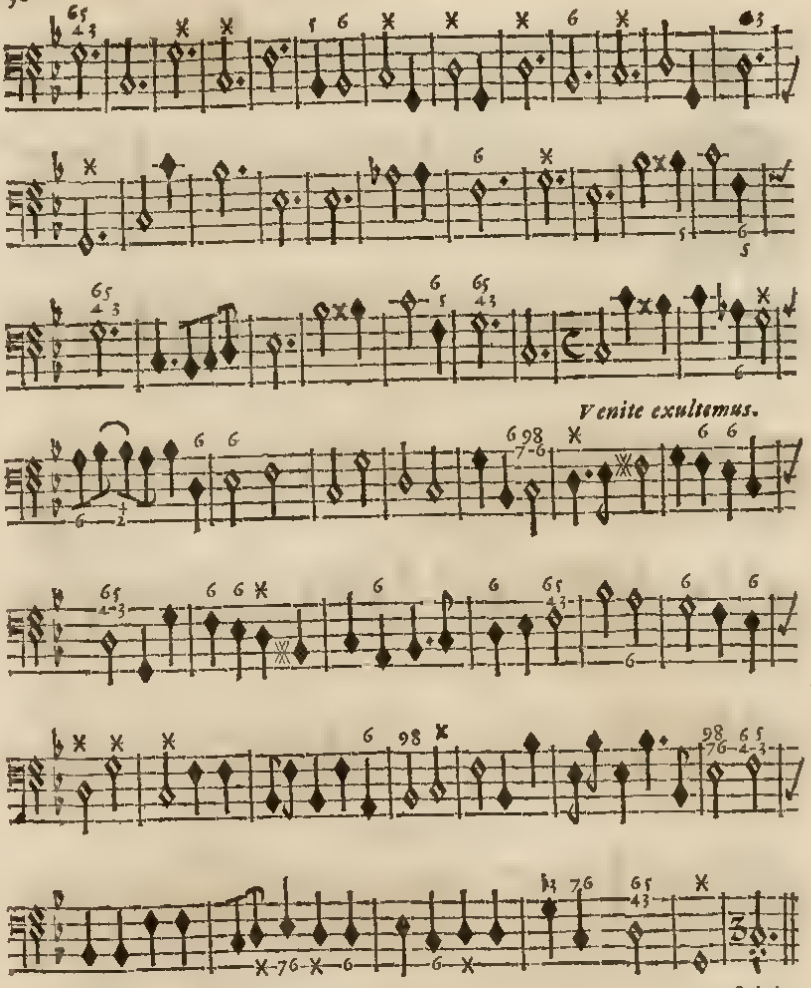

Symph,
Eia ergo.
Et Ieſum.
lentement.
O clemens.


doux.

à 2. DESSUS ET HAUTE-CONTRE.

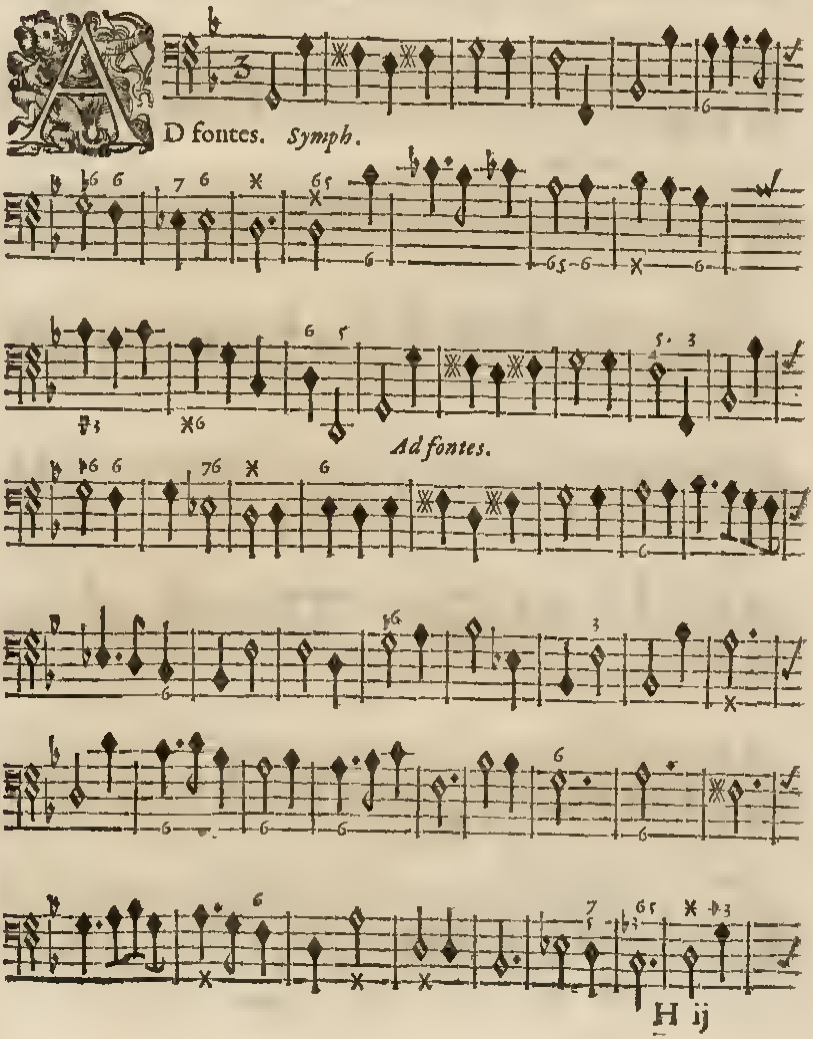
X. Motet,

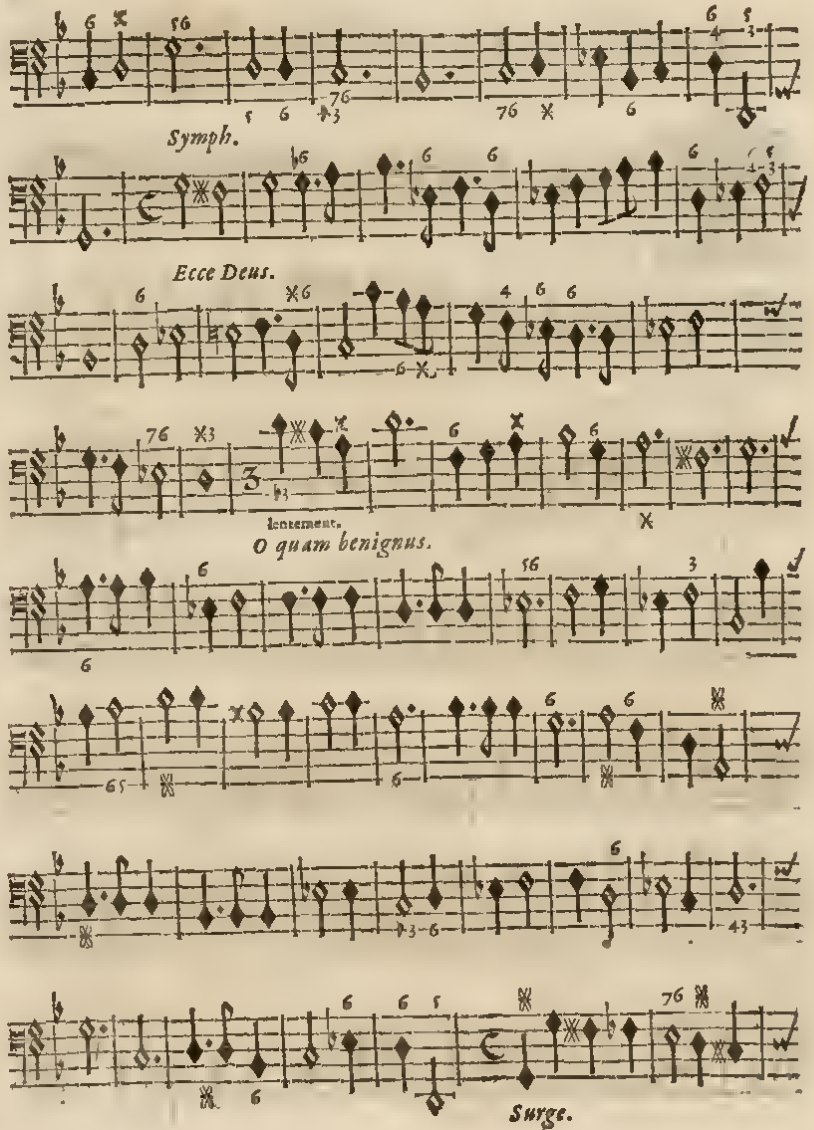


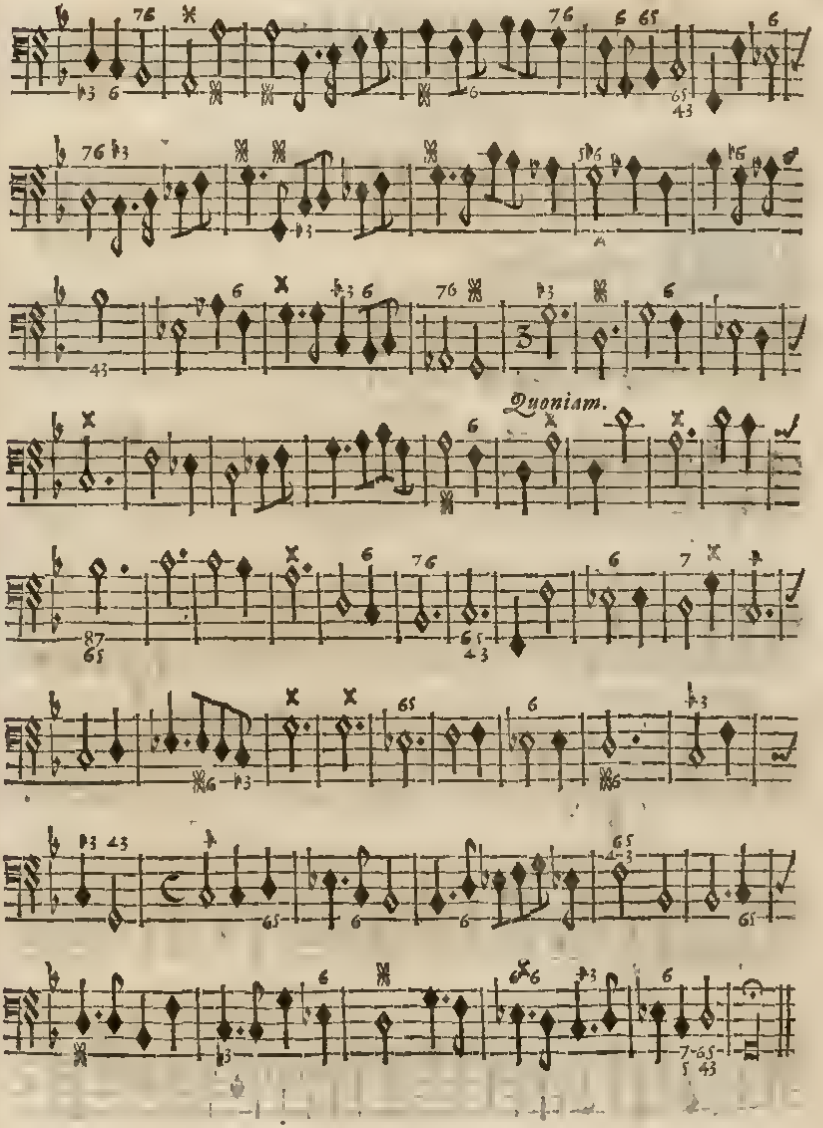

Venite exultemus.
Alleluia.

à 2. DESSUS ET BASSE avec Symphonie.

XI. Motet.



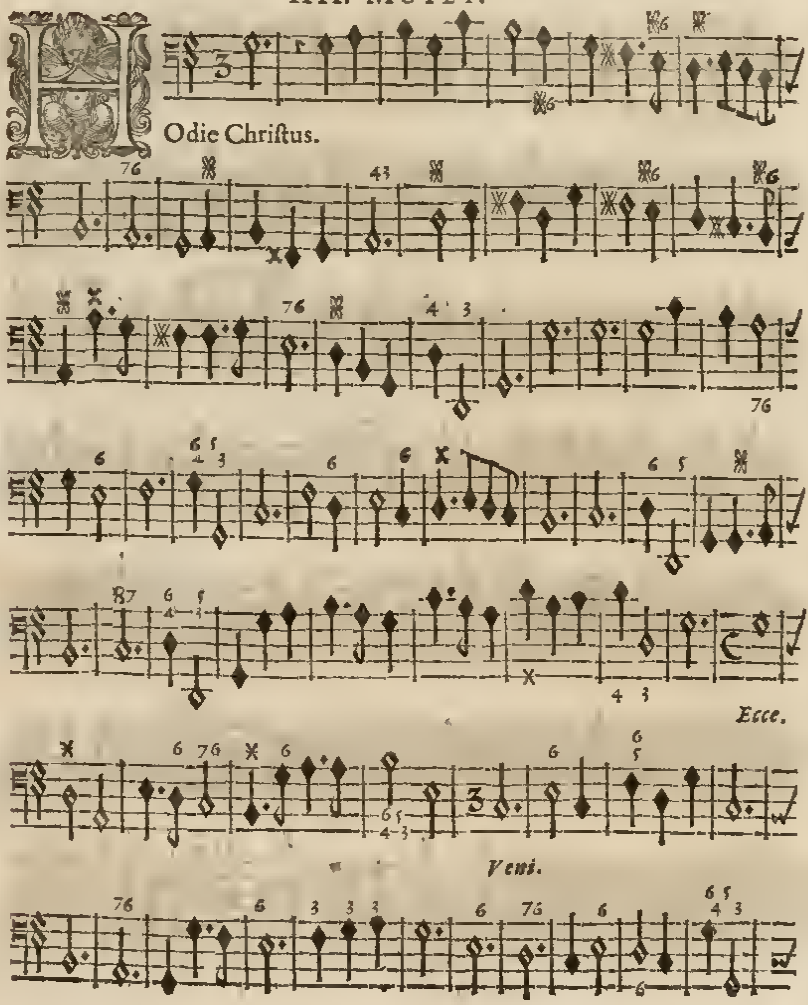

Symph.
Ecce Deus.
lentement.
O quam benignus.
Surge.

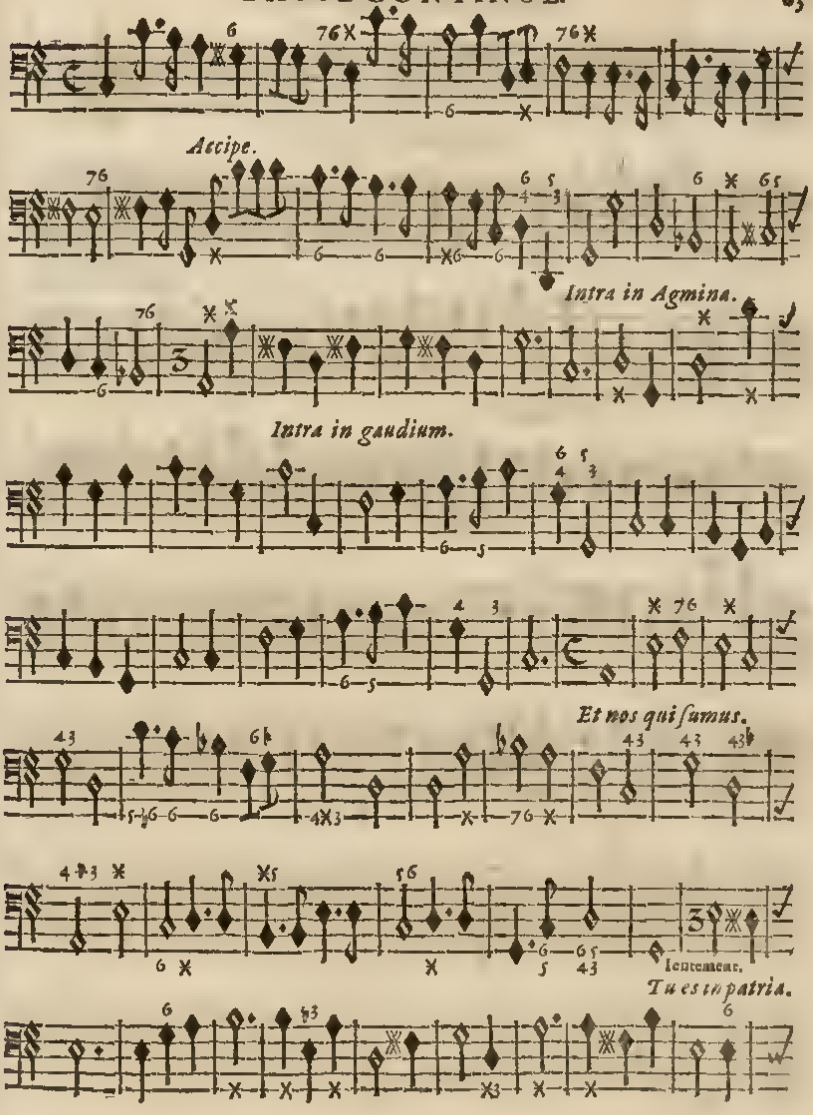

Quoniam.

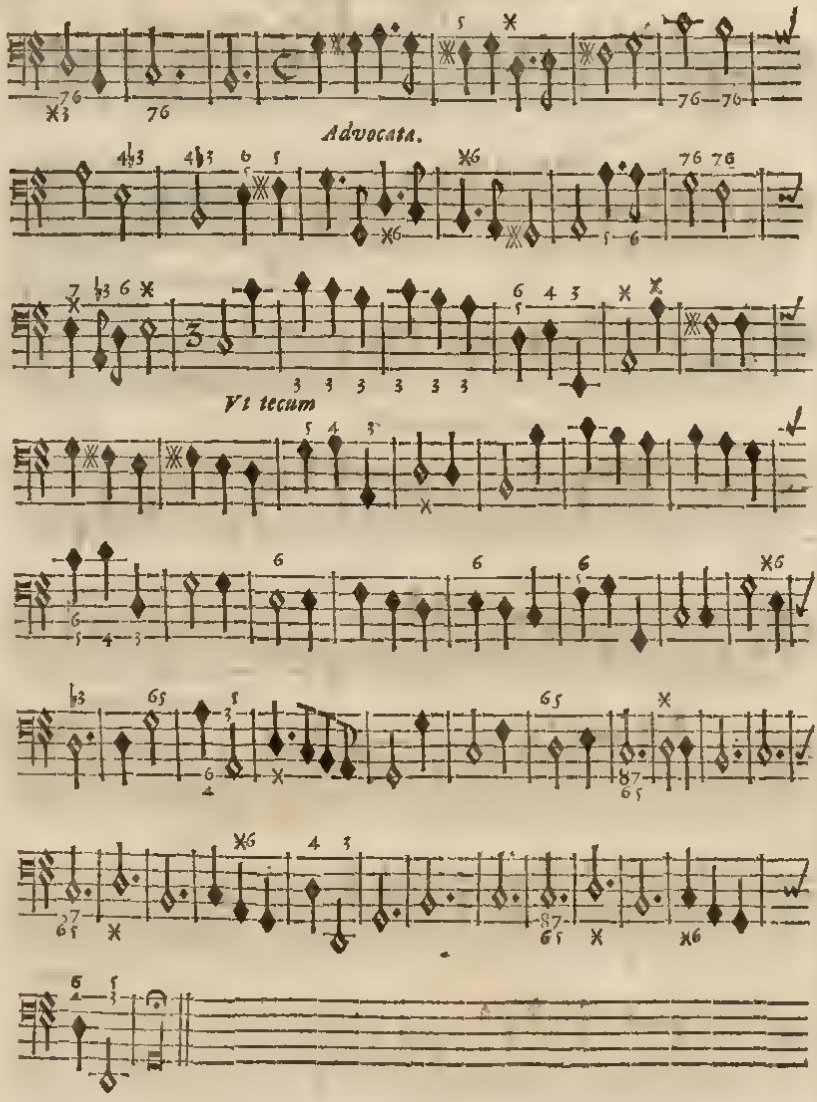
POUR UNE VIERGE.

à 2. DESSUS ET HAUTE-CONTRE.

XII. MOTET.

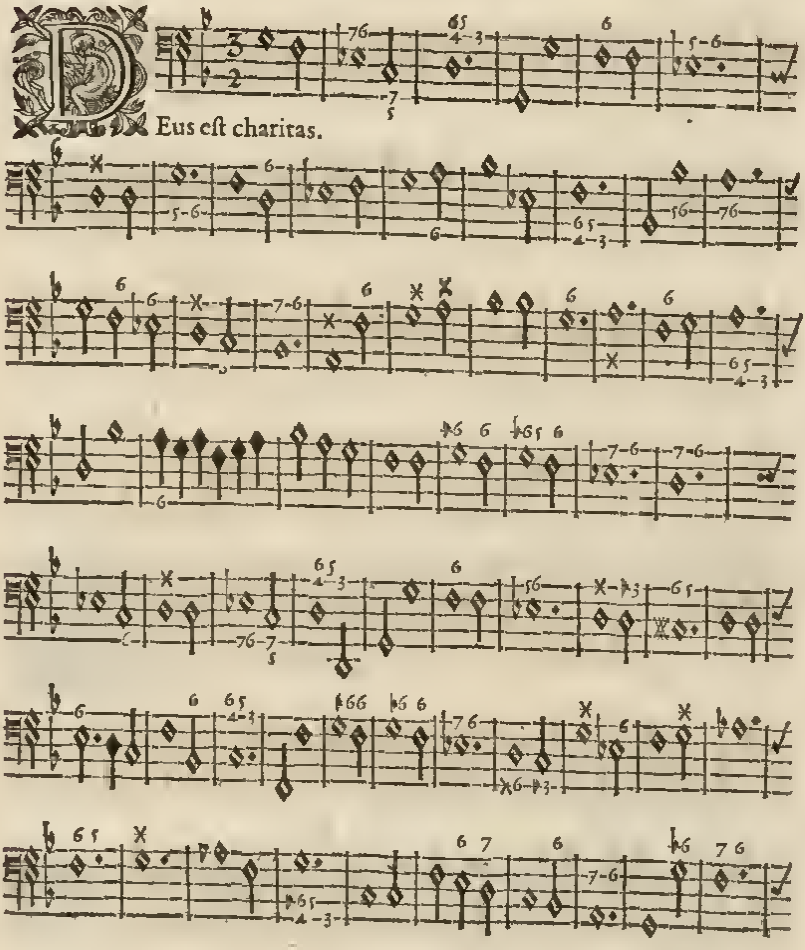


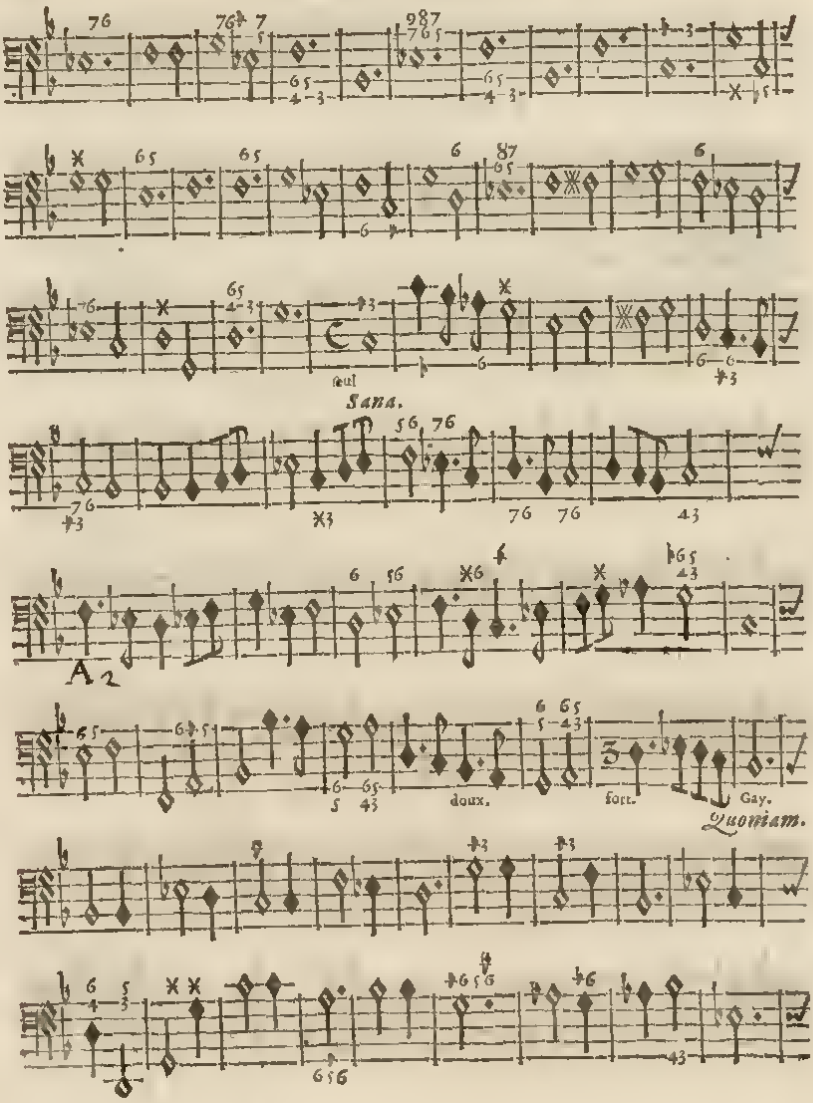

Accipe.
Intra in Agmina.
Intra in gaudium.
Et nos qui sumus.
lentement.
Tu es in patria.

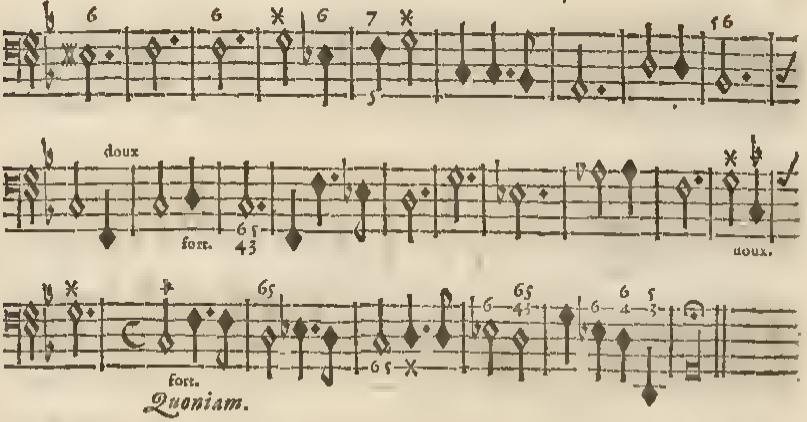

Advocata.
Vt tecum

A DEUX DESSUS OU HAUTES-TAILLES.

XIII. Motet.



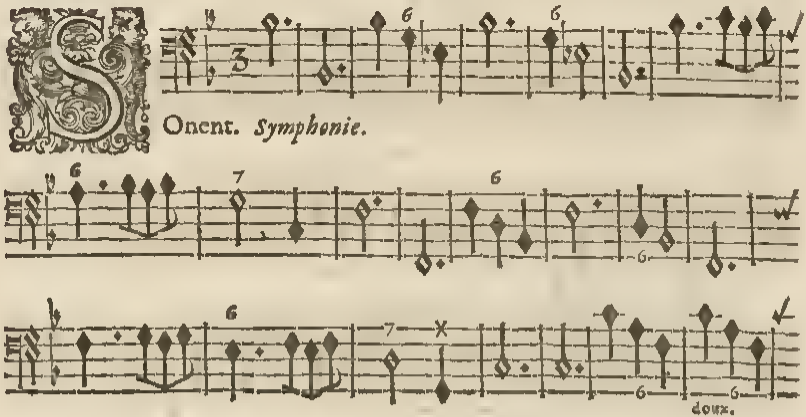

seul
Sana.
A 2
doux.
fort.
Gay.
Quoniam.

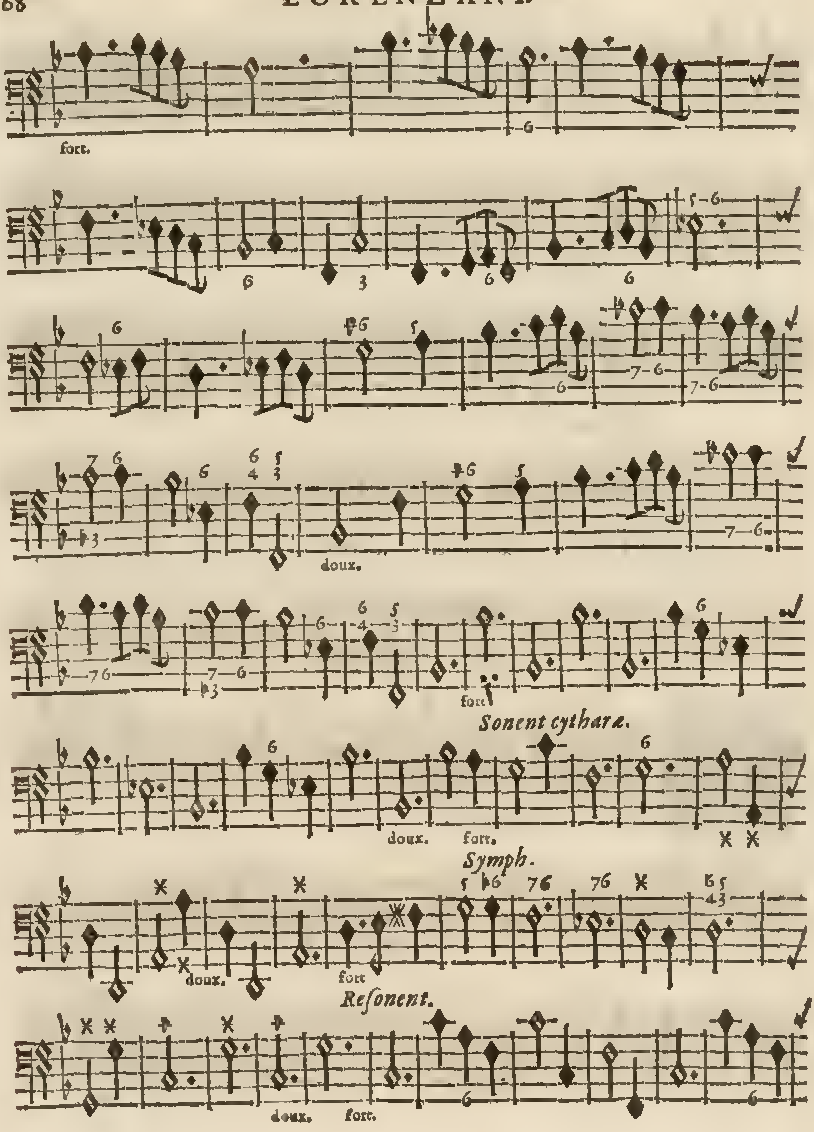


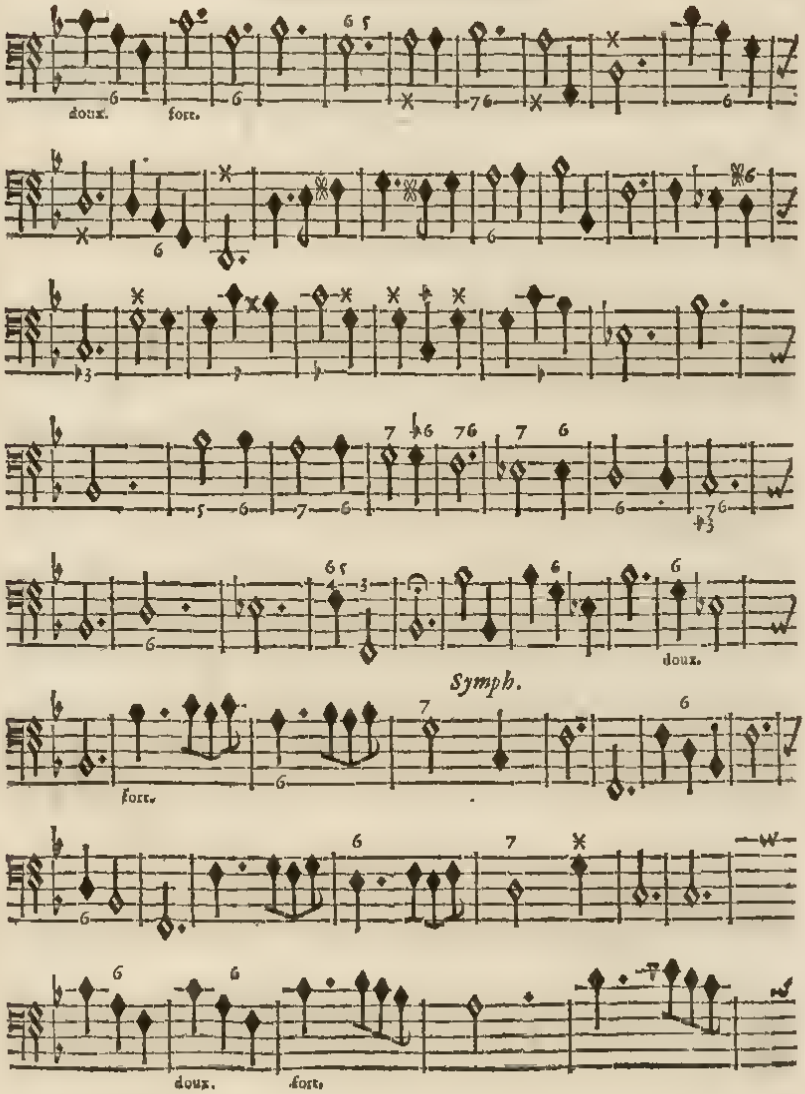
POUR LA SAINTE VIERGE.

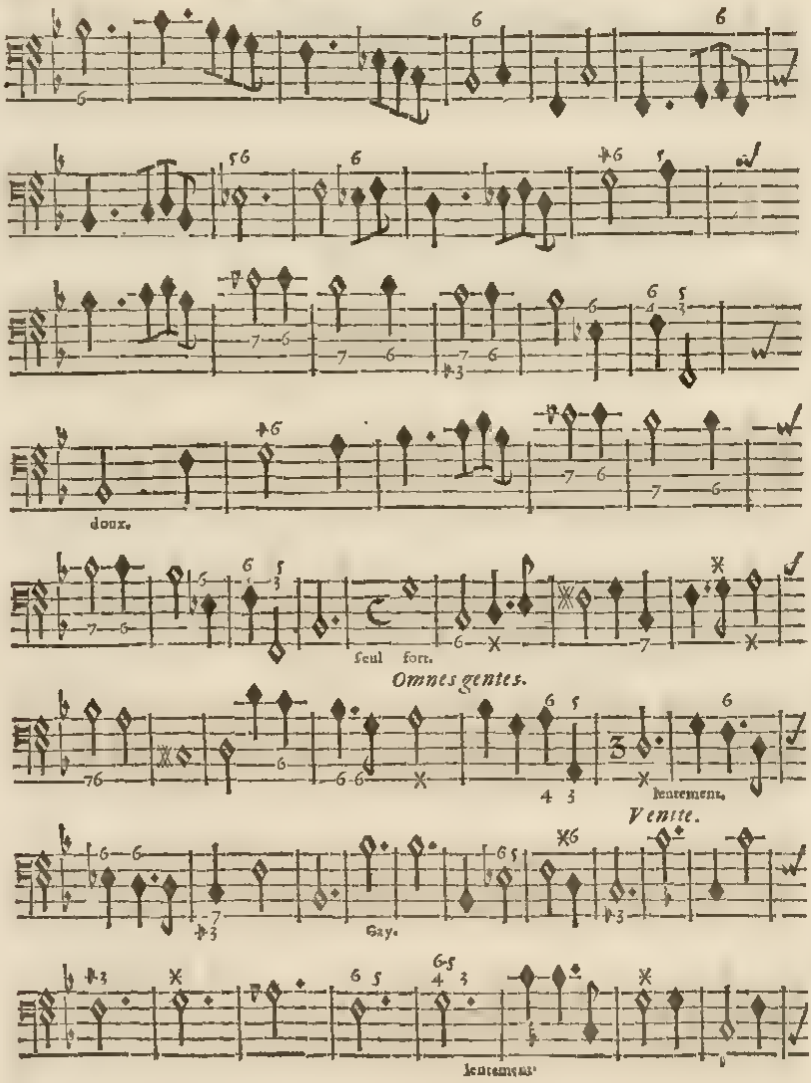
à 3. HAUTE-CONTRE, TAILLE ET BASSE, avec Symphonie.

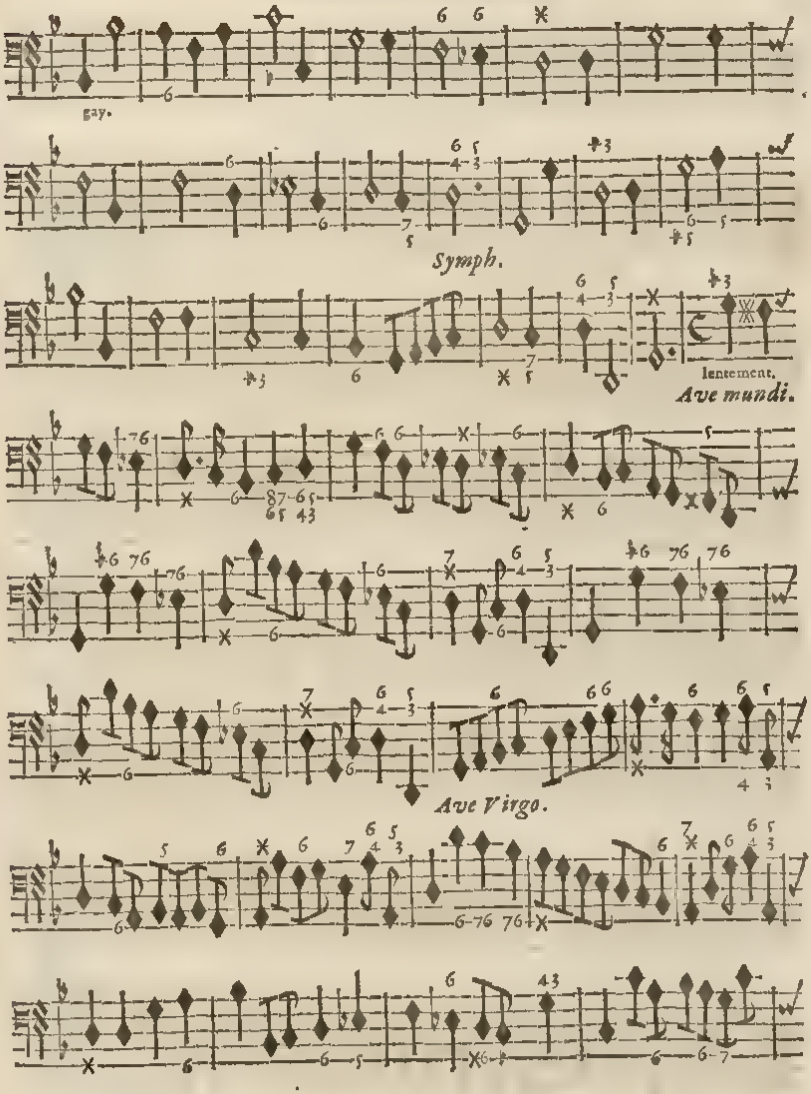
XIV. MOTET.

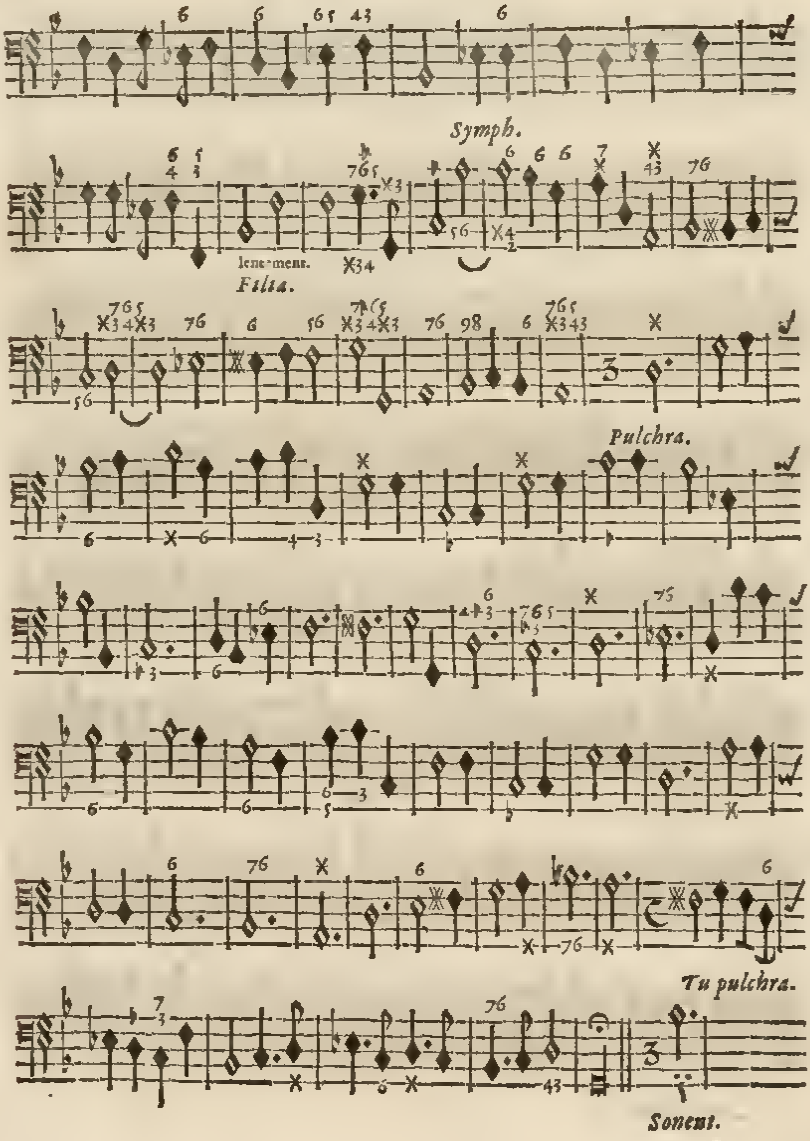



fort.
doux.
fort
Sonent cytharæ.
doux. fort.
Symph.
doux.
fort
Resonent.
doux. fort.


doux.
fort.
Symph.
fort.
doux.
fort.


doux.
seul fort.
Omnes gentes.
lentement.
Venite.
Gay.
lentement.


Symph.
lentement.
Ave mundi.
Ave Virgo.
Ave deus.

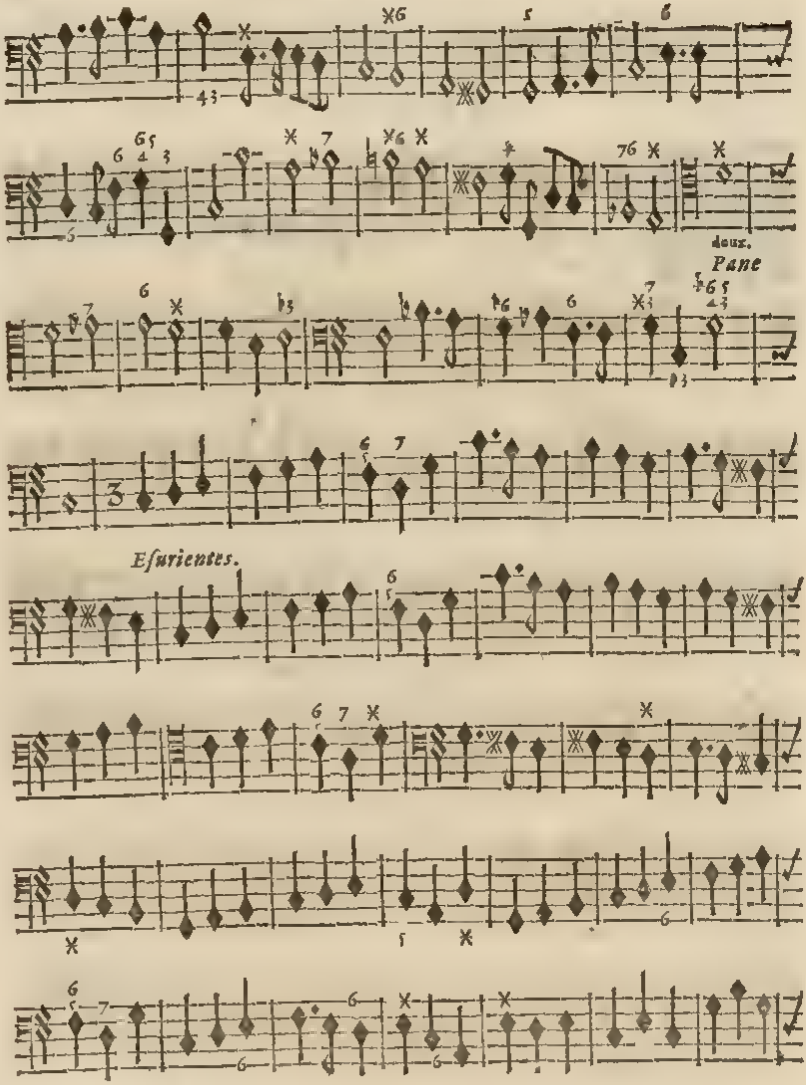

Symph.
lenement.
Filia.
Pulchra.
Tu pulchra.
Soneut.

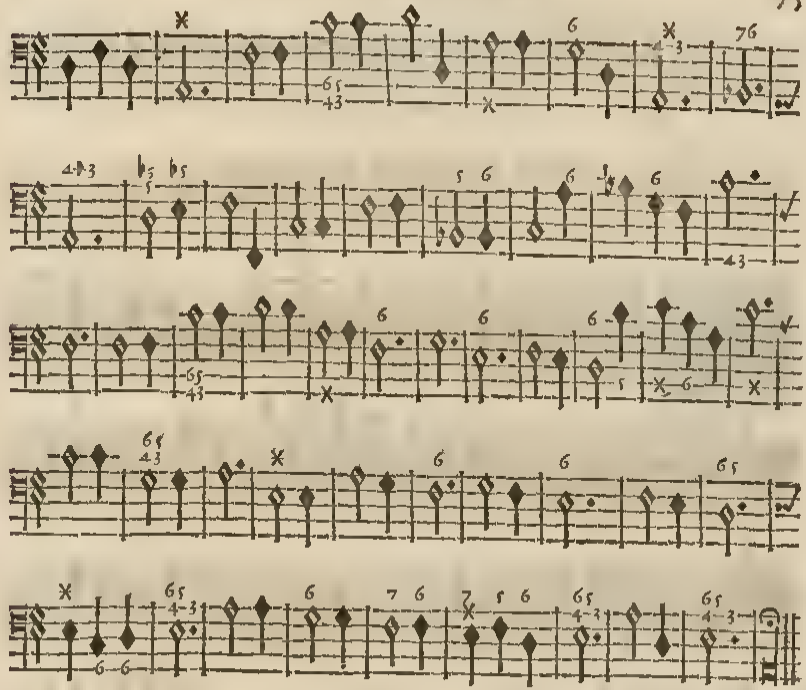
ELEVATION A TROIS DESSUS.

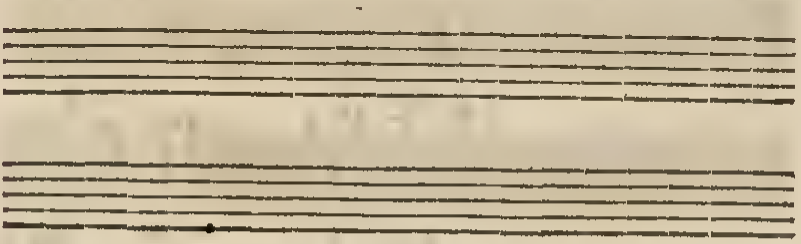
XV. Motet.

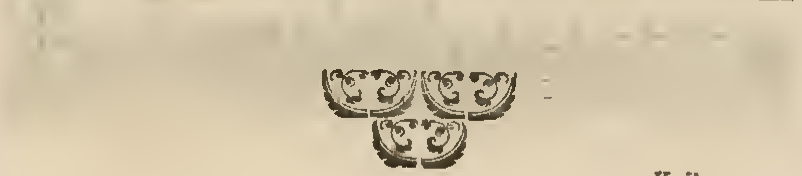
Quam ſuavis.

Qui ut dulcedinem.


doux.
Pane
Esurientes.







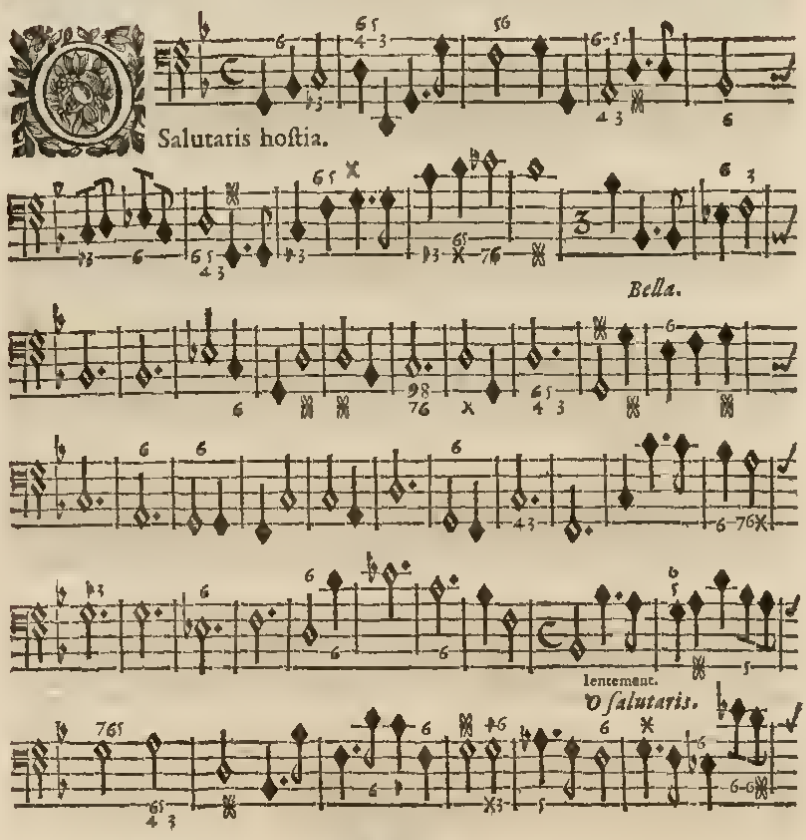
LORENZANI,

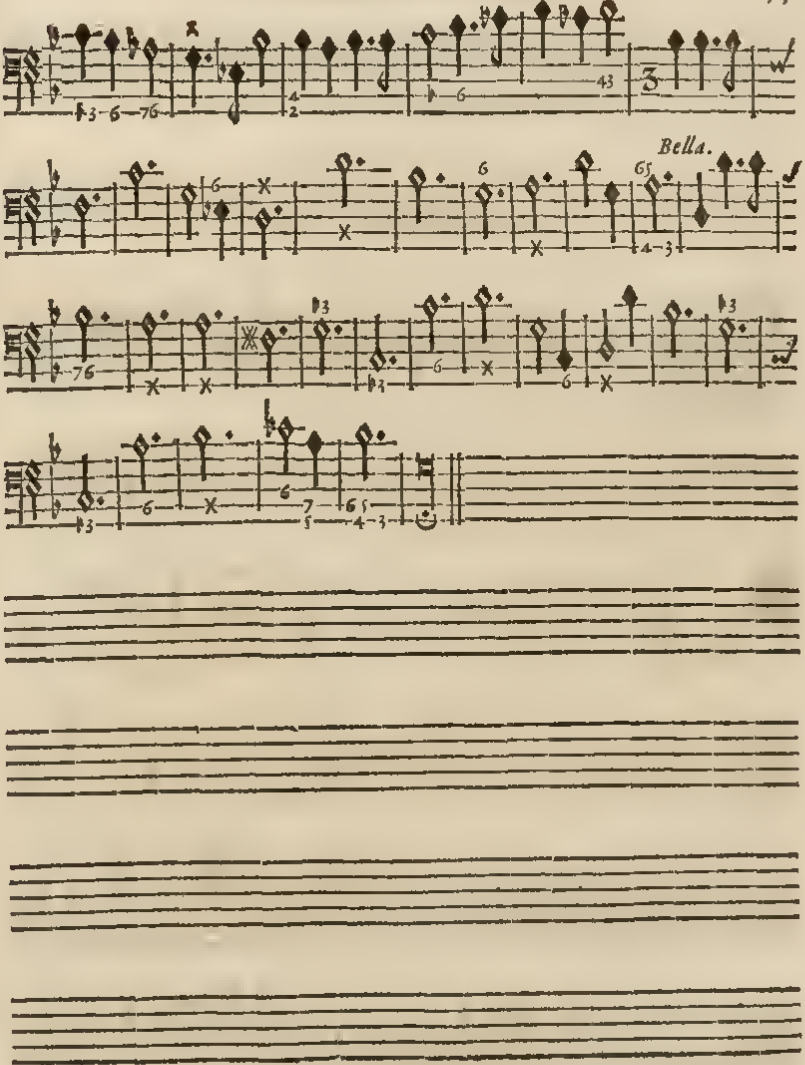
ELEVATION A DEUX DESSUS

ET UNE HAUTE-TAILLE.

BASSE-CONTINUE.

XVI. Motet.




Bella.

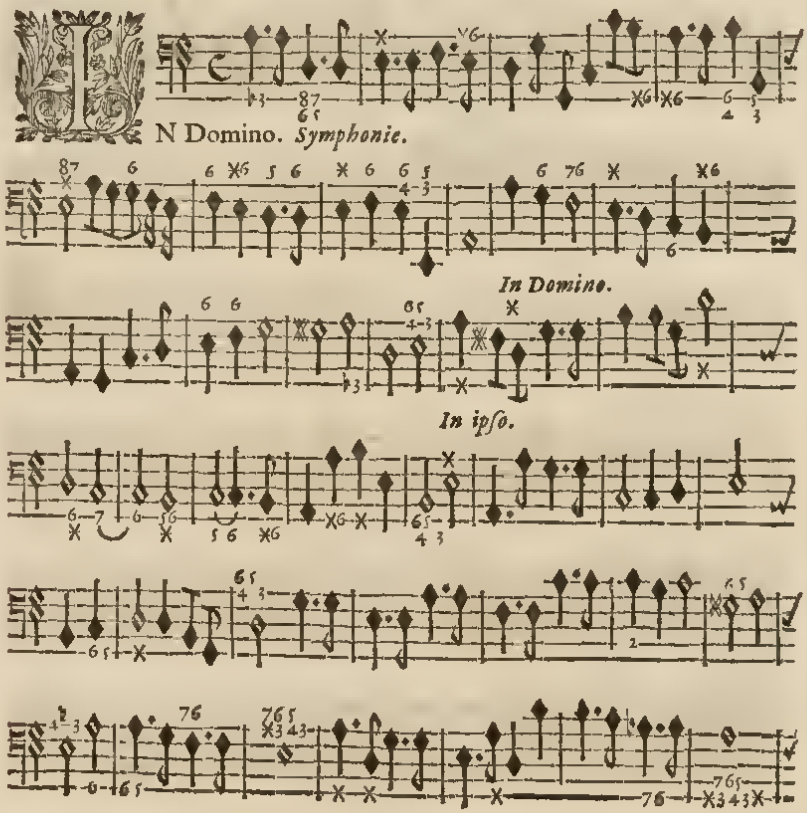
POUR TOUS LES TEMPS.

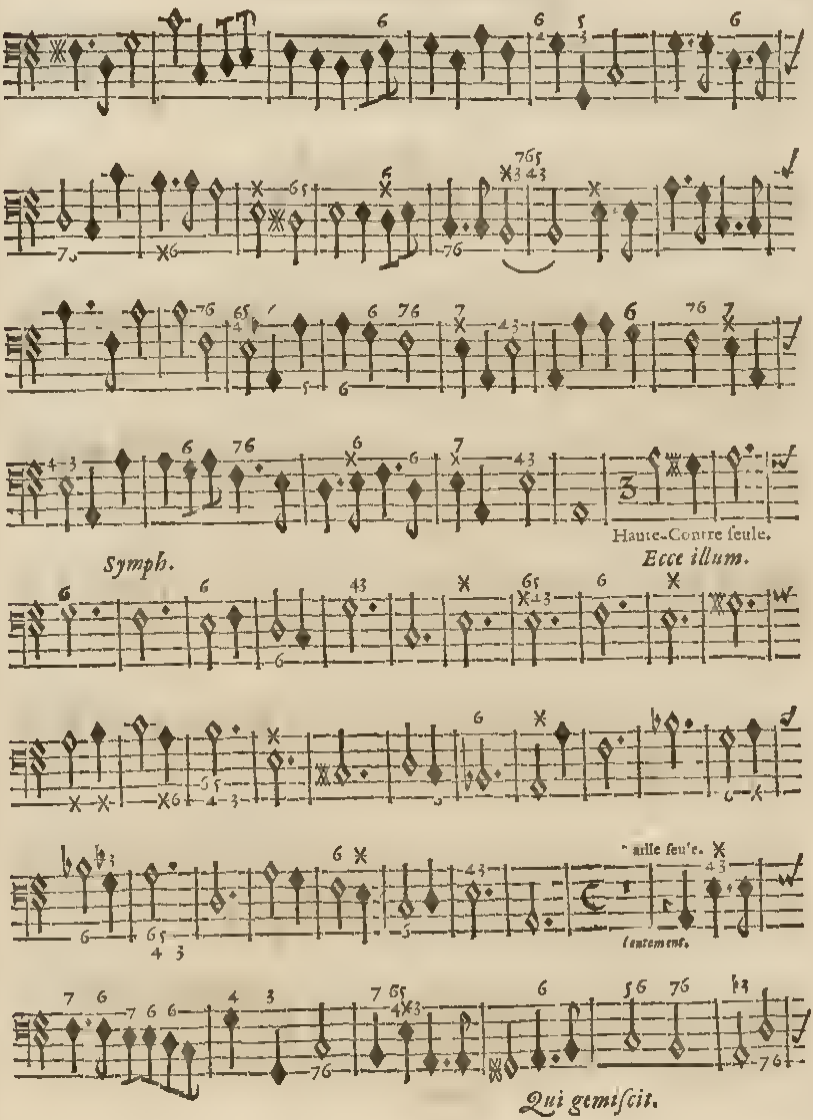
à 3. HAUTE-CONTRE, TAILLE ET BASSE,

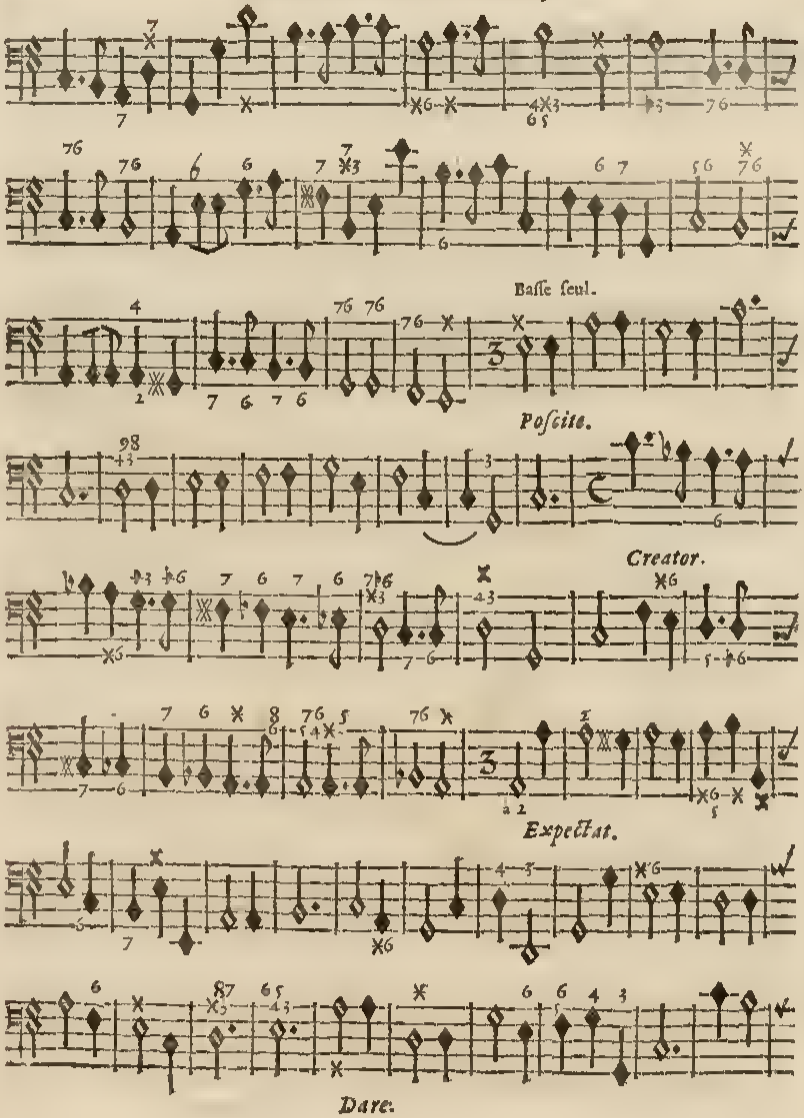
avec Symphonie.

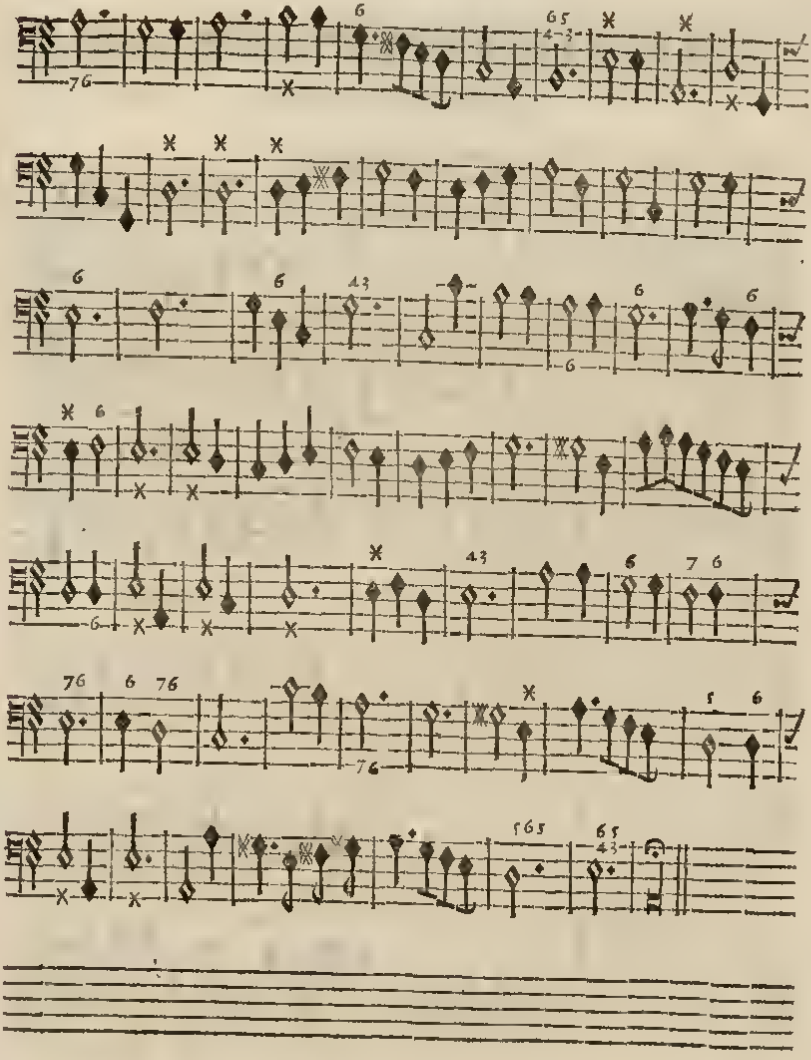
BASSE-CONTINUE.

XVII. Motet.




Haute-Contre seule.
Symph.
Ecce illum.
Qui gemiſcit.

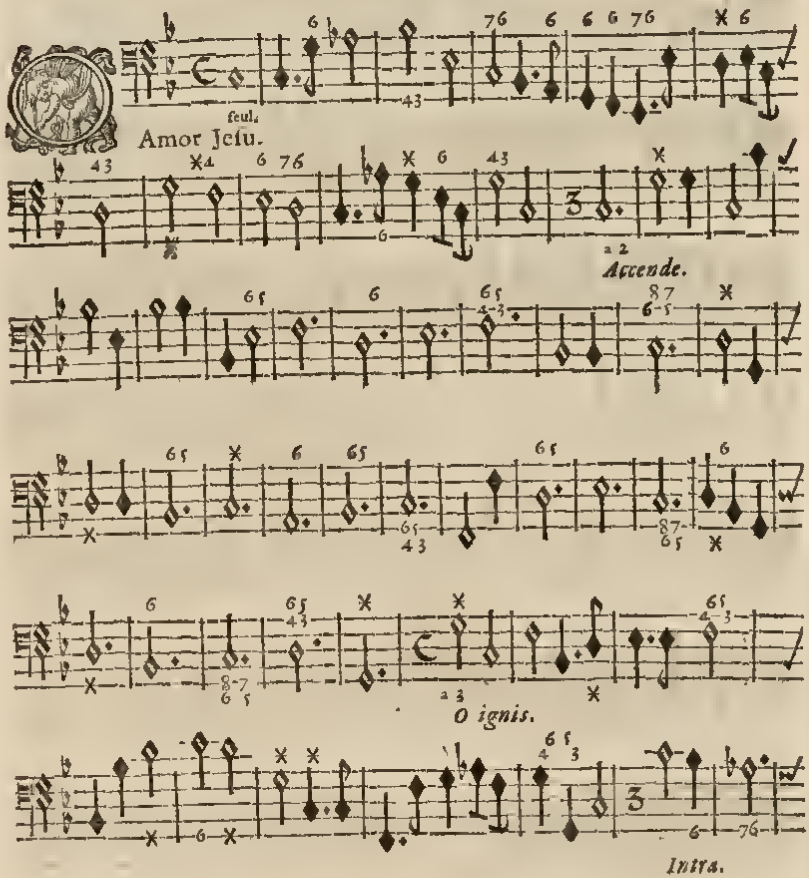

Basse seul.
Poscite.
Creator.
Expectat.
Dare.

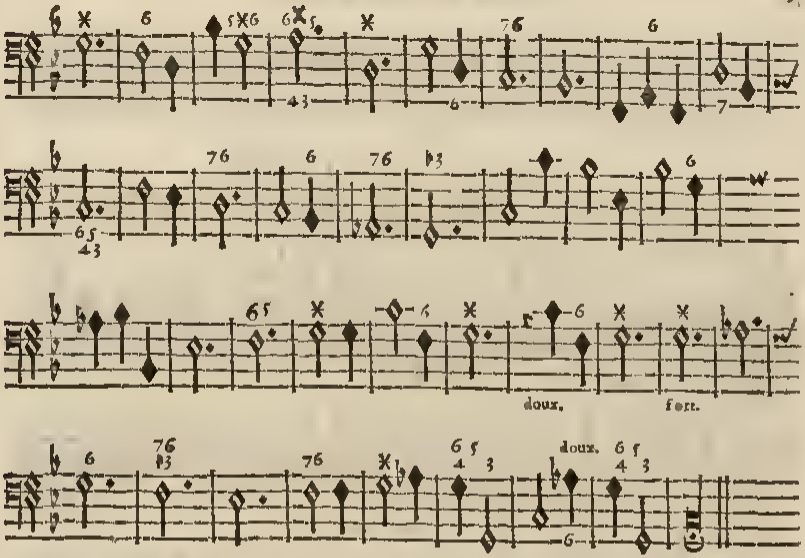


ELEVATION A TROIS DESSUS.

BASSE-CONTINUE.

XVIII. Motet.



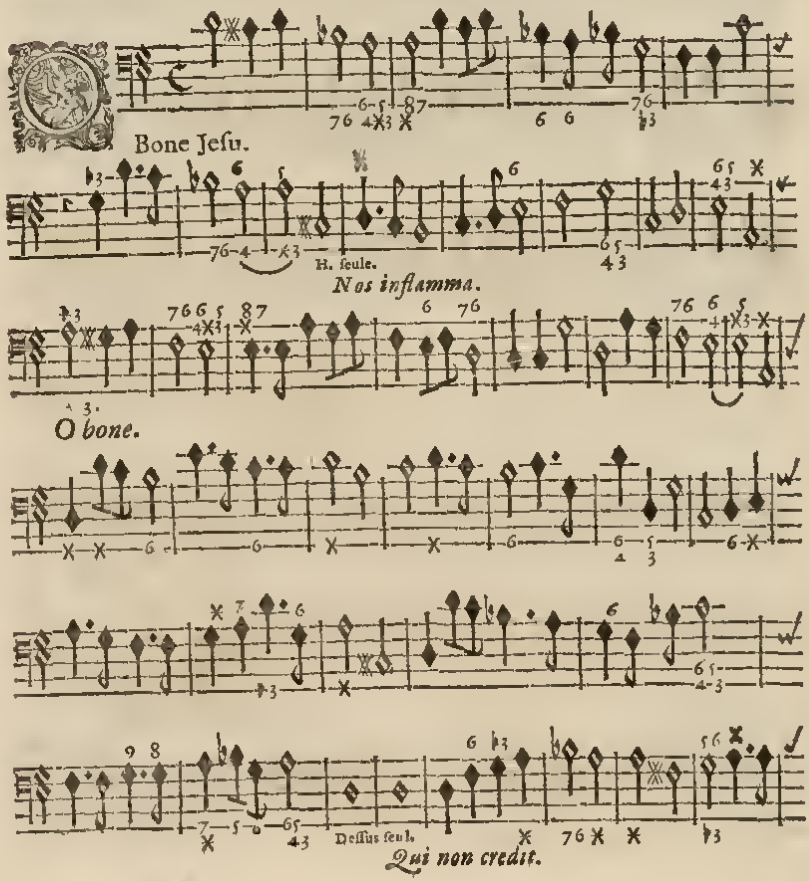

doux.
fort.
doux.

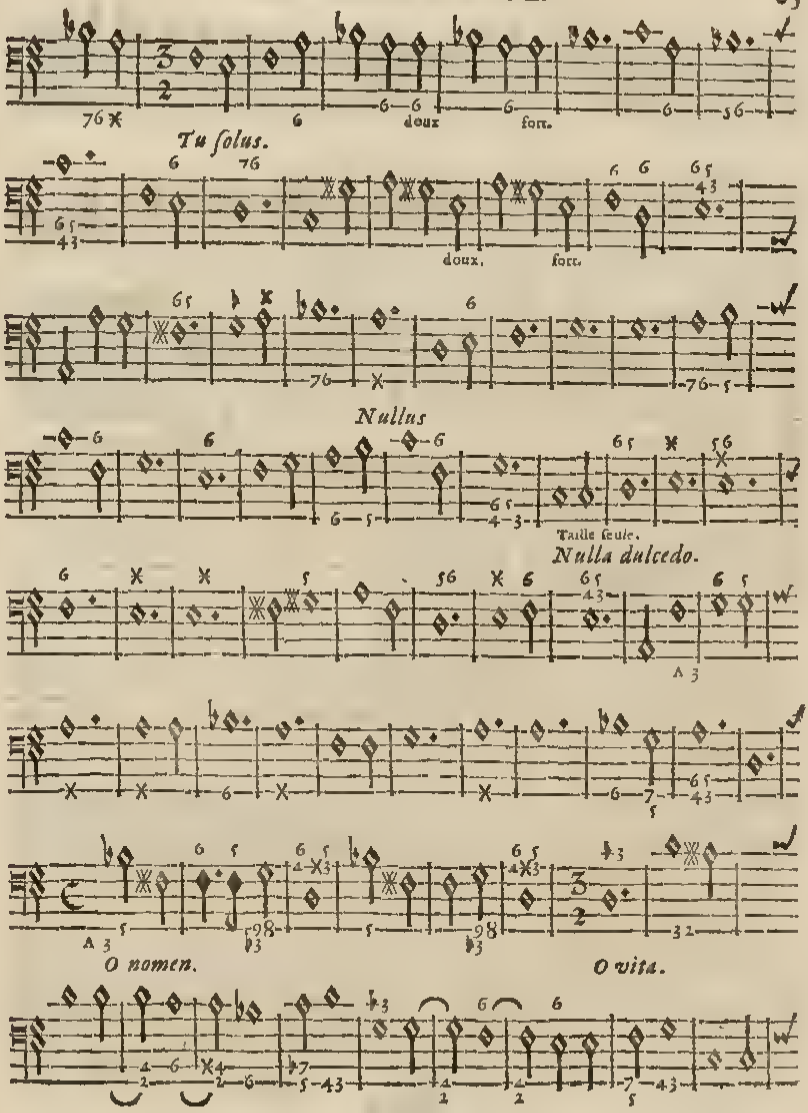
ELEVATION.

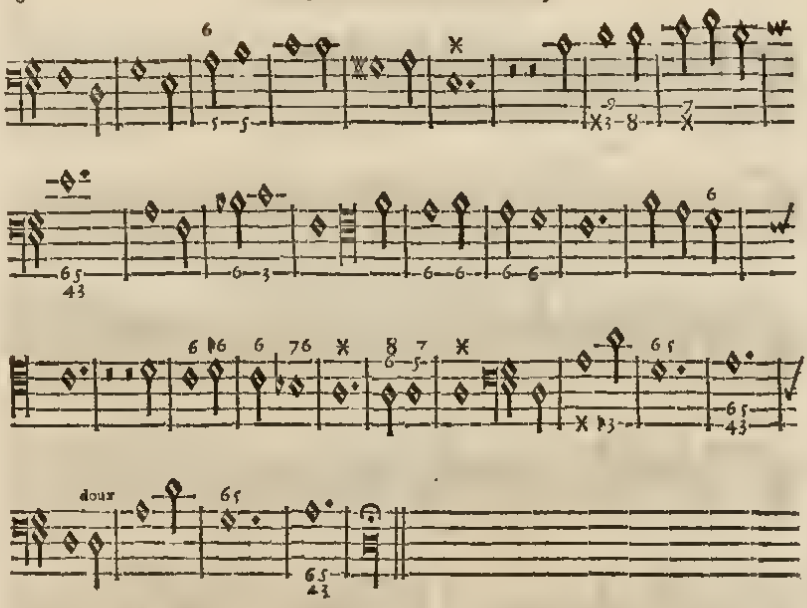
à 3. DESSUS, HAUTE-CONTRE ET TAILLE.

BASSE-CONTINUE.

XIX. Motet.




doux
fort.
Tu solus.
doux.
fort.
Nullus
Taille seule.
Nulla dulcedo.
O nomen.
O vita.

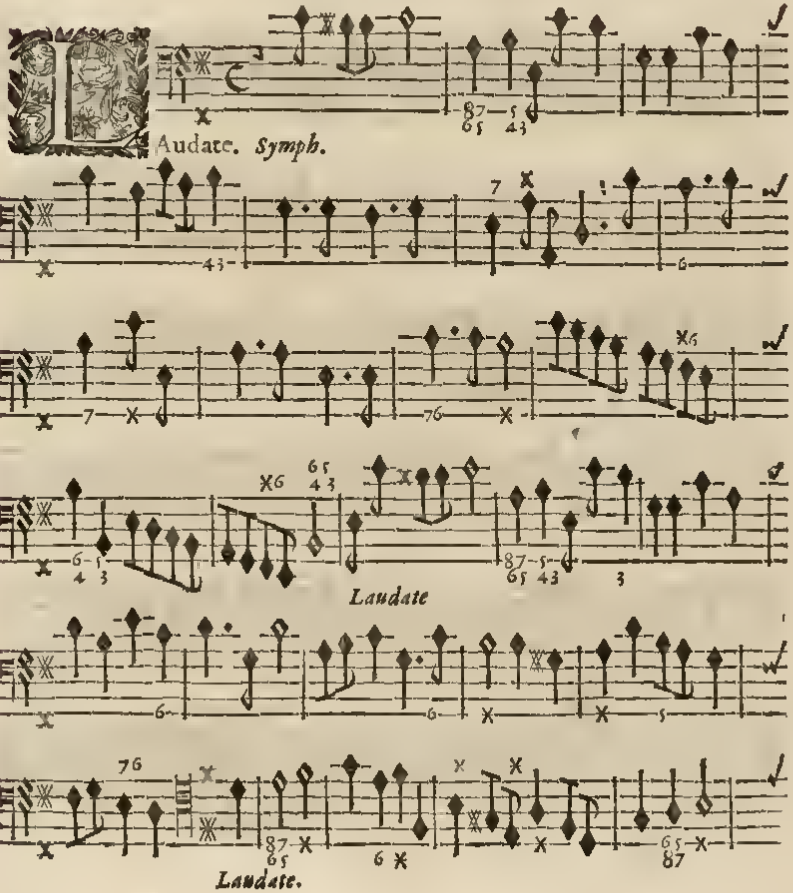

doux

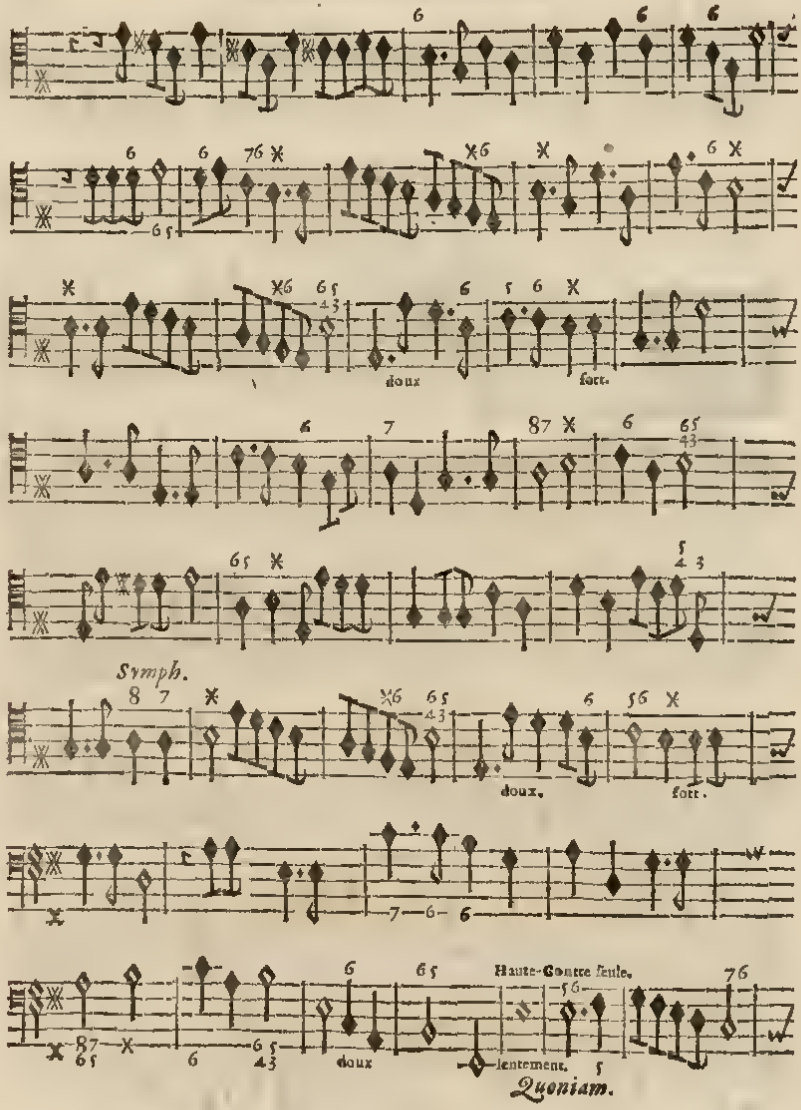
A trois, avec Symphonie.

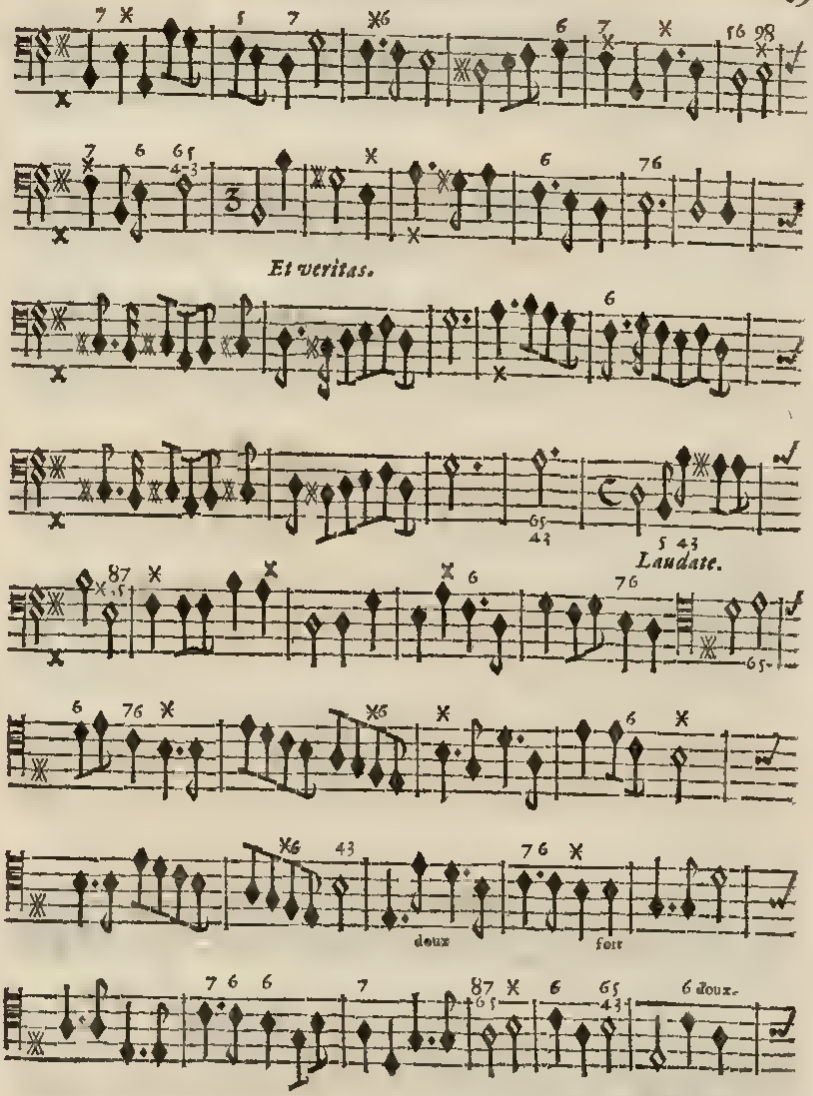
DESSUS, HAUTE-CONTRE ET TAILLE.

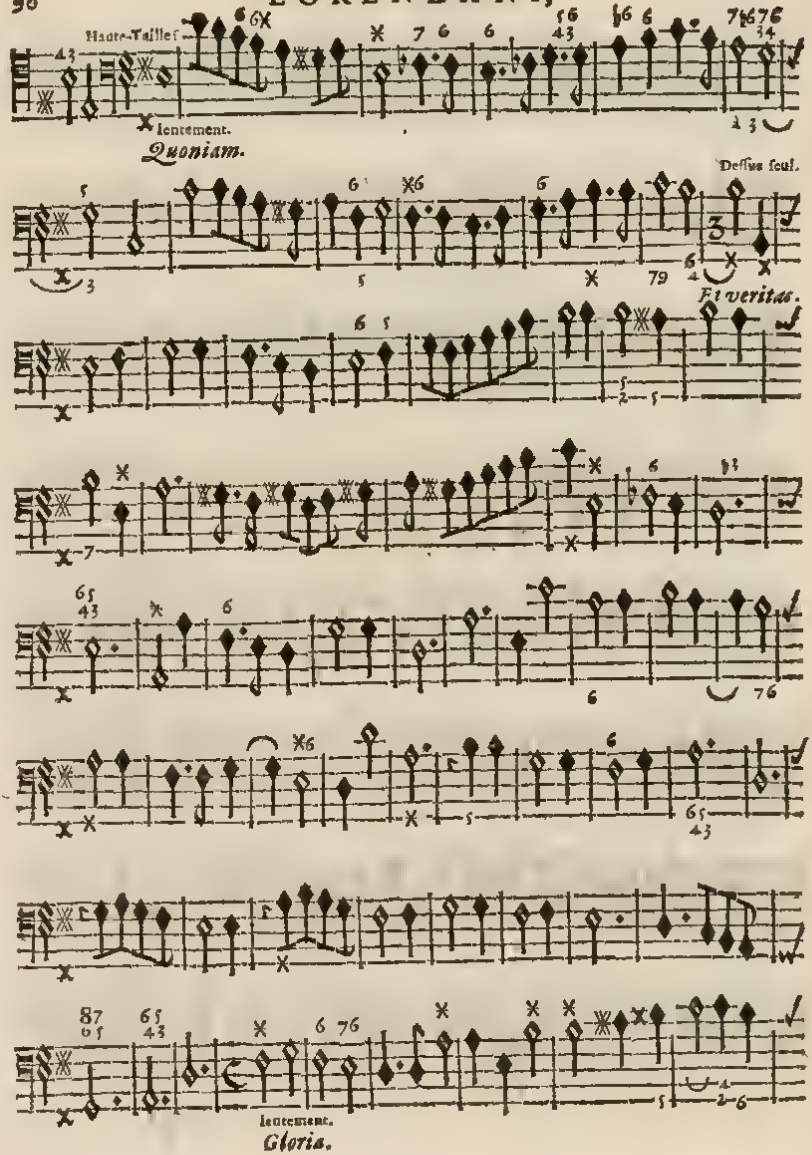
BASSE-CONTINUE.

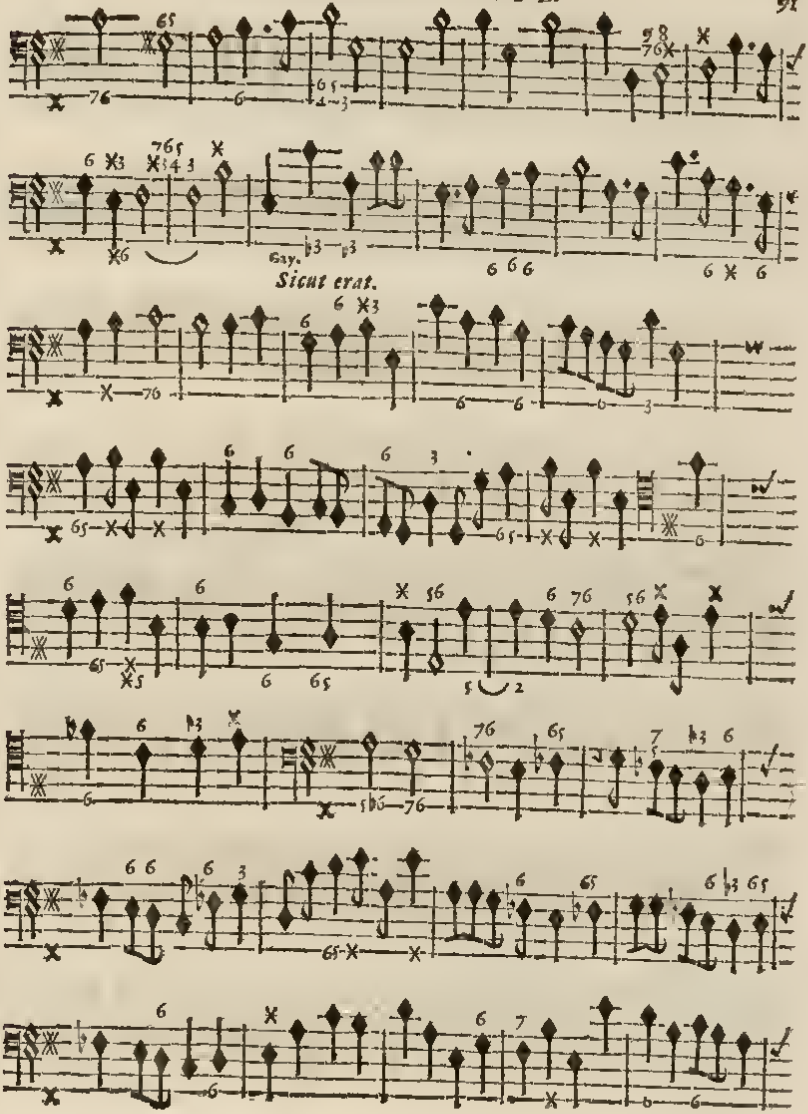
XX. Motet.

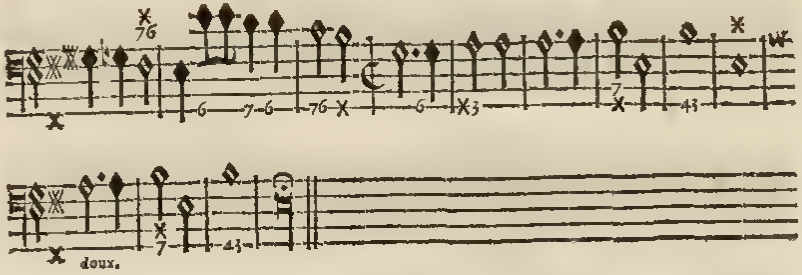



doux
fort.
Symph.
doux.
fort.
7 6 6
Haute-Contre seule.
doux
lentement.
Quoniam.


Et veritas.
Laudate.
doux
fort
6 doux.


Haute-Taille.
lentement.
Quoniam.
Dessus seul.
Et veritas.
lentement.
Gloria.

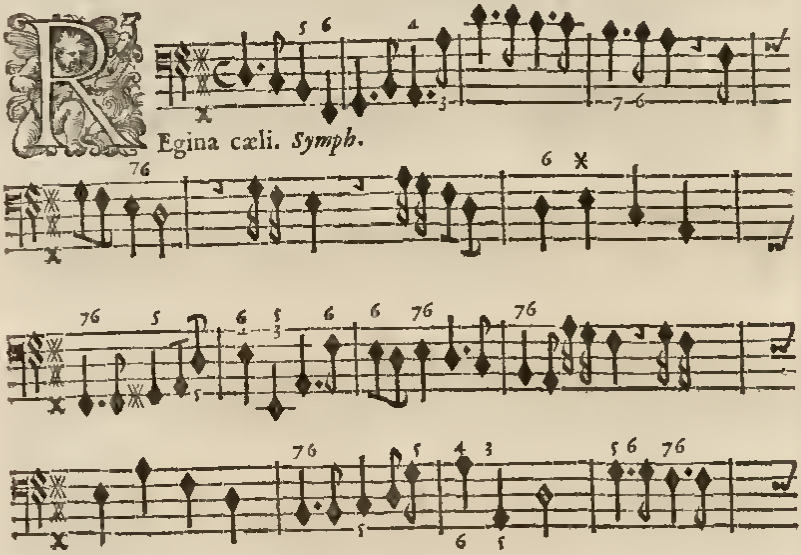

Sicut erat.

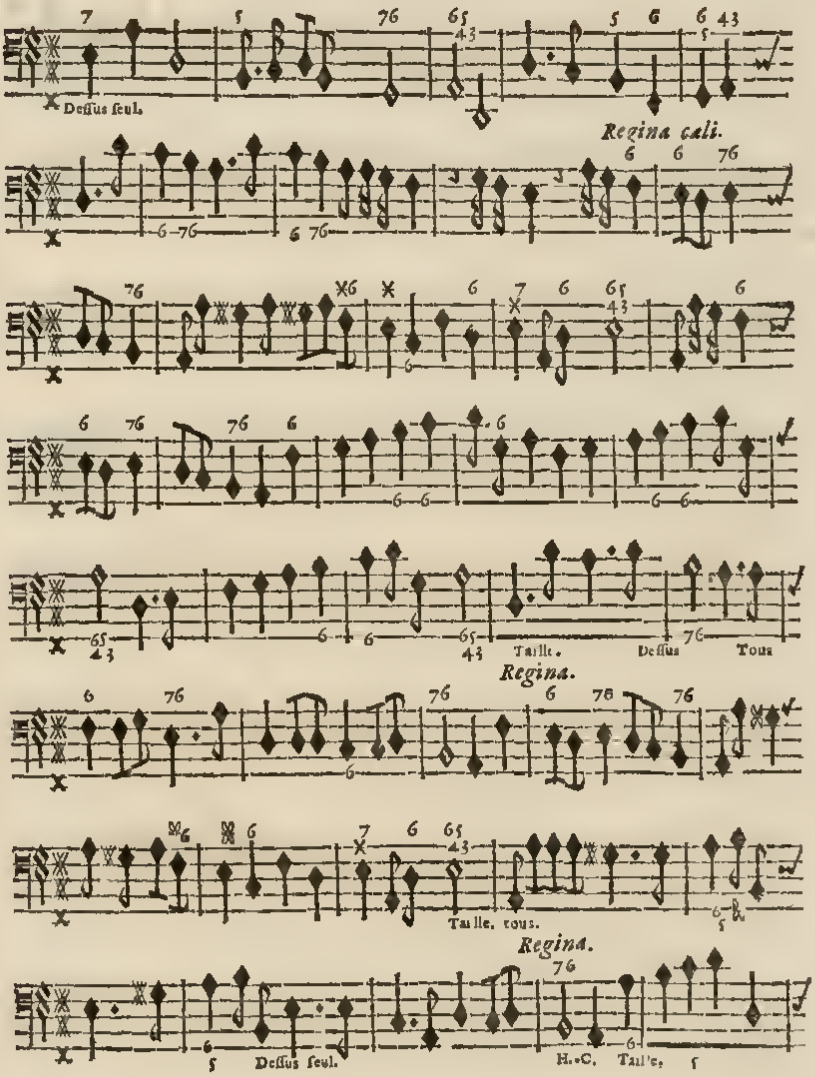


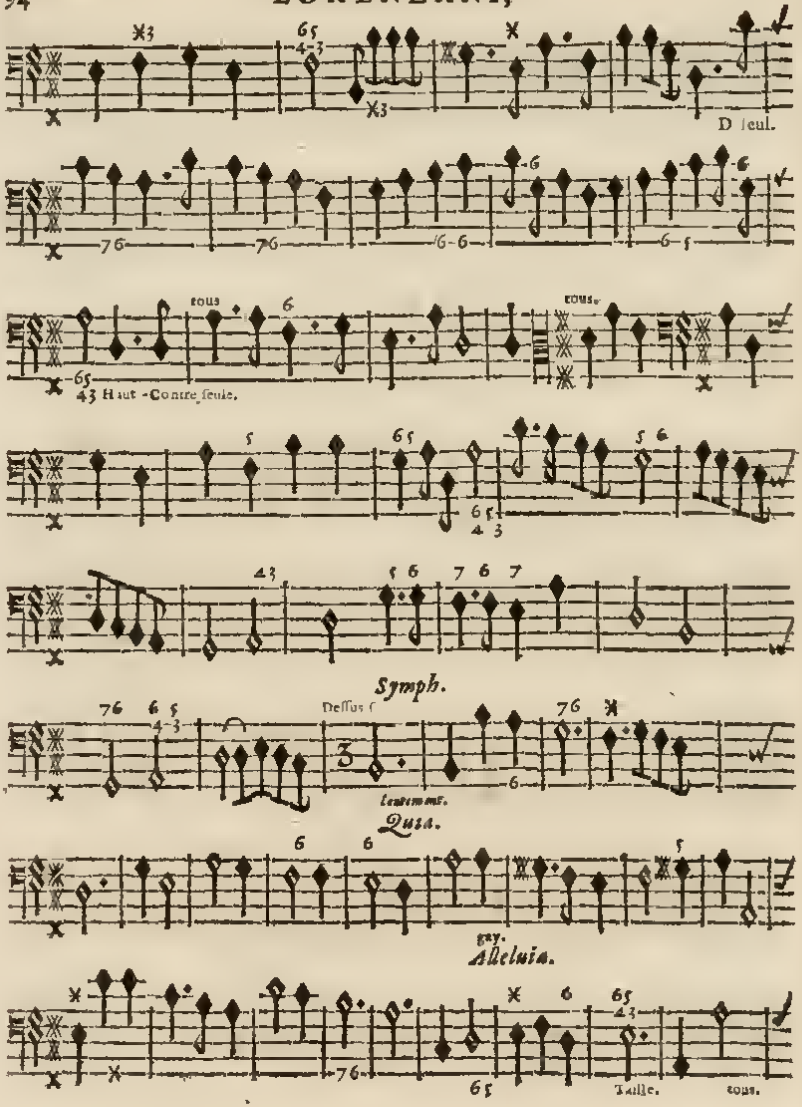
A cinq avec Symphonie.

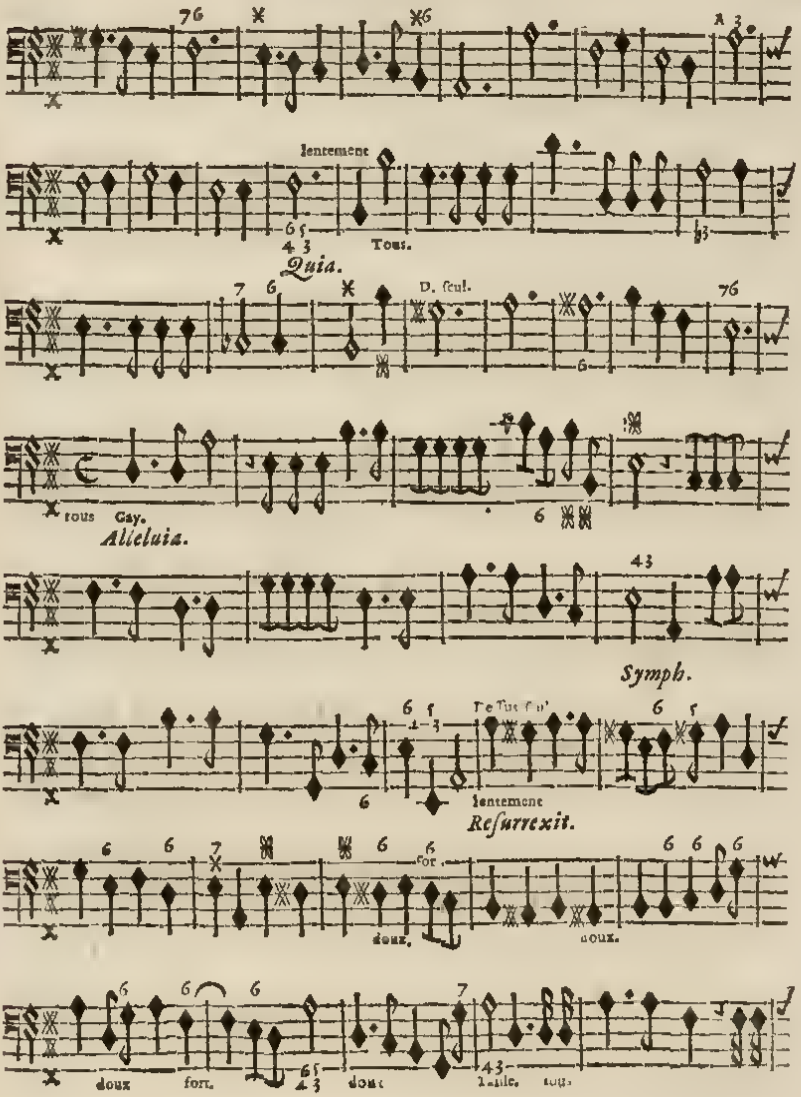
BASSE-CONTINUE.

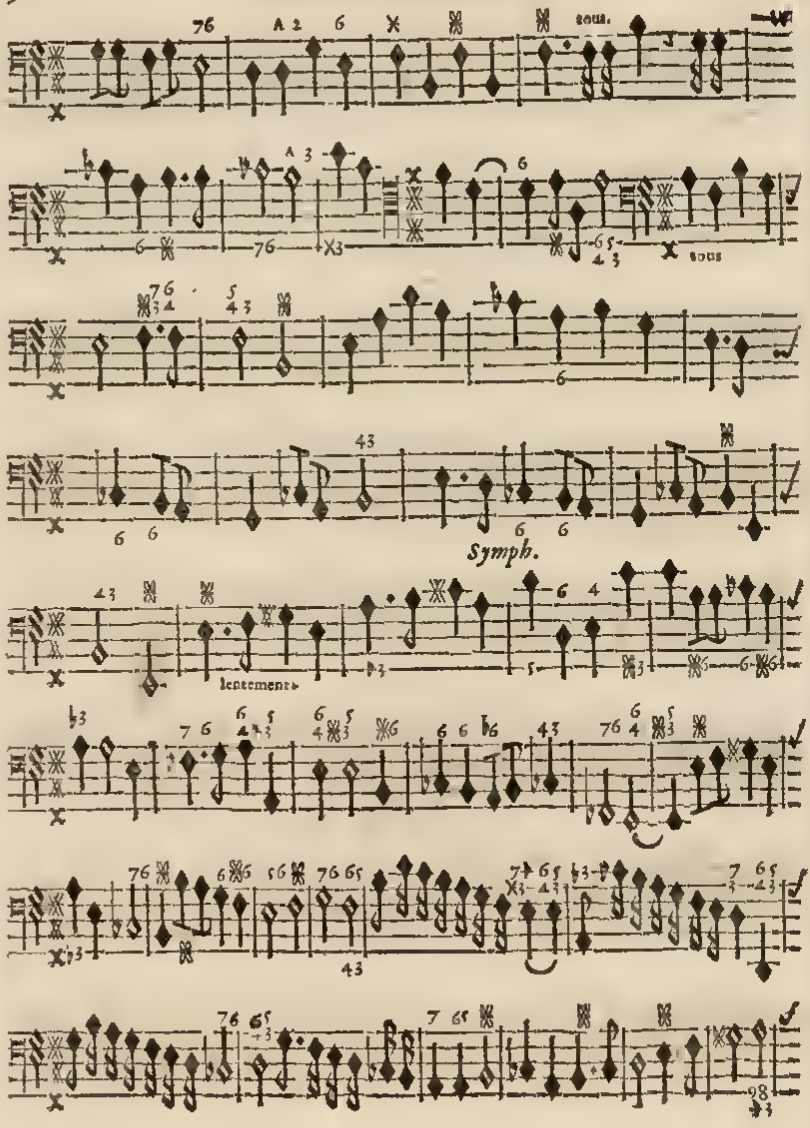
XXI. Motet.

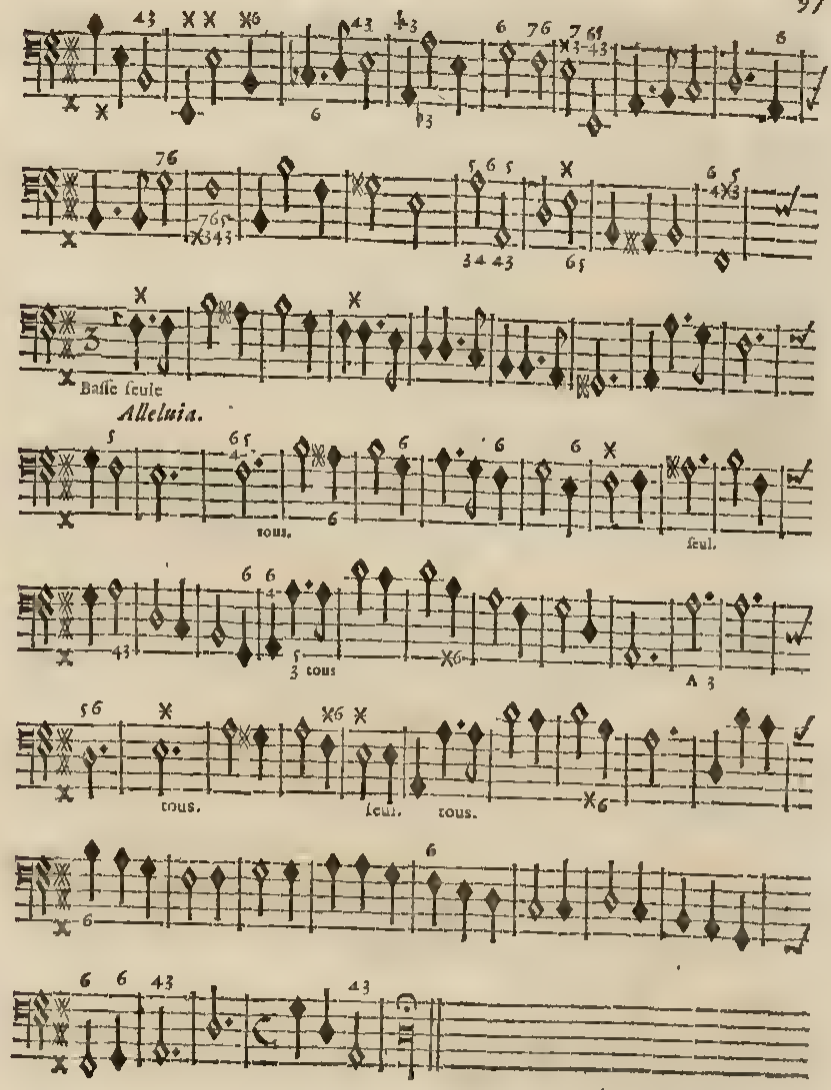



Dessus seul.
Regina cæli.
Taille.
Dessus
Tous
Regina.
Taille. tous.
Regina.
Dessus seul.
H.-C. Taille.


D seul.
tous
tous
43 Haut-Contre seule.
Symph.
Dessus
Quia.
Alleluia.
Taille.
tous.


lentement
Tous.
Quia.
D. seul.
tous
Gay.
Alleluia.
Symph.
lentement
Resurrexit.
fort.
doux.
doux.
doux
fort.
doux
Taille.


sous.
sous
Symph.
lentement


Basse seule
Alleluia.
tous.
seul.
tous
seul.
tous.
seul.
tous.

LORENZANI;

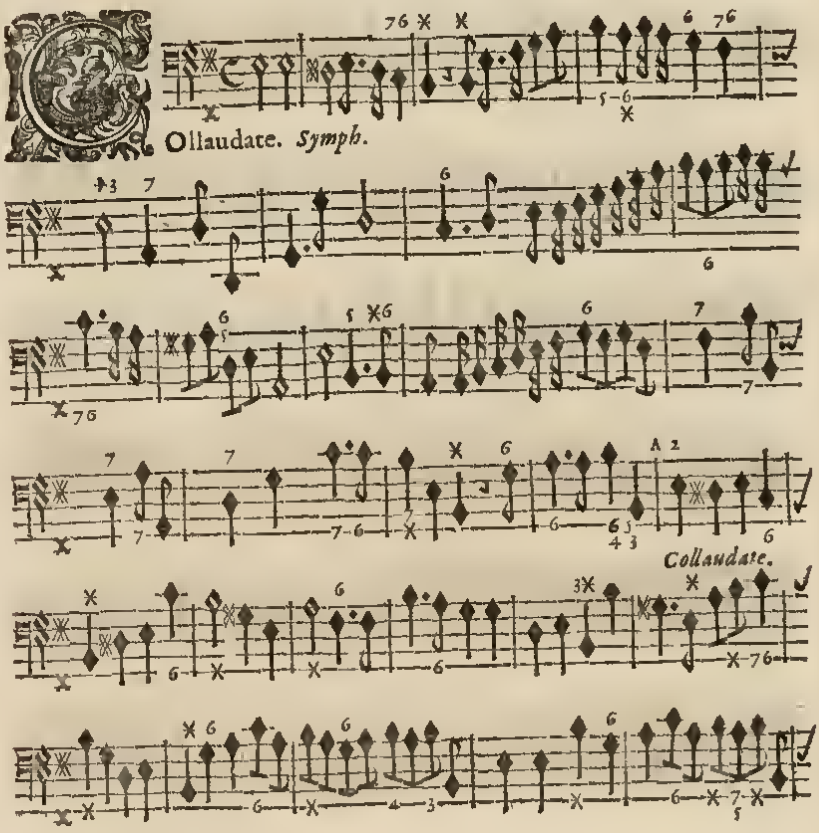
POUR LES CONFESSEURS.

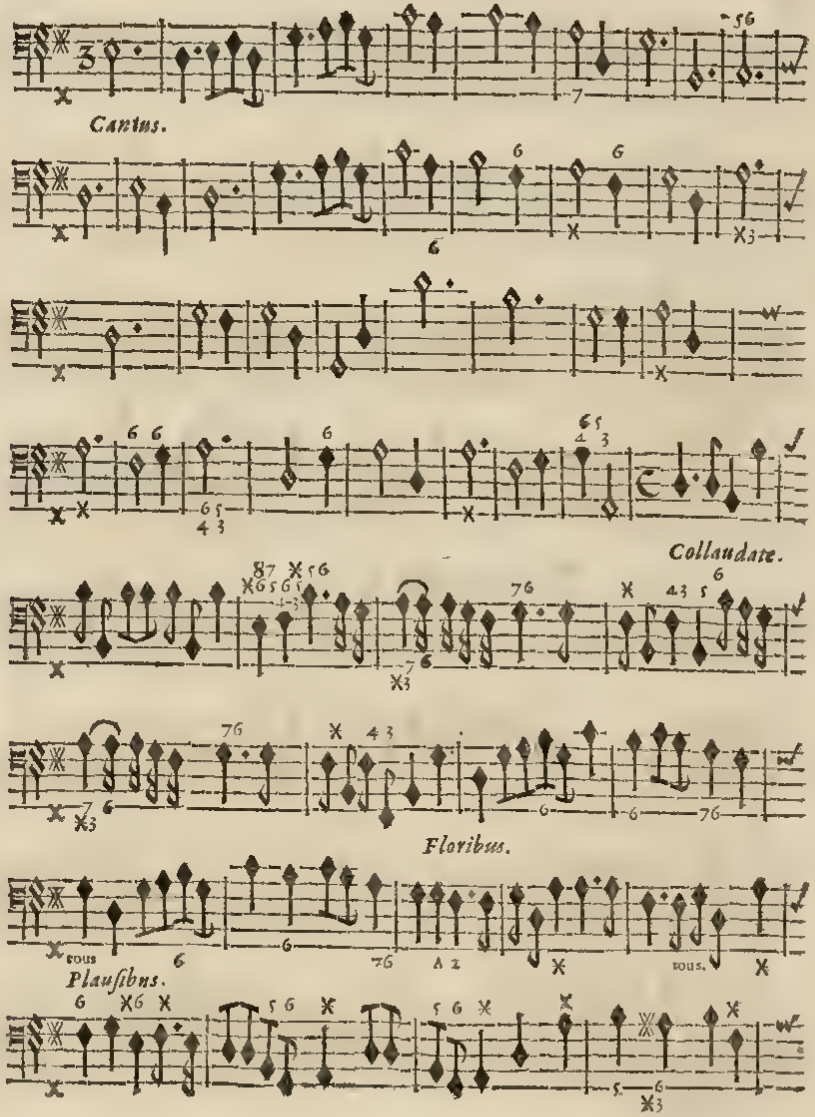
A quatre avec Symphonie.

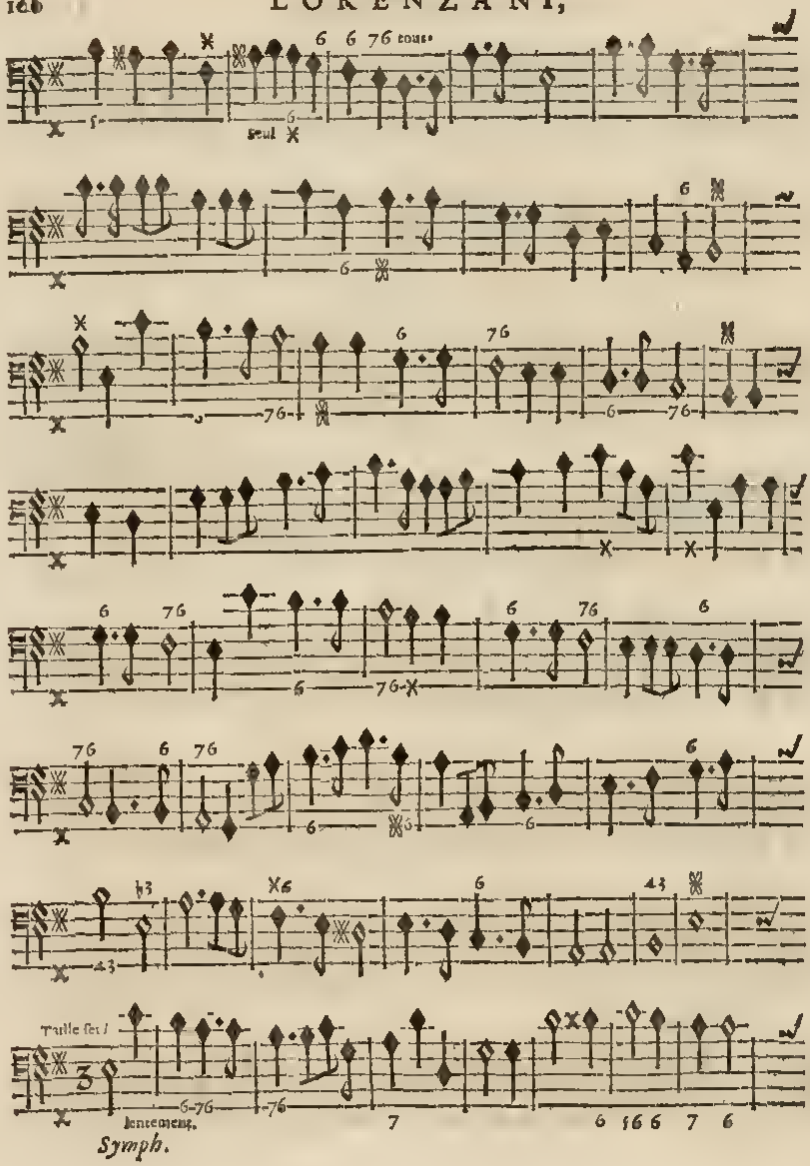
DESSUS, HAUTE-CONTRE, TAILLE ET BASSE.

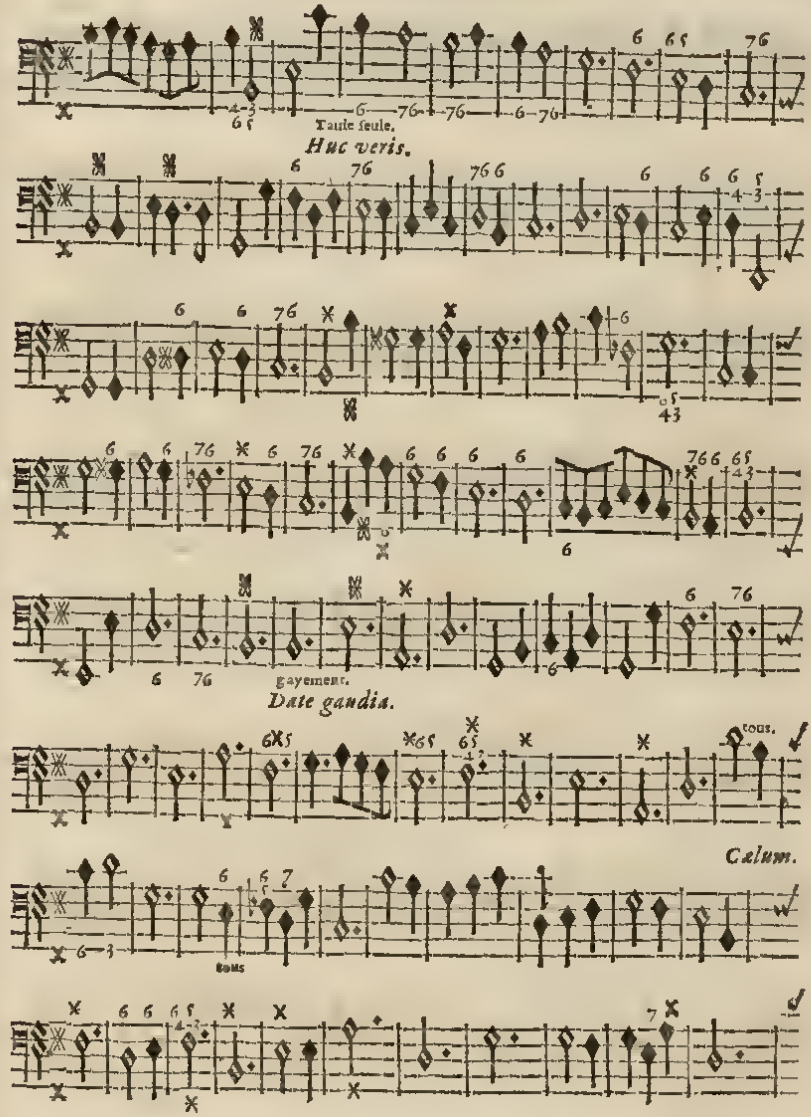
BASSE-CONTINUE.

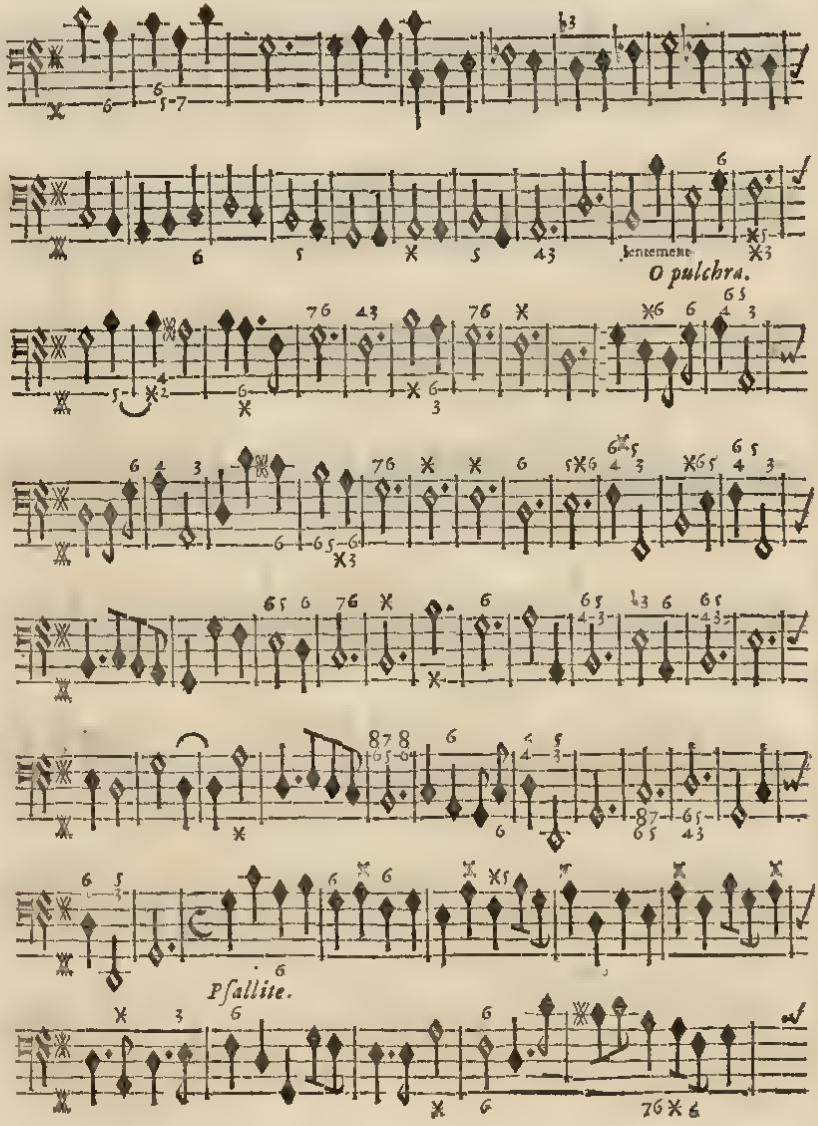
XXII. Motet.

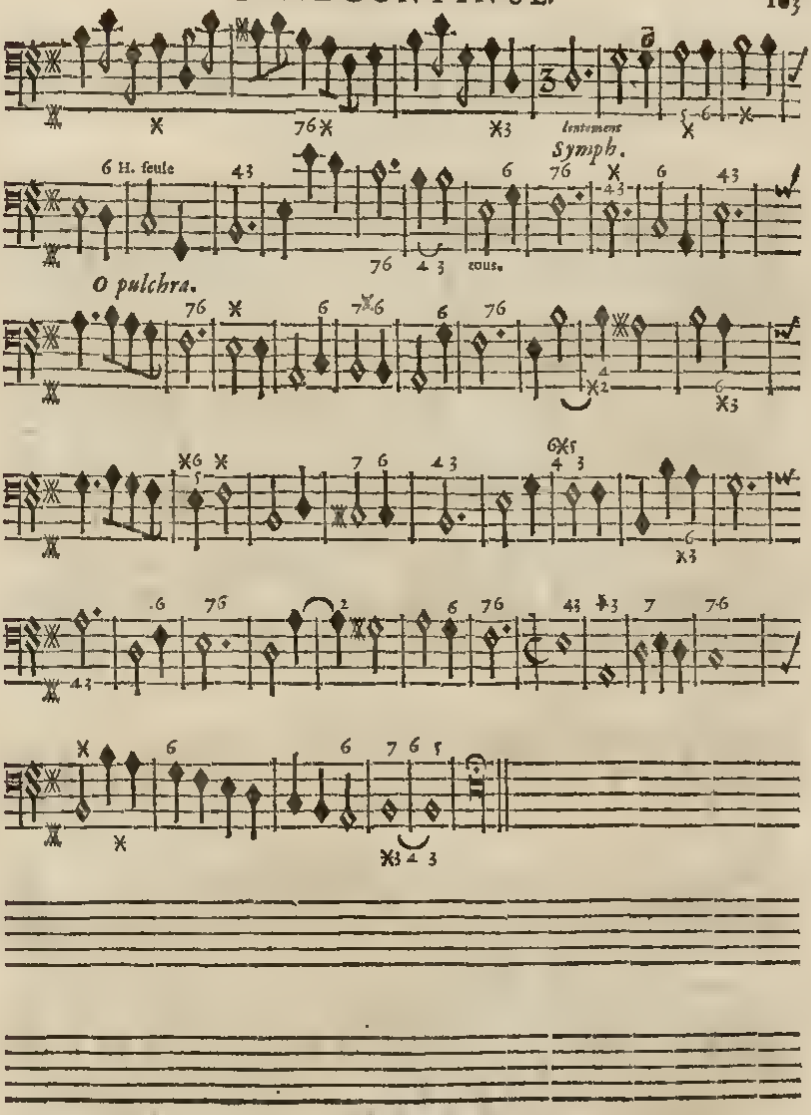



Cantus.
Collaudate.
Floribus.
Plausibus.
tous
tous.


6 6 76 tous
seul
6
6
76
6
6
76
6
76
6
76
6
76
6
76
6
6
6


Taule seule.
Huc veris.
gayement.
Date gaudia.
tous.
Calum.
tous

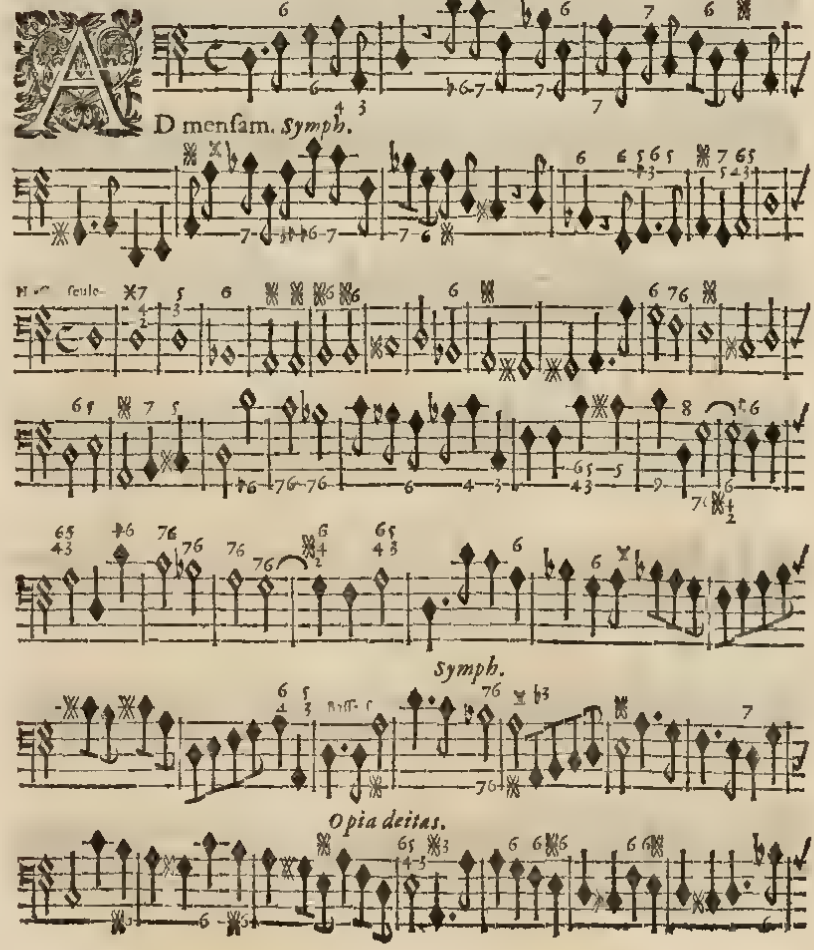

lentement
O pulchra.
Pſallite.

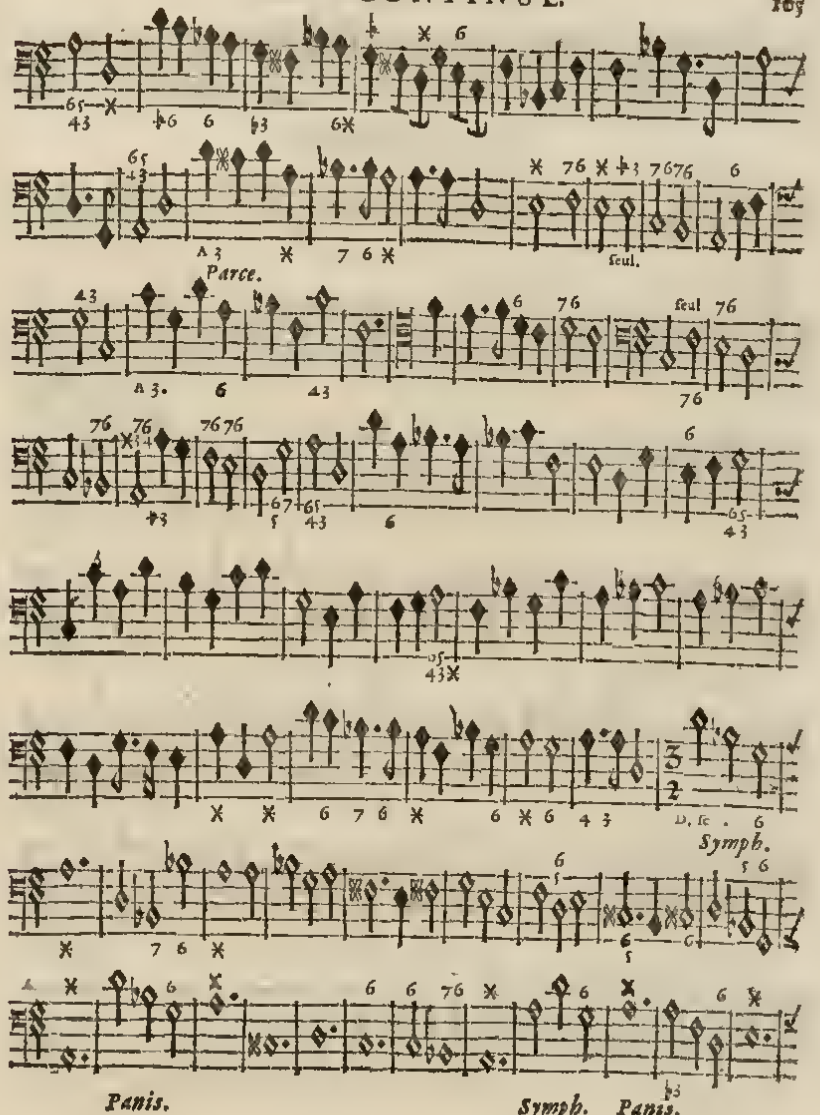

lentement
Symph.
6 H. seule
tous.
O pulchra.

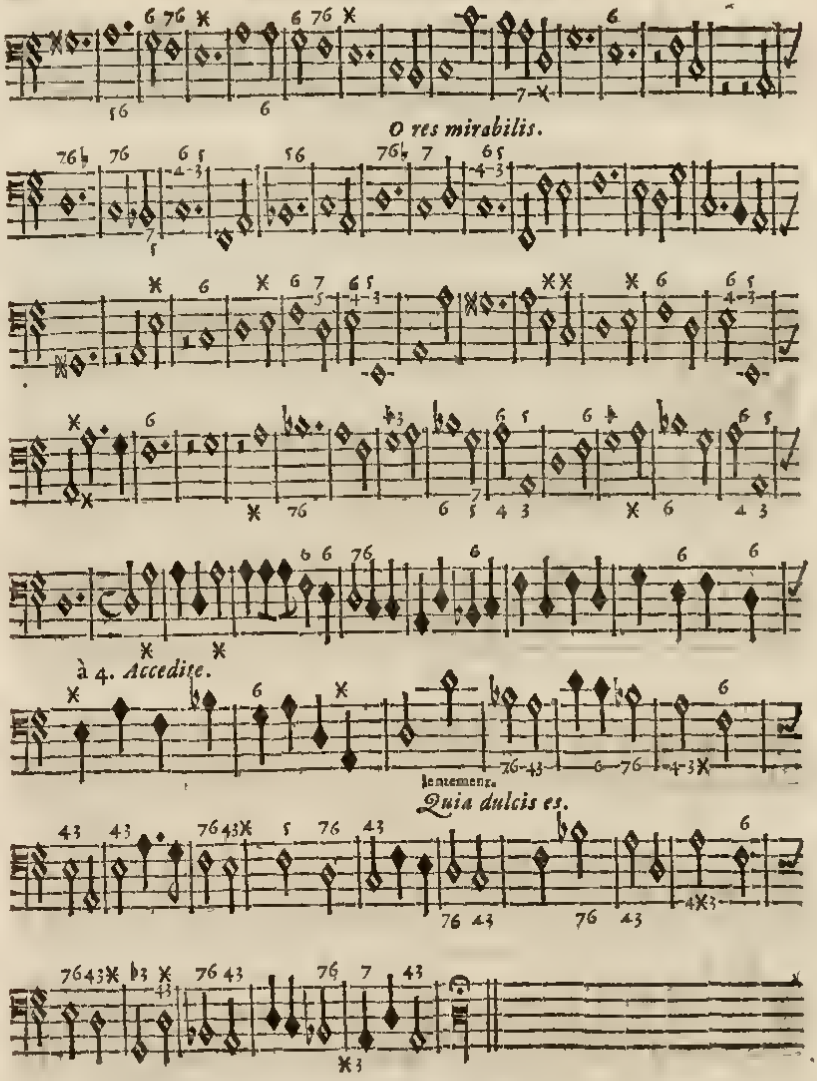
ELEVATION à 4.

Dessus, Haute-Contre, Taille & Basse. avec Symphonie.

XXIII. Motet.




Parce.
seul.
seul
Symph.
Panis.
Symph. Panis.

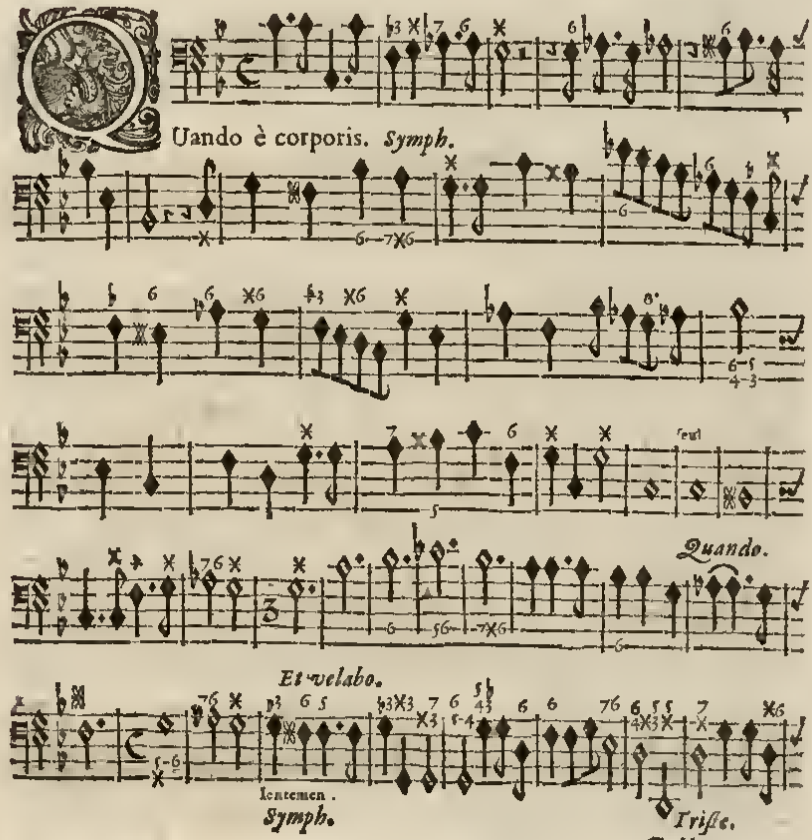

O res mirabilis.
à 4. Accedite.
lentement.
Quia dulcis es.

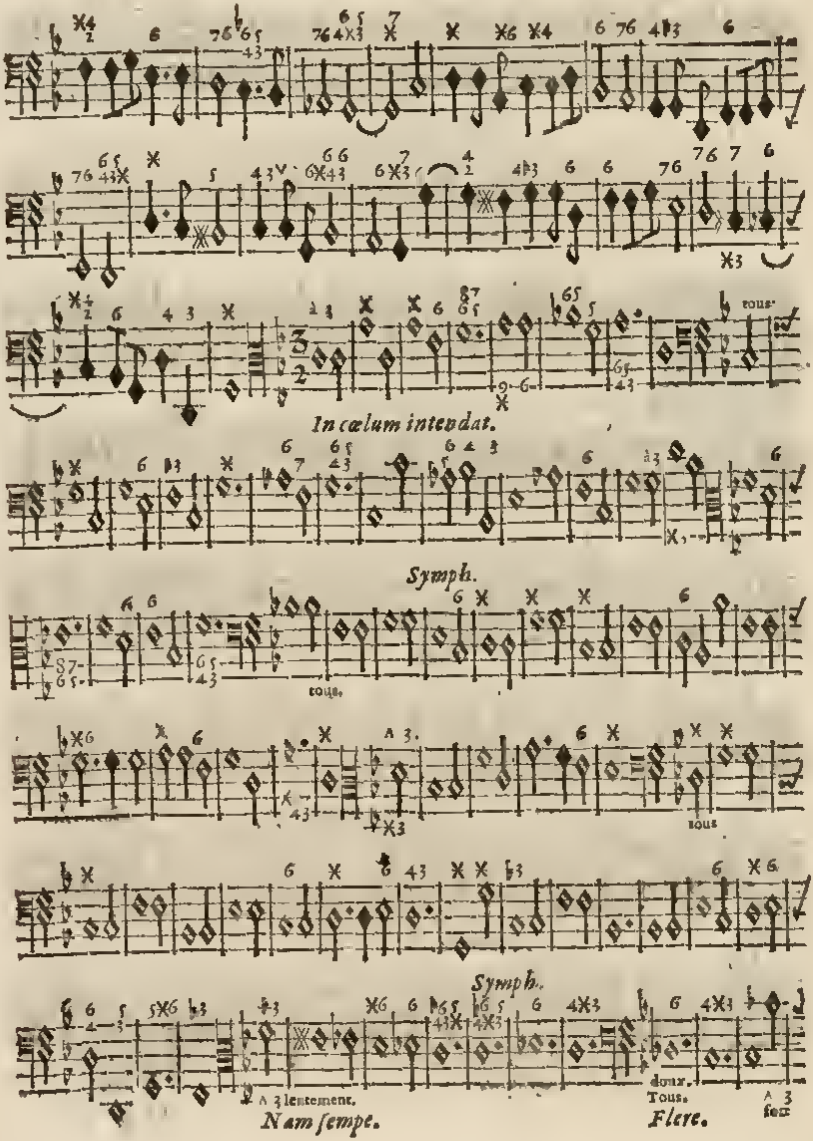
DIALOGUE ENTRE JESUS ET L'AME.

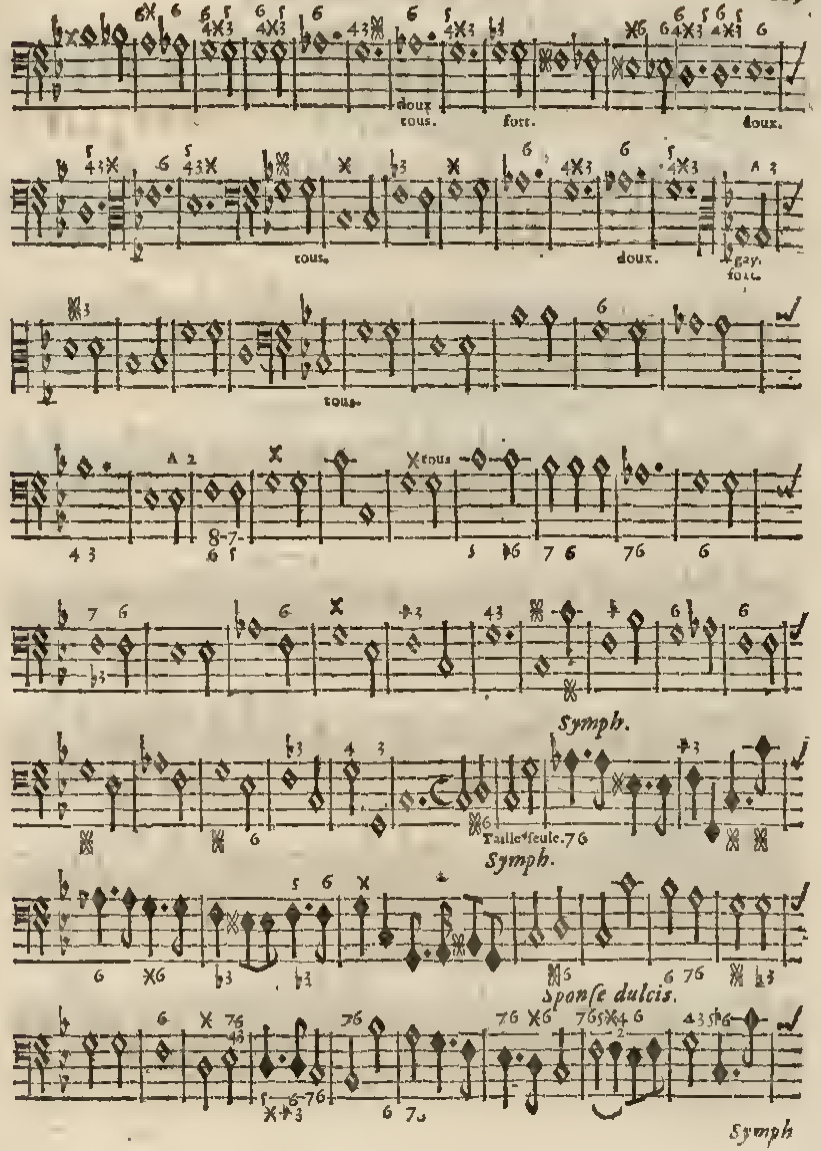
à 5. Deux Dessus, Haute-Contre, Taille & Basse, avec Symphonie.

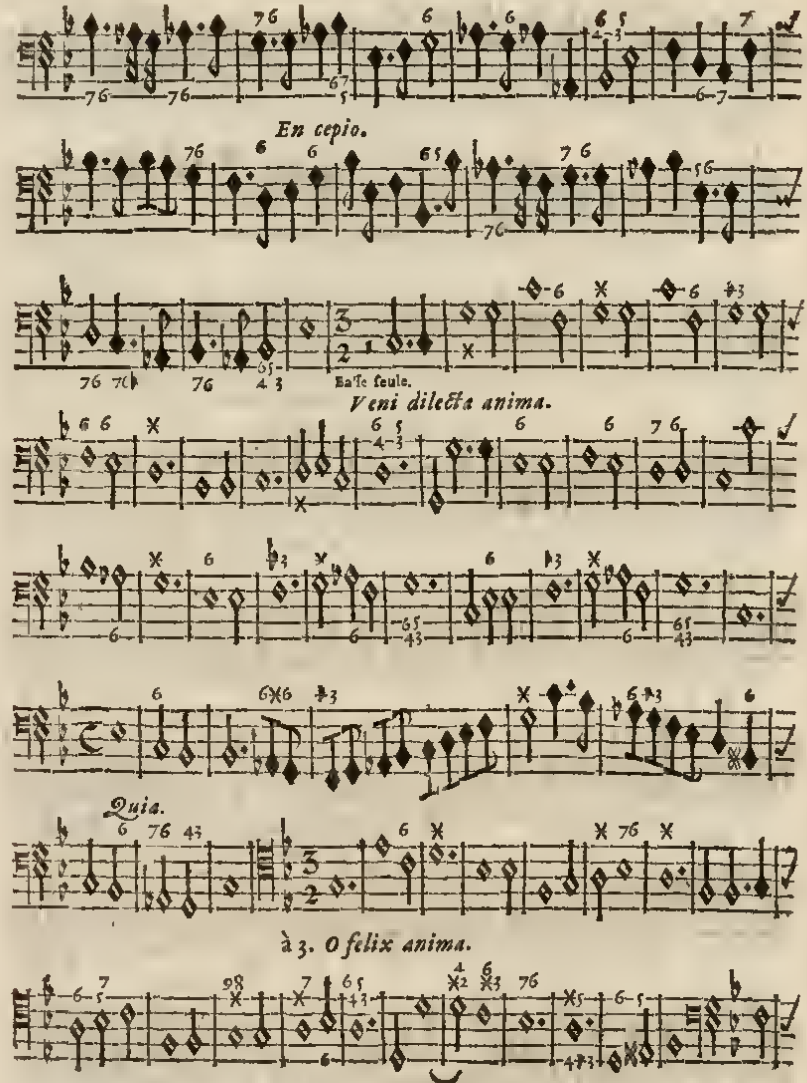
BASSE-CONTINUE.

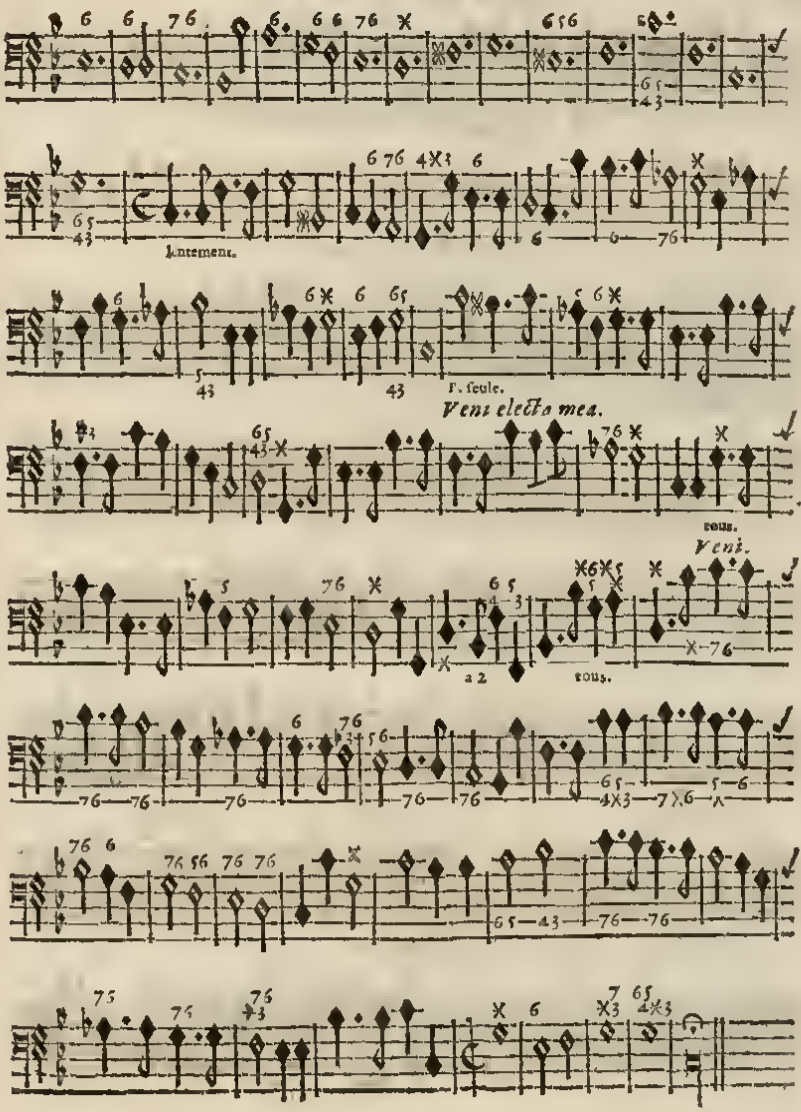
XXIV. Motet.




In cœlum intendat.
Symph.
tous.
tous
Symph.
A 3 lentement.
Nam sempe.
doux.
Tous.
Flere.
A 3
fort


doux
tous.
fort.
doux.
tous.
doux.
gay.
fort.
tous.
tous
Symph.
Taille seule. 76
Symph.
Sponse dulcis.
Symph


En cepio.
Basse seule.
Veni dilecta anima.
Quia.
à 3. O felix anima.


Intement.
T. seule.
Veni electa mea.
tous.
Veni.
a 2
tous.

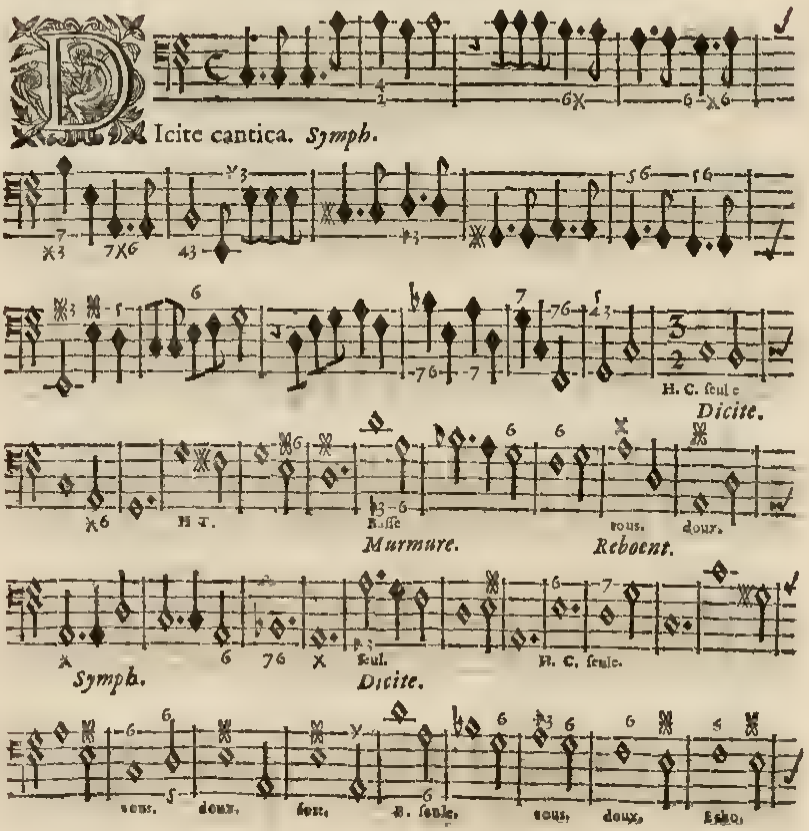
LORENZANI,

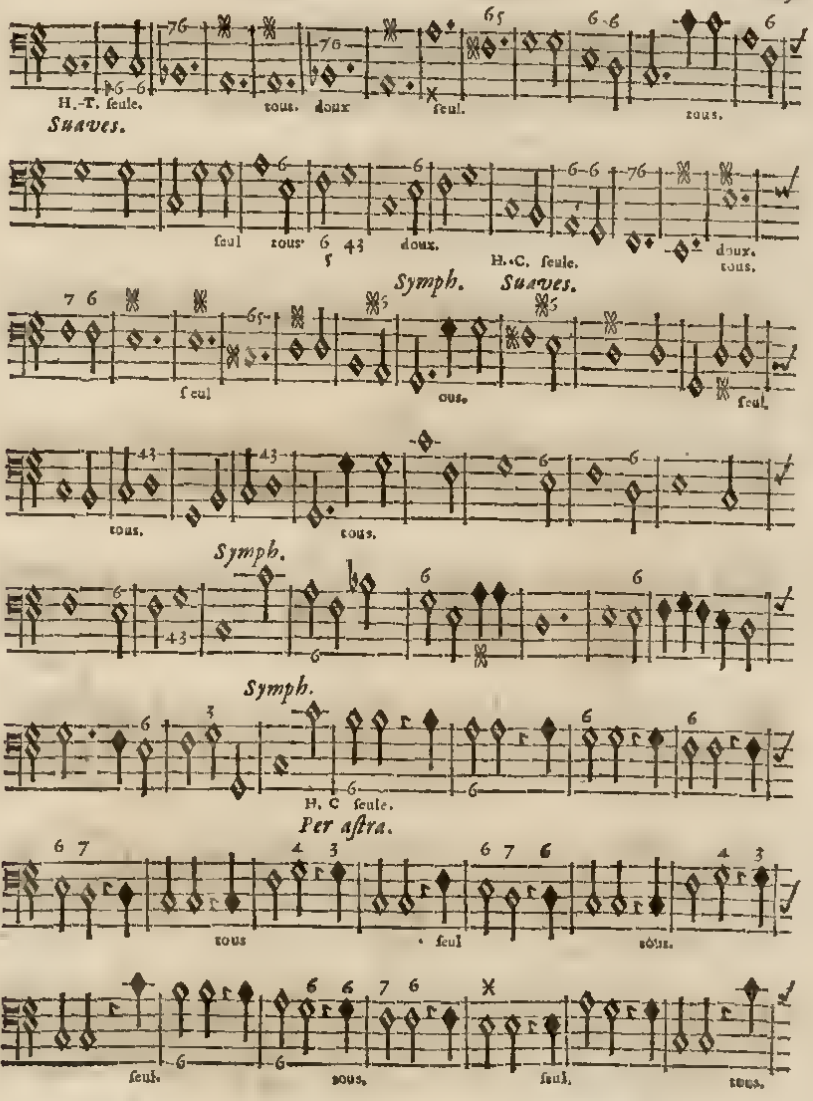
POUR TOUS LES TEMPS.

A huit, avec Symphonie,

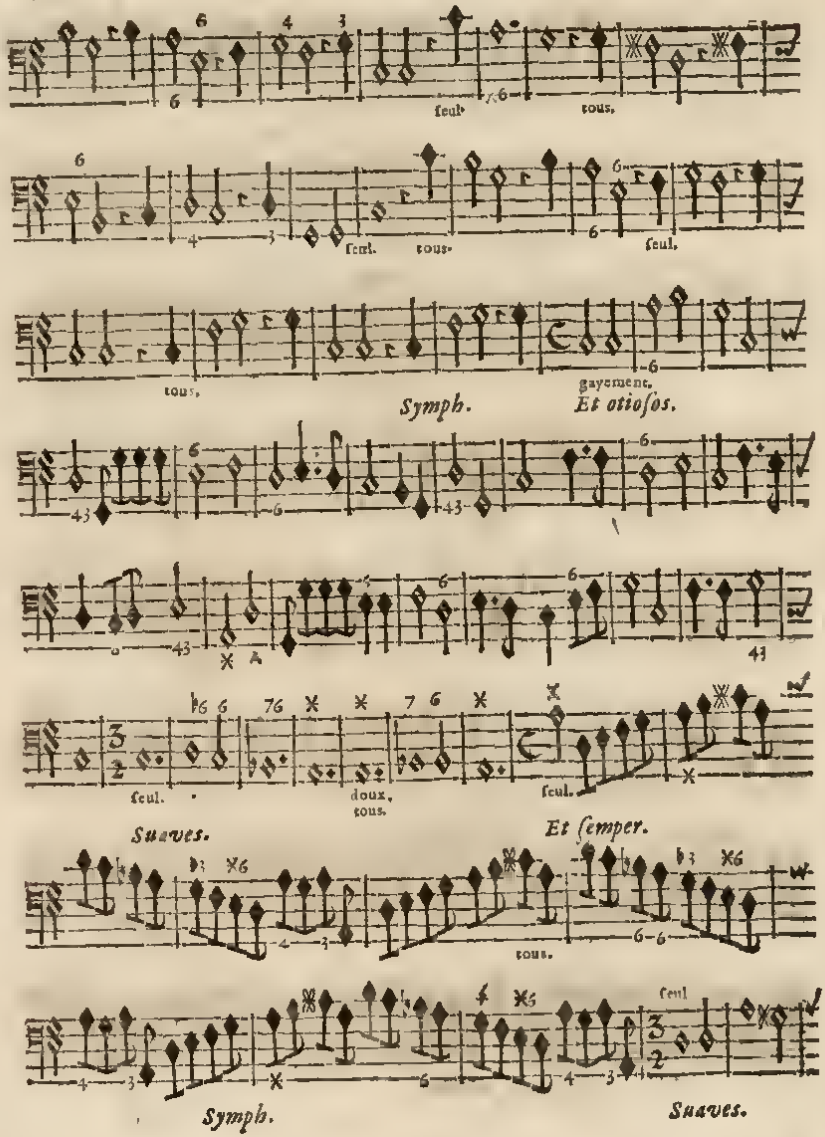
BASSE-CONTINUE.

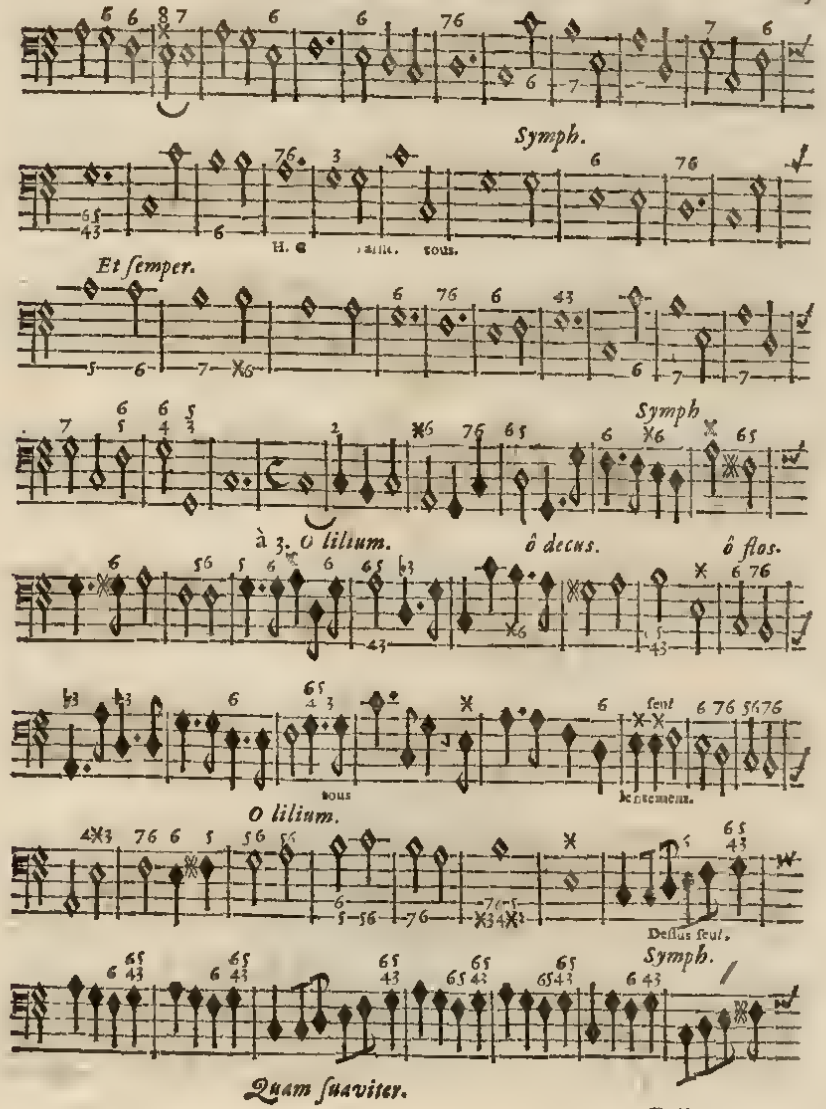
XXV. Motet.

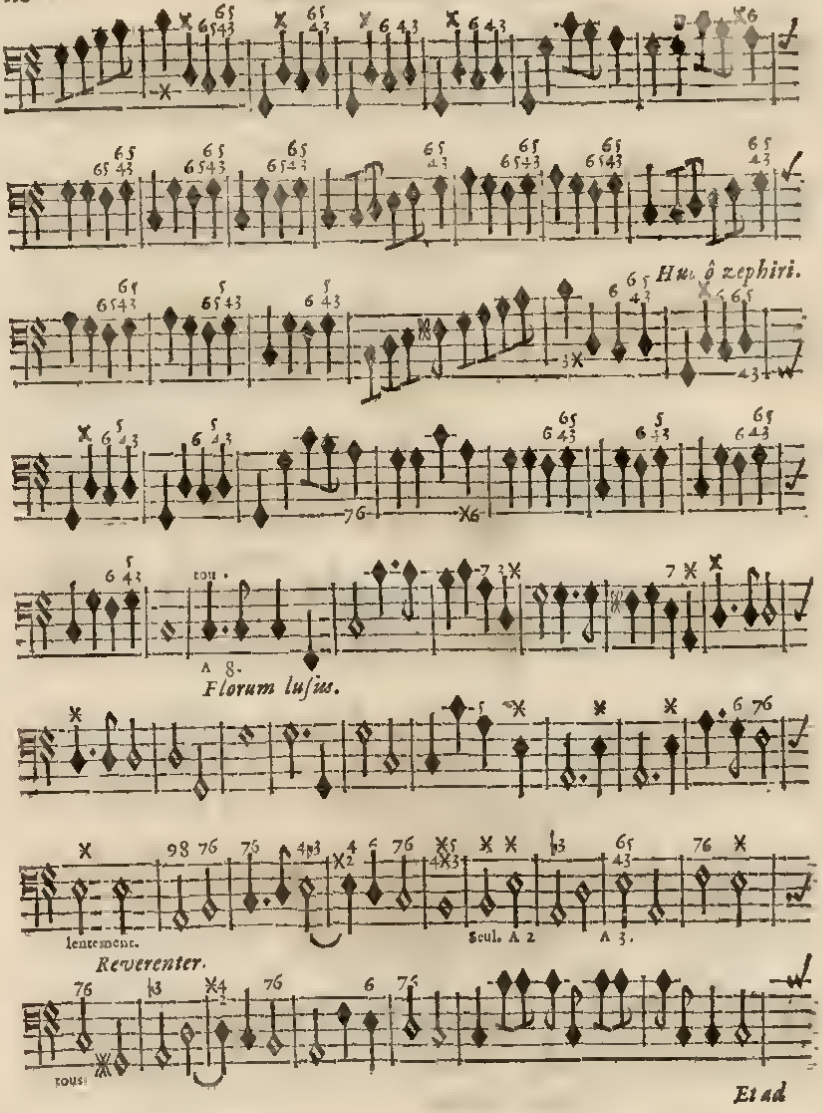


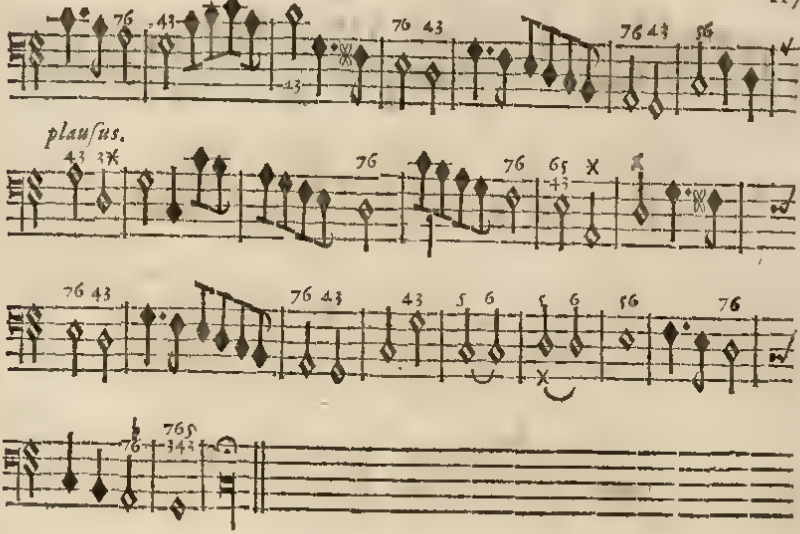

H.-T. seule.
tous. doux
seul.
tous.
Suaves.
seul
tous
doux.
H.-C. seule.
doux.
tous.
Symph.
Suaves.
seul
tous.
seul.
tous.
tous.
Symph.
Symph.
H. C seule.
Per aſtra.
tous
seul
tous.
seul.
tous.
seul.
tous.

P


seul.
tous.
seul.
tous.
seul.
tous.
gayement.
Symph.
Et otiosos.
seul.
doux,
tous.
seul.
Suaves.
Et semper.
tous.
seul
Symph.
Suaves.


Symph.
Et semper.
Symph
à 3. O lilium.
ô decus.
ô flos.
O lilium.
Dessus seul.
Symph.
Quam suaviter.


Hui ô zephiri.
A 8.
Florum lusus.
lentement.
Reverenter.
Et ad



FIN.

TABLE.

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BIBLIOTHÈQUE SAINTE GENEVIÈVE

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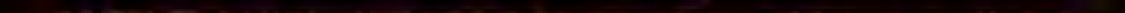
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